

## Suite

For Oboe, Clarinet, and Viola

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## I

Oboe      Gaio

Clarinet

Viola      *pizz.*

*mf dim.*

*p*

*f*

*pizz.*

*mp*

*mf*

*arco*

*p leggiero*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*arco*

*p*

(3)

Musical score for three staves (treble, middle, bass) in G major. Measure 3 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: f dim., f dim., f dim. Measure 4 continues with eighth-note pairs and sixteenth-note patterns, with dynamics f dim., p, f dim., f dim., p. Measure 5 begins with a dynamic p dolce. Measure 6 starts with a dynamic mf.

(4)

Musical score for three staves (treble, middle, bass) in G major. Measures 7-10 show eighth-note pairs and sixteenth-note patterns. Dynamics: f dim., p, f dim., f dim., p.

(5)

Musical score for three staves (treble, middle, bass) in G major. Measures 11-14 feature eighth-note pairs and sixteenth-note patterns. Dynamics: mf, p dolce, p.

(6)

Musical score for three staves (treble, middle, bass) in G major. Measures 15-18 show eighth-note pairs and sixteenth-note patterns. Dynamics: mf, mf.

Musical score for three staves (treble, middle, bass) in G major. Measures 19-22 feature eighth-note pairs and sixteenth-note patterns. Dynamics: p, f, f, p.

(7)

*p*

*p*

*f dim.*

*mf*

*p*

*p*

*f dim.*

*p*

*mf*

*p*

*f dim.*

*f dim.*

(8)

*p*

*f dim.*

*f dim.*

(9)

*p*

*pp ff*

*pp ff*

*mf*

*pp ff*

(10)

*p*

*mf cresc.*

*arco*

*p leggiero*

*ff*

*(arco)*

*rall.*

*ff*

*rall.*

*ff*

III

*Adagio assai*

*p triste, senza calore*

*con sordino sulla tastiera*

*p* *flebile* *>p*

*flebile* *>p* *>p*

(11)

*p* *pp* *p* *pp*

*p* *pp* *p* *pp*

*p* *pp* *mp* *p*

(12)

*p* *pp* *p* *pp*

*p* *naturale* *p* *espressivo*

*pp* *pp*

(13)

*rall.* *a tempo*

*pp* *p* *pp*

*p* *pp* *v* *p* *(come prima)*

*rall.* *a tempo*

*>p* *p* *>p* *p* *pp*

*p* *pp*

III

## Allegro

Musical score for string quartet, page 14, measures 1-12. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4.

Measure 1: Violin 1 starts with a dynamic of *f* followed by a grace note and sixteenth-note patterns. Violin 2 and Cello provide harmonic support. Double Bass enters with sustained notes.

Measure 2: Violin 1 continues its sixteenth-note pattern. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 3: Violin 1 maintains its sixteenth-note pattern. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 4: Violin 1 continues its sixteenth-note pattern. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 5: Violin 1 begins a melodic line with eighth-note pairs. Violin 2 and Cello provide harmonic support. Double Bass sustains notes.

Measure 6: Violin 1 continues its eighth-note pairs. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 7: Violin 1 continues its eighth-note pairs. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 8: Violin 1 continues its eighth-note pairs. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 9: Violin 1 continues its eighth-note pairs. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 10: Violin 1 continues its eighth-note pairs. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 11: Violin 1 continues its eighth-note pairs. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

Measure 12: Violin 1 continues its eighth-note pairs. Violin 2 and Cello play eighth-note chords. Double Bass sustains notes.

(15)

Musical score for three voices (Treble, Alto, Bass) in common time. Measure 15 starts with a dynamic *p*. The Treble and Alto voices play eighth-note patterns, while the Bass voice provides harmonic support. Measure 16 begins with a dynamic *pp*, continuing the melodic and harmonic patterns established in measure 15.

Continuation of the musical score. Measure 17 shows the voices continuing their patterns. Measure 18 introduces a new melodic idea in the Alto voice, while the Treble and Bass voices provide harmonic context.

Continuation of the musical score. Measure 19 features dynamics *pp* and *p*. Measure 20 concludes the section with a dynamic *pp*.

(16)

Continuation of the musical score. Measure 21 begins with a dynamic *f = p*. Measure 22 concludes the section with a dynamic *p*.

Continuation of the musical score. Measure 23 begins with a dynamic *p*. Measure 24 concludes the section with a dynamic *ppp*.

Musical score for string instruments. The top two staves show eighth-note patterns with dynamic *pp*. The bottom staff shows sustained notes with dynamic *pp*. Measures 15 and 16 are identical.

Measure 17 starts with eighth-note patterns. Measure 18 begins with eighth-note patterns followed by sixteenth-note patterns with dynamic *f*.

Measure 19 consists of eighth-note patterns. Measure 20 begins with eighth-note patterns followed by sixteenth-note patterns with dynamic *mp*, then continues with sixteenth-note patterns with dynamic *p*.

Measure 21 starts with eighth-note patterns, followed by sixteenth-note patterns with dynamic *mf*, then eighth-note patterns with dynamic *f*. Measure 22 begins with eighth-note patterns, followed by sixteenth-note patterns with dynamic *pizz.*, then eighth-note patterns with dynamic *f*.

Measure 23 starts with eighth-note patterns with dynamic *p dim.*. Measure 24 begins with eighth-note patterns with dynamic *p dim. arco*, then eighth-note patterns with dynamic *pp*, followed by eighth-note patterns with dynamic *ppp*.

## IV

*Lento religioso*

Musical score for three voices (Soprano, Alto, Bass) in 3/4 time. Measure 18 starts with a piano dynamic (p). The soprano has eighth-note pairs, the alto has eighth-note pairs, and the bass has eighth-note pairs. Measure 19 begins with a forte dynamic (f) followed by a cantabile instruction. The soprano has eighth-note pairs, the alto has eighth-note pairs, and the bass has eighth-note pairs.

(19)

*pp**mp cantabile**pp*

Musical score for three voices (Soprano, Alto, Bass) in 3/4 time. Measures 20 and 21 show continuous eighth-note patterns for all three voices. Measure 20 includes a dynamic marking *mp declamando*. Measure 21 includes a dynamic marking *rall.*

(20)

*accel.**mp declamando*

(21)

*a tempo**mf**cantabile**pp Sul D**pp*

Musical score for three voices (Soprano, Alto, Bass) in 3/4 time. Measures 22 and 23 show eighth-note patterns. Measure 22 includes a dynamic marking *rall.* Measure 23 includes a dynamic marking *pp Sul D*.

(22)

p declamando

accel.

ff ff ff ff

rall. (23) a tempo

f f f f f f f f

f f f f f f f f

ff dim. ff dim. ff dim. ff dim.

(24)

mp mp mp mp

poco rit.

a tempo (25)

*p declamando*

*pp*

25

accel.

*cresc.*

*rall.*

*p*

26

a tempo

*p cantabile*

*pp*

*pp*

27

*p*

*p*

*p*

*p cantabile*

28

*mp*

*p*

*pizz.*

*p*

*pp*

*pp*

29

## V

**Grave**

*ff marcato*      *ten.*,      *ten.*,      *ten.*,

*ff marcato*      *ten.*,      *ten.*,      *ten.*,

*ff marcato*

(28)      *p dolce*,      *mp*

*p dolce*,      *mp*

*p dolce*,      *mp*

*p*,      *f*,      *p*,      *espressivo*

*p*,      *f*,      *p*

*p*,      *f*,      *p*

*poco accel.*

*poco rall.*

*p*

*mp*,      *p*

*p*

*espressivo*

(29)

*Allegretto*

Violin: eighth-note patterns. Viola: eighth-note patterns. Cello/Bass: eighth-note patterns.

(30)

Violin: eighth-note patterns. Viola: eighth-note patterns. Cello/Bass: sixteenth-note patterns.

(31)

Violin: eighth-note patterns. Viola: eighth-note patterns. Cello/Bass: sixteenth-note patterns.

Violin: eighth-note patterns. Viola: eighth-note patterns. Cello/Bass: sixteenth-note patterns.

(32)

Violin: eighth-note patterns. Viola: eighth-note patterns. Cello/Bass: sixteenth-note patterns.

Musical score for piano, page 15, featuring four staves of music. The score consists of two systems of four measures each.

**Measure 33:**

- Measures 1-2: Dynamics: *f*, *f*, *f*, *f*. Measure 2 includes a tempo change to *p*.
- Measures 3-4: Dynamics: *f*, *f*, *f*, *f*.

**Measure 34:**

- Measures 1-2: Dynamics: *p dim.*, *p dim.*, *pp leggierissimo*, *pp leggierissimo*.
- Measures 3-4: Dynamics: *p dim.*, *p dim.*, *pp leggierissimo*, *pp leggierissimo*.

**Measure 35:**

- Measures 1-2: Dynamics: *f*, *p f*, *f*, *p f*.
- Measures 3-4: Dynamics: *f*, *p f*, *f*, *p f*.

**Measure 36:**

- Measures 1-2: Dynamics: *p f*, *p f*, *p f*, *p f*.
- Measures 3-4: Dynamics: *p*, *f cresc.*, *f cresc.*, *f cresc.*.

(35)

*ff*

*p subito*

*pp*

*ff subito*

*p subito*

*p subito*

(36)

*f*

*f - sfz*

*p*

*ff*

*p*

*sfz*

*f*

*p*

*sfz*

*p*

*sfz*

(37)

*p cresc.*

*f*

*p quasi pizz.*

*cresc.*

*pizz.*

*cresc.*

*f arco*

*f*

(38)

*ff appassionato*

*ff appassionato*

*ff appassionato*

(39)

meno f, ma appassionato

meno f, ma appassionato

meno f, ma appassionato

(40)

rall.

largamente

largamente

largamente

(41)

Ritenuto fin' alla fine

ff dim.

mp

p

p

poco rall

ff dim.

mp

p

p

pp

pizz.

pp dolce