

FAVORITE JAZZ

FOR PIANO SOLO INTERMEDIATE TO ADVANCED

Arranged by TOM ROED

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From The Broadway Musical Production "AIN'T MISBEHAVIN' "

AIN'T MISBEHAVIN'

By
ANDY RAZAF, THOMAS "FATS" WALLER
and HARRY BROOKS

Moderate swing, ("stride" style) ♩ = 116,

The piano score is written for a grand piano in 4/4 time, featuring a moderate swing tempo. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff, and dynamic markings (mf, f, mp) are placed between the staves. The first system includes chords Eb6, Am7-5, and Fm7-5. The second system includes Bb7, Eb, Cm7, Fm, and Bb7. The third system includes Eb 8va, G7+, Ab, Abm, Eb/G, and Cm7. The fourth system includes Fm, Bb7, Gm, Cm7, Fm7, and Bb7. The score includes various musical notations such as triplets, slurs, and accents.