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# Sonata in One Movement

3

Corrected 2012 Edition

(on "Kalenda Maya")

for Organ Solo

Libby Larsen

$\bullet = 54$  Ch. Flute 4'

Manual Sw. Flute 8'

Pedal

6 *mp* 3 5

9 Sw. + Gamba 8', Voix Celeste 8' 3 3

12 Ch. 8va bassa Ch. Sw. Sw. Ch.

*Soft* 16', 8'

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Gt: Fl. 8', 4', Sw./Gt., Ch./Gt. 5  
Sw: Gamba, Hohl Fl., Vox H.  
Ch: Fl. 8', 4', Nazard, Sw./Ch.

25

Sw.  
Gt.  
Ped: Fl. 16', 8'  
Sw./Ped., Ch./Ped.

28

♩. = 76

(moorish, throaty,  
Vox Humana without tremolo preferred)

32

Ch.  
Gt.

37

59

Musical score for measures 59-63. The score is written for piano in 5/8 time. It features a treble and bass clef system. The melody in the treble clef consists of eighth and quarter notes with various accidentals. The bass clef provides a harmonic accompaniment with chords and single notes.

64

Musical score for measures 64-68. The score is written for piano in 6/8 time. It features a treble and bass clef system. The melody in the treble clef includes a section marked 'Ch.' (Chords) with dense chordal textures. The bass clef has a line marked 'Gt.' (Guitar) with a rhythmic pattern. A large watermark 'Copying is illegal' is overlaid on the page.

69

Musical score for measures 69-73. The score is written for piano in 6/8 time. It features a treble and bass clef system. The melody in the treble clef includes a section marked 'Gt.' (Guitar) with a rhythmic pattern. The bass clef has a line marked 'Ch.' (Chords) with a sustained chord. A large watermark 'Copying is illegal' is overlaid on the page.

74

Musical score for measures 74-78. The score is written for piano in 6/8 time. It features a treble and bass clef system. The melody in the treble clef includes a section marked 'Gt.' (Guitar) with a rhythmic pattern. The bass clef has a line marked 'Ch.' (Chords) with a sustained chord. A large watermark 'Copying is illegal' is overlaid on the page.

98 Full Organ

Musical score for measures 98-102. The piece is in 7/8 time and marked *fff*. The right hand features dense chordal textures, while the left hand has a simple bass line. A large watermark 'Copyrighted Material' is visible across the page.

103

Musical score for measures 103-107. The right hand continues with dense chordal textures, and the left hand has a simple bass line. A large watermark 'Copyrighted Material' is visible across the page.

108

Musical score for measures 108-113. The right hand continues with dense chordal textures, and the left hand has a simple bass line. A large watermark 'Copyrighted Material' is visible across the page.

114

Musical score for measures 114-118. The piece is marked *freely*. The right hand features a melodic line with triplets and a sixteenth-note run. The left hand has a simple bass line. Pedal instructions are given: *off Sw./Ped.* and *off Sw./Ch.*. A large watermark 'Copyrighted Material' is visible across the page.

158 *(♩. = ♩)* Coda

*Gt. freely*

*Cresc. Ped. full*

162

165 *ritard. - - - - - (♩ = 54)* *Gently to the end*

*p Sw.*

170 *soft flutes only*

*+Sw./Ped.*

*p*

*+soft 32'*