

SONATE

HWV 371

Affettuoso

4/2 6 7 6 6 6 6 7

4 6 6 6 # #5 6 6 #

7 7 6 # #6 # 6

10 6 6 5 7 # 4 # 4/2 6

13 7 6 6 # #6 # 6 # 5 7/5 6

16 6 6/4 5 # 6 # #6 6 6 [#]6

19 6 6/5 6 6/5 6 6/4

23 7 7 6 6/5 4 3 7 #6 #

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SONATE

HWV 361

Larghetto

Violino

Basso
continuo

*) 6 5 6 6 5 # 6 (6 6 4 # 5) 5 6 5

4

6 # (7b) 6# (5) [4] # 6 5 6 6 6 6 4 3 6

7

#6 6 5 # 6 7 6 # 6 7 6 (5#) 6

*) Siehe Einzelmerkungen / See Detailed Notes / Voir Notes Détaillées

SONATE

HWV 371

Affettuoso

Violino

Basso
continuo

Musical score for Violino and Basso continuo, measures 1-11. The score is in G major (one sharp) and common time (C). The tempo is marked **Affettuoso**. The Violino part features a melodic line with trills (tr) and slurs. The Basso continuo part provides harmonic support with chords and bass lines, including figured bass notation (4 2, 6, 7, 6, 6 6, 6, 6 7) and fingering (4, #5, #, #6, 6, 6). The score is divided into four systems, each with a measure number (4, 6, 8) at the beginning of the system.

SONATE

HWV 370

Adagio

Violino

Basso
continuo

Musical notation for measures 1-4. The Violino part is in treble clef with a key signature of one flat and a 3/4 time signature. The Basso continuo part is in bass clef with the same key signature and time signature. The Basso continuo part includes figured bass notation: 6, [6], 4/2, 6.

Musical notation for measures 5-8. The Violino part continues with a melodic line. The Basso continuo part includes figured bass notation: 6, 7, 7̣, 5, 6/5, 4̣, 7b, 4/2.

Musical notation for measures 9-12. The Violino part features a more active melodic line. The Basso continuo part includes figured bass notation: 6, 6, 7b, 4b, 3, 6, 6, 6/5.

Musical notation for measures 13-16. The Violino part continues with a melodic line. The Basso continuo part includes figured bass notation: 7, 6/4, 5/3, 6, 4/2, 6.

SONATE

HWV 371

Affettuoso

4

7

9

13

16

19

23

*) Ausführung / execution / exécution:  