

Missa in C/C major

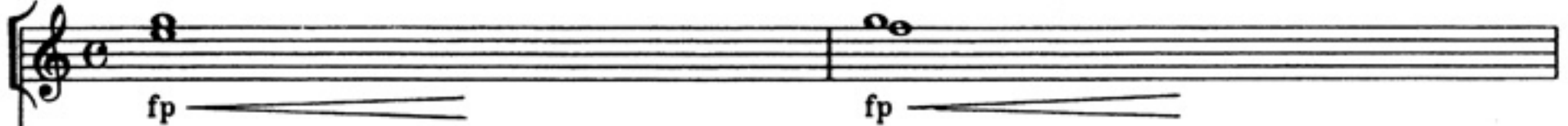
KV 317

KYRIE

Wolfgang Amadeus Mozart

Andante maestoso

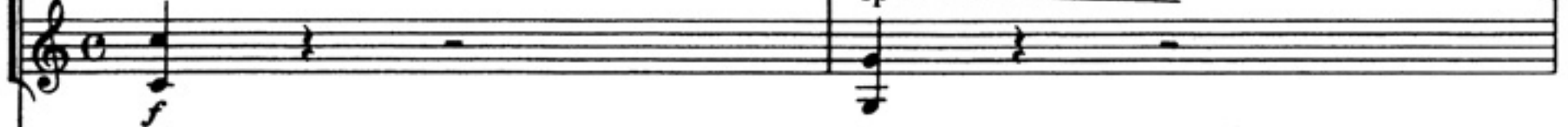
Oboe I, II



Corno I, II in Do/C



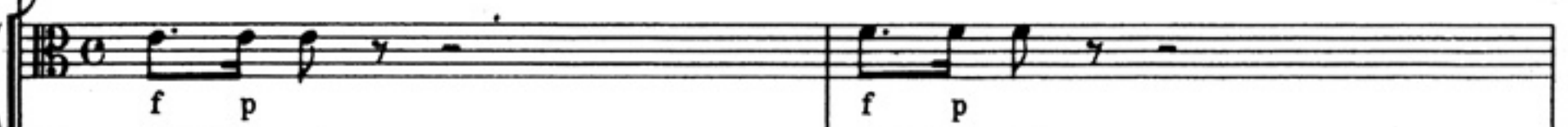
Clarino I, II in Do/C



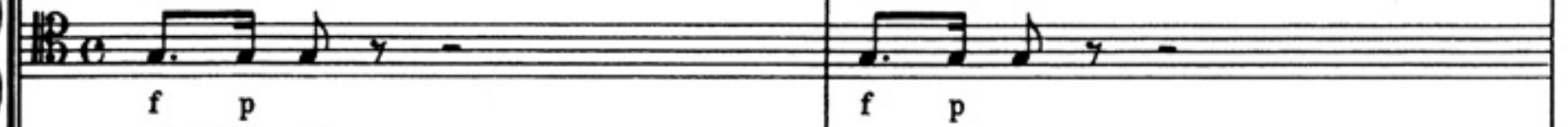
Timpani in Do-Sol/C-G



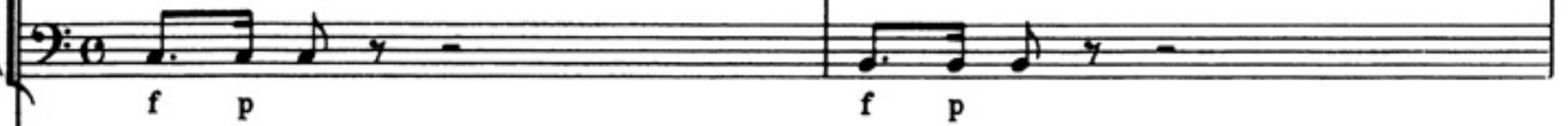
Trombone alto*)



Trombone tenore*)



Trombone basso*)



Violino I



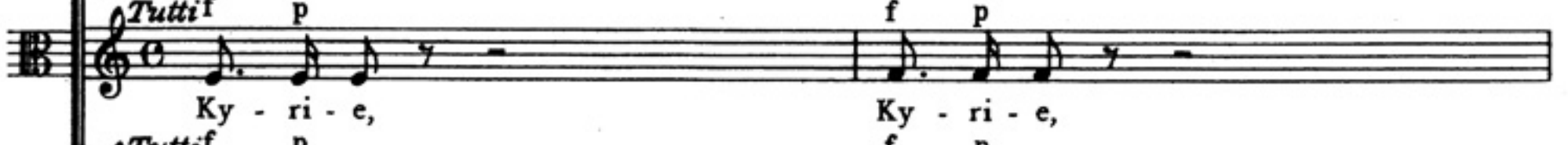
Violino II



Soprano



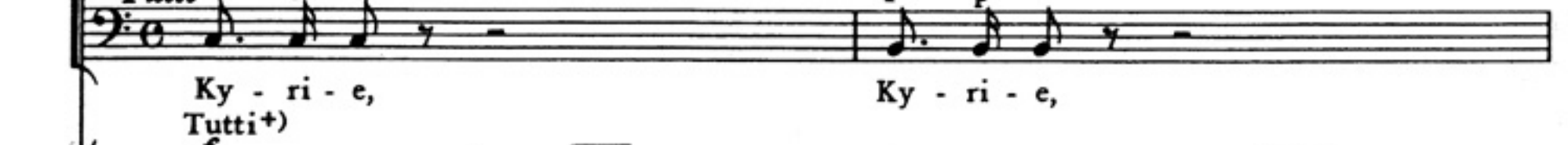
Alto



Tenore



Basso



Bassi***) ed Organo
(Fagotti coi Bassi)



*) Zur Mitwirkung der Posaunen vgl. Vorwort. / Concerning a performance with trombones see Preface.

**) Zur Besetzung vgl. Vorwort. / Concerning the scoring see Preface.

+) Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort. / Concerning Solo and Tutti in the staff of Bassi ed Organo see Preface.