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Catalog No. 0407

Cricket, Spider, Bee

Emily Dickinson

Elena Ruehr

I. Cricket

$$\downarrow = 68$$

p ——————
— [3] —

Soprano

The crick - et sang,

Alto

A musical score for a single melodic line. It consists of a staff with five horizontal lines. Above the staff, there are four vertical tick marks, each with a curved brace underneath, indicating a measure. The notes are: a breve (two vertical stems), another breve, a eighth note with a sharp sign, a quarter note, and another eighth note with a sharp sign.

Tenor

A 1 1 C 1 1

Bass

vibes, no motor

Timpani

4 drums low to high: F -Bb-C-F

Harp

me

S

Their seam the day upon

A

Their seam the day upon

T

Their seam the day u - pon.

B

one by one,

Their seam the day u - pon.

A musical staff with a treble clef, a key signature of two sharps, and a common time signature. It contains four measures of music. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

mp Ped. Ped.

Timp

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9 *p*

S. The low grass With hat in
A. load-ed with the dew, With hat in
T. The twi-light stood,
B. as stran-gers do

Perc. *p* *p* *p* *p* *p*

9

Tim.

Hrp.

13

S. hand, po-lite and new, To stay as if,
A. hand, po-lite and new, To stay as if,
T. With hat in hand, po-lite and new, To stay as if,
B. With hat in hand, po-lite and new, To stay as if,

Perc. *mp* *mp* *mp* *mp*

13

Tim.

Hrp. *mf* *mf*

17

S. *p* or go.

A. *p*

T. *p*

B. *p*

Perc. *lv*

Tim.

Hrp.

17

S. *mf* A vast - ness, as a neigh - bor,

A. *mf* A vast - ness, as a neigh - bor,

T. *mf* A vast - ness, as a neigh - bor,

B. *mf* A vast - ness, as a neigh - bor,

Perc. *p* *Red.* *mf* *Red.*

17

Tim.

Hrp. *mp* *mf*

21

S. came, *mf* A wis - dom with - out face or name, *mf*

A. came, *mf* A wis - dom with - out face or name, *mf*

T. came, *mf* A wis - dom with - out face or name, *mf*

B. came, *mf* A wis - dom with - out face or name, *mf*

Perc. *Red.* *Red.* *mf* *Red.*

21

Tim. *p* *p* *p*

Hrp. *mf* *mf* *mf*

25

S. poco
peace, at home.

A. poco
peace, at home,

T. poco mp
peace, at home, A peace, at home, A

B. poco mp
peace, at home, A peace, at home, A

Perc. mf
 mp Red. Red. Red.

Tim. p

Hrp. mf
 mp
 mp

29

S. -

A. 3
peace, as hem-i-spheres at home, mp
And so the night be - came.

T. 4
peace, at home, And so the night be - came.

B. 4
peace, at home, And so the night be - came.

Perc. p Red. p Red. Red. Red. gong glock. pp p

29

Tim. pp tr
 pp

Hrp. 3
 p 3
 p 3
 p pp attaca

Review is illegal!

