

JAZZ SUITE

1. HAPPY FEET

Lewis J. Buckley

Bright swing $\text{♩} = 176$

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

f
f
f
f

mf
mf
mf
mf

f
f
f
f

A
B

2. CRUISIN' AND BLUESIN'

Medium blues $\text{♩} = 96$

The musical score is arranged in four systems, each with four staves. The instruments are Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as 'Medium blues' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). Section markers 'A' and 'B' are placed above the Euphonium 1 staff in the first and third systems, respectively. The notation features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The Euphonium parts are more melodic, while the Tuba parts provide a steady rhythmic accompaniment.

⑥

Euph. 1
Euph. 2
Tuba 1
Tuba 2

p *pp* *p* *pp* *p* *pp*

3. NEW ORLEANS PARADE

Bright Dixie style $\text{♩} = 108$

①

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *mf* *f* *mf* *f* *mf*

②

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f *f* *f* *f*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

1. 2. (C)

mf

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(D)

mp

Euph. 1
Euph. 2
Tuba 1
Tuba 2

1. 2. (A)

f

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(E)

mp

mf

mp