



It's All Right With Me

Words and Music by COLE PORTER

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone (Optional Flute)

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Vibraphone (Optional)

Bass

Drums

NOTES TO THE CONDUCTOR

This arrangement is pretty much like the version that the Big Phat Band recorded on the CD *XXL* on Silverline Records. I kinda figured you don't have the jazz vocal group Take 6 at your disposal, so I orchestrated the vocal parts for the band. Not only the horns but also the rhythm section play an important part, as in measure 93. No more just slamming through the changes for the rhythm section—the piano, guitar, and vibes need to be prepared to play their soli with the same accuracy and clarity as the horn sections. Try not to let the energy drop when the horns are resting. Just because the rhythm section can't put out the same level of sound as the horns doesn't mean they can't play with intensity. Speaking of energy, the first time this chart should get loud is measure 58. Prior to that, keep things nice and cool. Then, start to build at measure 81 and kick in swinging hard at 85.

Pay attention to the licks at measures 166 and 224, where the proper phrasing is to swing the first four notes and then tongue the last two, making them short and straight. It gives the lick a real sassy feel. Measure 174 is also played with straight eights.

This arrangement can get pretty cookin', so dynamic contrast is important wherever you can find it: for example, the dynamics in the trombones at the top of the chart and the crescendos in measures 76, 90, 109, 156, 160, 172, 173, 186, 190—you get the idea.

I hope you enjoy playing this great Cole Porter tune!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEM04006C

As Recorded by Gordon Goodwin's Big Phat Band
IT'S ALL RIGHT WITH ME

Words and Music by COLE PORTER
Arranged by GORDON GOODWIN

MEDIUM FAST SWING $\text{♩} = 200$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE (OPTIONAL FLUTE)

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

VIBRAPHONE (OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

FLUTE (OPTIONAL)

CLIP MUTE

HARMON MUTE

RIDE CYMBAL

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone (with optional Flute), 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibraphone (optional), Guitar, Piano, Bass, and Drums. The score includes various performance instructions such as 'CLIP MUTE', 'HARMON MUTE', and 'RIDE CYMBAL'. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page. The tempo is marked 'MEDIUM FAST SWING' with a quarter note equal to 200 beats per minute. The key signature has one flat (Bb) and the time signature is common time (C). The piece consists of 8 measures, with measure numbers 1 through 8 indicated at the bottom of the drum staff.

This musical score is for the song "It's All Right With Me". It is a conductor's score, page 2 of the piece. The score includes parts for:

- ALTO 1 & 2: Vocal parts with lyrics.
- TENOR 1 & 2: Vocal parts.
- SOPRANO: Vocal part with lyrics.
- TRUMPET 1-4: Instrumental parts.
- TROMBONE 1-4: Instrumental parts.
- VIOLONCELLO: Instrumental part.
- GUITAR: Instrumental part.
- PIANO: Instrumental part.
- BASS: Instrumental part.
- DRUMS: Instrumental part.

The score is written in 4/4 time and features a large red watermark that reads "Preview Only Requires Purchase". The page number "9" is visible at the bottom of the score.

Musical score for the song "It's All Right With Me". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SOPR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIOLIN
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Legal Use Requires Purchase". A circled number "27" is present above the Alto 1 staff. The bottom of the page shows measure numbers from 19 to 28.

CONDUCTOR

IT'S ALL RIGHT WITH ME

Musical score for the song "It's All Right With Me". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- VIBES
- GR.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor part is located at the top of the page.

CONDUCTOR

Musical score for the song "It's All Right With Me". The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Vibraphone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Legalize Music" is overlaid diagonally across the page. A circled number "45" is located at the top center of the page. The page number "5" is centered at the top. The title "IT'S ALL RIGHT WITH ME" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The vocal parts are labeled "ALTO 1", "ALTO 2", "TENOR 1", "TENOR 2", "BARI.", and "BASS". The instrumental parts are labeled "TRP. 1", "TRP. 2", "TRP. 3", "TRP. 4", "TBN. 1", "TBN. 2", "TBN. 3", "TBN. 4", "VIBES", "GTR.", "PNO.", "BASS", and "DRUMS". The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark "Legalize Music" is overlaid diagonally across the page. A circled number "45" is located at the top center of the page. The page number "5" is centered at the top. The title "IT'S ALL RIGHT WITH ME" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The vocal parts are labeled "ALTO 1", "ALTO 2", "TENOR 1", "TENOR 2", "BARI.", and "BASS". The instrumental parts are labeled "TRP. 1", "TRP. 2", "TRP. 3", "TRP. 4", "TBN. 1", "TBN. 2", "TBN. 3", "TBN. 4", "VIBES", "GTR.", "PNO.", "BASS", and "DRUMS". The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Musical score for the song "It's All Right With Me". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- VIBES
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Musical score for vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1-4, Bass, and Drums. The piano part includes guitar and piano accompaniment with chord symbols.

Chord symbols for guitar and piano:

- 69: E7#9, F#7/b9, E7/A
- 70: A9, D7sus, A7/D
- 71: D9, G9
- 72: F#9, G#9, F/GA7(b9), Cm9/G, C9/G
- 73: G(b9), F#9, E7#9
- 74: E(b9)

CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top five staves. The brass section (Trumpets 1-4, Trombones 1-4, Vibes) follows. The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, VIBES, QTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

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117 SOLO A1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GR.

PNO.

BASS

DRUMS

The musical score is arranged for a full orchestra and vocal soloist. The vocal soloist (Alto 1) begins a solo at measure 117. The instrumental ensemble includes trumpets, trombones, vibraphone, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PNO.

BASS

DRUMS

Chords: A₀, G⁹, A_{acc7}, G⁹(b9), A⁹, A₀

Chords: C₀, G⁹, C_{acc7}, G⁹(b9), C^{9, C₀}

ALTO 1 G4#7(b9) D9(b9) C#8 C#7(b9) (155) F#m7⁴ F#m7 F#7
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 VIOLIN
 GTR. B47(b9) F#9(b9) E13 D#8 E13 E7(b9) Am7⁴ Am7 A7
 PNO. B47(b9) F#9(b9) E13 D#8 E13 E7(b9) Am7⁴ Am7 A7
 BASS
 DRUMS

129 130 131 132 133 134 135 136 137 138



ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 VIOLIN
 GTR.
 PNO.
 BASS
 DRUMS

Chords: Bmi6, Bmi9, E13, C#m7(b9), F#7(b9), B9(b9), F#m9, B13, Bmi9/E, E7(b9)

Chords: Dmi6, Dmi9, G13, E7(b9), A7(b9), D9(b9), A#m9, D13, Dmi9/G, G7(b9), C9

CONDUCTOR

IT'S ALL RIGHT WITH ME

Chord progression for the conductor part: A9 Eb9 D9 B9 - 16 - E7(9) 155 A15 G15 A15

Chord progression for the piano part: G13(9) F9 D9 G7(9) C15 B15 C15

Chord progression for the bass part: G13(9) F9 D9 G7(9) C15 B15 C15

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, VIOLA, GTR., PNO., BASS, and DRUMS.

Measure numbers: 149, 150, 151, 152, 153, 154, 155, 156, 157, 158

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CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOLAS

GTR.

PNO.

BASS

DRUMS

178

179

180

181

182

183

184

185

186

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIOLA

GRE.

PNO.

BASS

DRUMS

CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOLA

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIOLAS

GRE.

PNO.

BASS

DRUMS

206 207 208 209 210 211 212 213 214

SOLO C1

213

Legal Use Required

This musical score is for the song "It's All Right With Me". It is a full orchestral and vocal score, including parts for conductor, vocalists, and various instruments. The score is written in 4/4 time and the key signature has one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 3, Tenor 4, Bass) all have lyrics. The instrumental parts include Trumpets 1-5, Trombones 1-4, Vibes, Guitar, Piano, and Drums. The score is divided into measures 215 through 223. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

END SOLO

F3

E9

F7(9)

Bb11(9)

E7(9)

A7(9)

D9

G9

FILL

224

225

226

227

228

229

230

231

232

This musical score is for the song "It's All Right With Me" and is intended for a conductor. It spans measures 224 to 232. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four tenors, vibraphone, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a "D1" dynamic marking and includes an "END SOLO" instruction. A large red watermark "Preview Only - Not for Sale" is overlaid on the page. Chord symbols are provided for the piano part, including F3, E9, F7(9), Bb11(9), E7(9), A7(9), D9, and G9. A "FILL" instruction is present at the end of measure 231.

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