

JESU, JOY OF MAN'S DESIRING

J. S. Bach

Arr. by Lewis J. Buckley

With motion $\text{♩} = 72$

This section of the score features five woodwind instruments: Flute, Oboe, Clarinet, Horn in F, and Bassoon. The Flute and Bassoon play eighth-note patterns with grace notes. The Clarinet and Horn provide harmonic support with sustained notes and eighth-note chords. The Oboe is silent throughout this section.

Flute: $\text{♩} = 72$, dynamic *mf*.
Oboe: silent.
Clarinet: $\text{♩} = 72$, dynamic *mp*.
Horn in F: silent.
Bassoon: dynamic *legato*, $\text{♩} = 72$, dynamic *mf*.

(A)

This section, labeled 'A', continues the musical line. The Flute and Bassoon maintain their eighth-note patterns. The Clarinet and Horn introduce sustained notes. The Oboe remains silent.

Fl.: $\text{♩} = 72$.
Ob.: silent.
Cl.: $\text{♩} = 72$, dynamic *mf*.
Hn.: $\text{♩} = 72$, dynamic *mp*.
Bsn.: $\text{♩} = 72$.

(B)

This section, labeled 'B', shows the Flute and Bassoon continuing their eighth-note patterns. The Clarinet and Horn play eighth-note chords. The Oboe is silent.

Fl.: $\text{♩} = 72$.
Ob.: silent.
Cl.: $\text{♩} = 72$.
Hn.: $\text{♩} = 72$.
Bsn.: $\text{♩} = 72$.