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The American Choral Directors Association through the endowment funds commissioned this work in memory of Raymond W. Brock, who served as Director of Development and Administrative Assistant.

# Alleluia for the Waters

Cantata for Mixed Chorus and Piano

## I. Before There Was Light

Daniel Pinkham

$\text{♩} = 76$

Piano

*f* *p* *f* *p*

4 *Unison f sonore* *3*

S A

Chorus

Be - fore \_ there was light there was wa - ter.

*Unison f sonore* *3*

T B

*mf* *f* *p*

8 *f* *p* *3*

Be - fore the earth was formed, when dark - ness \_ was o - ver the

*f* *p* *3*

*f* *mf* *p*

11

S face of the deep, There was wa - ter. And o - ver the

A face of the deep, There was wa - ter. And o - ver the

T face of the deep, There was wa - ter. And o - ver the

B face of the deep, There was wa - ter. And o - ver the

15

sur - face of the wa - ters moved the Spir - it of God. Al - le -

sur - face of the wa - ters moved the Spir - it of God. Al - le -

sur - face of the wa - ters moved the Spir - it of God. Al - le -

sur - face of the wa - ters moved the Spir - it of God. Al - le -

8va - - -

## II. And Still It Rains

♩ = 54

*mp*  
*Bathed in pedal*

3 *Unison mp*  
S A And still it rains. Wa - ter falls on wa - ter.  
T B And still it rains. Wa - ter falls on wa - ter.

5 *mf* *f dolce*  
For for - ty days, no sun, no moon.  
*mf* *f dolce*  
For for - ty days, no sun, no moon.

*mf* *f*

### III. When Moses Stretched Out His Hand

13

$\text{♩} = 56$

*f*

S When Mo - ses stretched — out his hand

A When Mo - ses stretched — out his hand

T — — — — —

B — — — — —

8va

3

the wa - ters of the Red Sea part — ed.

the wa - ters of the Red Sea part — ed.

8va

## IV. Wash Yourself in the Jordan

$\text{♩} = 88$   
*pp*

Wash your - self sev - en times in the wa - ters of the

Wash your - self sev - en times in the wa - ters of the

Wash your - self sev - en times in the wa - ters of the

Wash your - self sev - en times in the wa - ters of the

3

Jor - dan and you shall be cleansed. Bathe your - self sev - en

Jor - dan and you shall be cleansed. Bathe your - self sev - en

Jor - dan and you shall be cleansed. Bathe your - self sev - en

Jor - dan and you shall be cleansed. Bathe your - self sev - en

## V. Alleluia for the Waters

$\text{♩} = 132$   
*Tutti unison*

*f marcato*

3 *f marcato*  
Al - le - lu - ia for the wa - ters.

5  
Al - le - lu - ia for the rush - ing might - y wa - ters.

7  
Al - le - lu - ia for the voice of man - y wa - ters, a

The musical score is written for a vocal soloist and piano accompaniment. It is in 12/8 time, with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line. The vocal line is marked 'Tutti unison' and 'f marcato'. The lyrics are: 'Al - le - lu - ia for the wa - ters.', 'Al - le - lu - ia for the rush - ing might - y wa - ters.', and 'Al - le - lu - ia for the voice of man - y wa - ters, a'. A large diagonal watermark 'Copyrighted material' is visible across the page.