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Farewells from Paradise

a "Ten-minute Opera"

for Lyric Soprano, Baritone, Violoncello and Piano

Elizabeth Barrett Browning

(1806–1861)

Frank Ferko

Moderately ♩ = 88

The musical score for the Violoncello part of "Farewells from Paradise" is written in bass clef. It begins with a treble clef staff showing a 2+3+3 measure rest, followed by a key signature change to one sharp (F#) and a 6/8 time signature. The tempo is marked "Moderately" with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *p espressivo*, *am Steg*, *lucido*, *pp*, *p*, *poco rit. a tempo*, *mf*, *pp*, *mf*, *pp*, *mf*, and *p*. The score features several time signature changes: 4/4, 5/4, 2/4, 3/4, and 4/4. It includes a 2-measure rest at measure 17, a 3-measure rest at measure 22, and a 2-measure rest at measure 40. The score ends with a 2-measure rest at measure 45.

180

184

188

crescendo *mf cresc.*

192

f *> p*

196

mf

199

mp

203

p *Slightly slower*

208

p *rall.* *pp*

The musical score for the Violoncello part, measures 180 to 208, is written in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, sixteenth notes, and slurs. Dynamics include *crescendo*, *mf cresc.*, *f*, *> p*, *mf*, *mp*, *p*, *rall.*, and *pp*. Performance instructions include *Slightly slower*.