

a Giovanni Demartini

2 MINIATURES *

for Flute and Guitar

GIORGIO SIGNORILE

1. Boule à neige

Moderato (♩ = 104)

Flute

Guitar

C II

C I

9

C II

1/2 C II

C II

rit.

mf

16

1/2 C II

f

21

C I

C II

C IV

C II

1/2 C II

sf

sf

26

sf

mf

1/2 C II

* First performance: Giovanni Demartini (Guitar), Barbara Antoniazza (Flute), 15 March 2011, Anchorage (Alaska)

© Copyright 2011 by UT ORPHEUS EDIZIONI S.r.l. - Piazza di Porta Ravennana 1 - Bologna

Tutti i diritti sono riservati - All rights reserved ISMN 979-0-2153-1932-5

Stampato in Italia - Printed in Italy 2011 - Global Print S.r.l. - Via degli Abeti 17/1 - Gorgonzola (Mi)

2. Rencontre

Andante (♩ = 92)

The musical score is written for a piano and consists of five systems of music. Each system has a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The dynamics are marked as *mp* (mezzo-piano) in the first system, *f* (forte) in the third system, and *a tempo* in the fifth system. The score includes various musical notations such as slurs, accents, and fingerings. Specific performance instructions include 'C I' (Cello I) and 'C V' (Cello Viola) in the second system, and 'C III' (Cello III) in the fourth system. The piece concludes with a *rit.* (ritardando) marking. The page number '6' is located at the top left, and the page number 'CH 135' is at the bottom center.