

# Messe de Requiem

op. 48

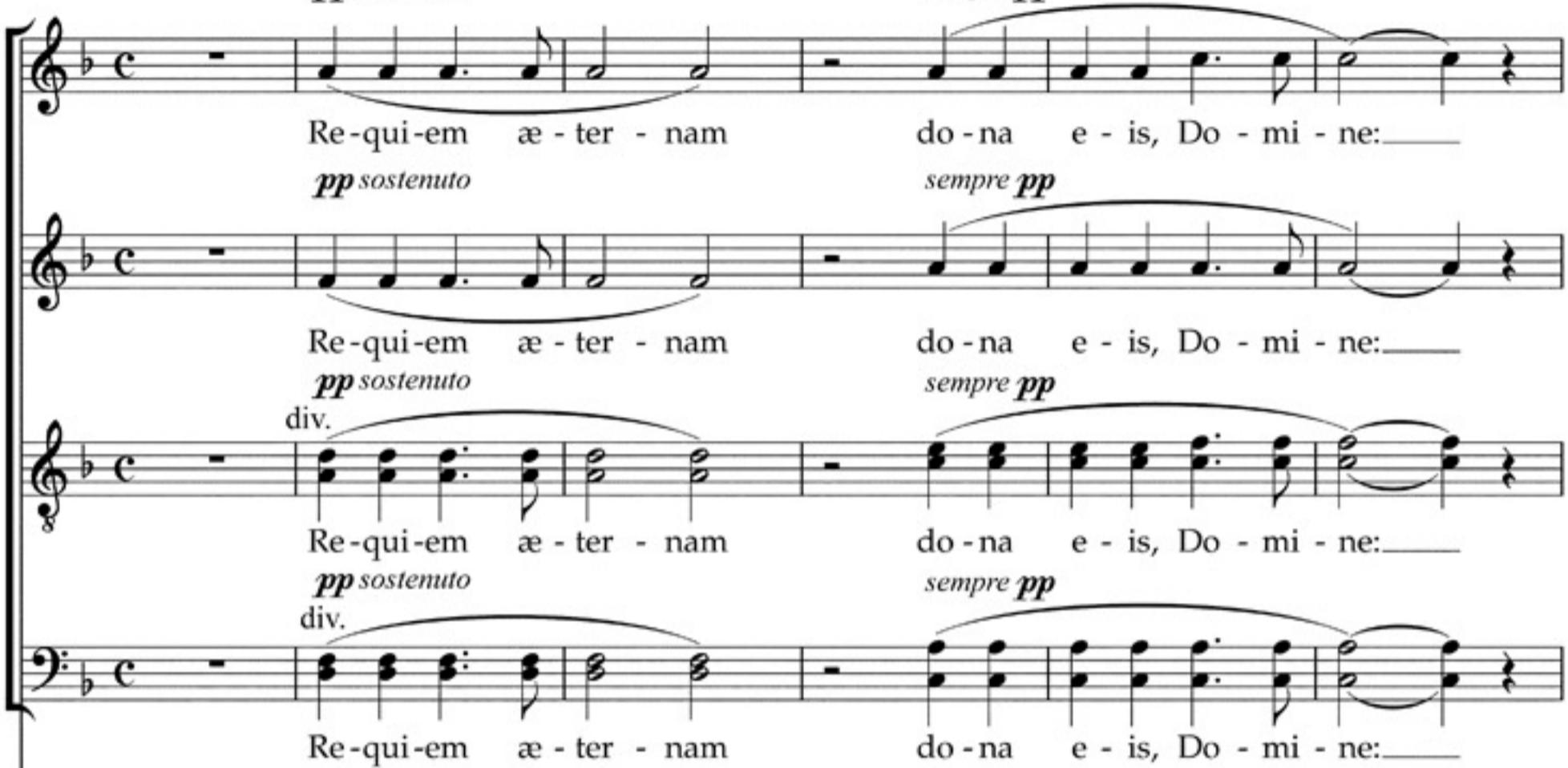
Gabriel Fauré

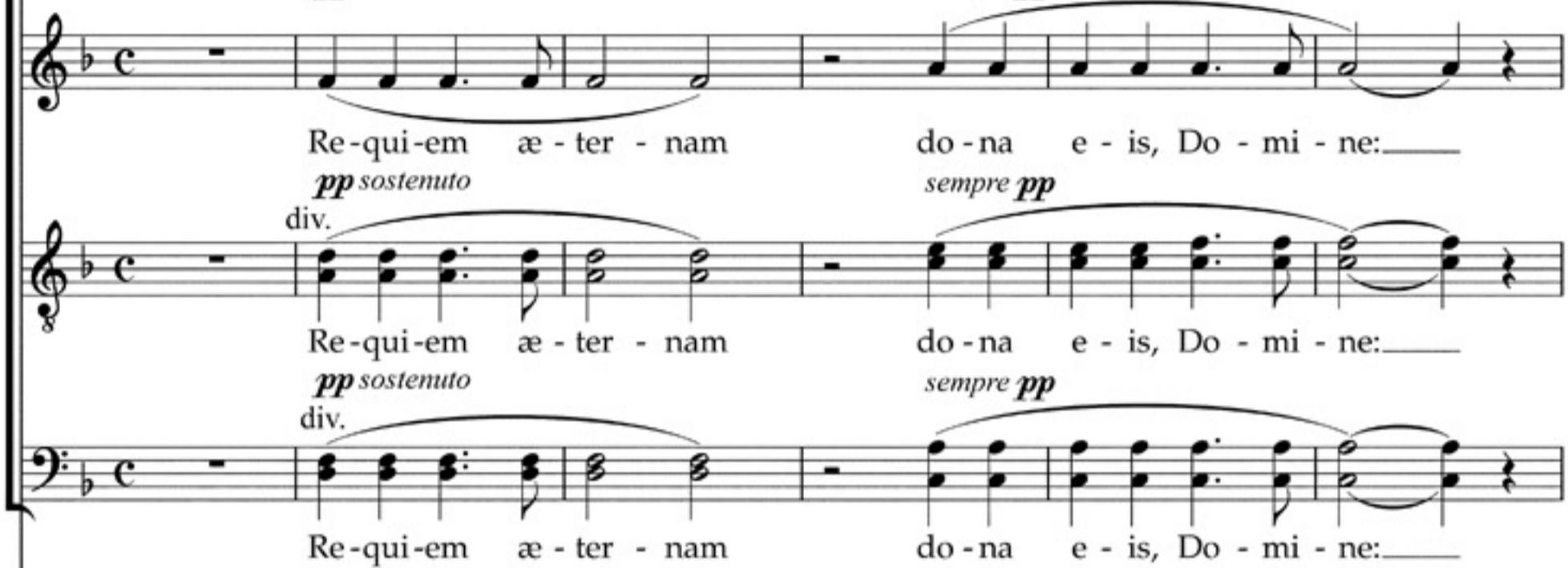
Klavierauszug / Piano reduction: Martin Focke

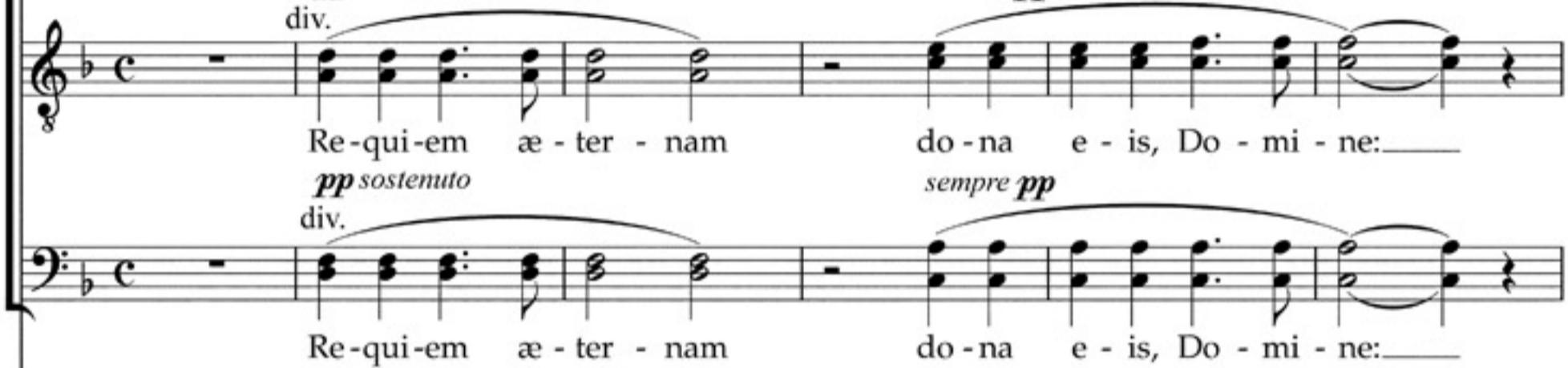
## I Introit et Kyrie

**Molto largo** ( $\text{♩} = 40$ )

*pp sostenuto*

Soprano      

Alto      

Ténor      

Basse      

The vocal parts sing the Latin Mass formula "Re-quie-em æ-ter-nam do-na e-is, Do-mi-ne:" in three strophes. The piano accompaniment consists of sustained notes.

**Molto largo** ( $\text{♩} = 40$ )

Piano      

The piano part features sustained notes with dynamic markings *ff > p* and *p > ff*.

7 A      

The vocal parts sing the Latin Mass formula "et lux per-pe-tua lu-ce-at," in three strophes. The piano part features sustained notes with dynamic markings *f*, *ff*, *molto sostenuto*, *sempre f*, and *p*.