

CONTENTS

1. BACH, Sarabande from the first French Suite.....	3
2. BACH, Loure from Third Suite for cello	4
3. DITTERDORF, Minuet from Quartet in E \flat major	6
4. HAYDN, Adagio, from Quartet G major	8
5. HAYDN, Minuet from Quartet D minor	10
6. MOZART, Ave Verum Corpus	11
7. MOZART, Andante from Quartet, No. 8	12
8. MENDELSSOHN, Intermezzo from Quartet, op. 13	14
9. MENDELSSOHN, Song without words, No. 35.....	16
10. SCHUMANN, From the Album for the Young.....	17
11. SCHUMANN, Song, To Sunshine	18
12. SCHUBERT, Moment Musical	20

Loure from the Third Suite for Cello

J. S. Bach.

2. *Allegro.*

f *p*

mf *p*

f

ff *p* *pp*

p

1 2

Minuet from the Quartet in Eb major

Dittersdorf.

Menuetto non troppo presto.

3. *sotto voce*

f

pp

cresc. *f*

1.

2. *mf* *cresc.*

f *Fine.*

Violino II.

Loure from the Third Suite for Cello

J. S. Bach.

Allegro.

The musical score is written for Violino II and consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamic markings: *f* (forte) on the first staff, *p* (piano) on the second and fourth staves, *mf* (mezzo-forte) on the second staff, *f* (forte) on the fourth staff, *ff* (fortissimo) on the fifth staff, and *pp* (pianissimo) on the sixth staff. There are also performance markings such as accents (*>*) and slurs. A section marked 'A' begins on the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Minuet from the Quartet in Eb major

Dittersdorf.

Menuetto non troppo presto.

3. *sotto voce*

pp

cresc.

1. 2.

3. *f* *Fine.*

Alternativo.

p semplice

f *pp*

3

6 2

p

2 1 1

ff *Menuetto da capo.*

Viola.

Loure from the Third Suite for Cello

J. S. Bach.

Allegro.

2. *f*

p *mf*

p

A *f*

ff

p *pp*

p

Viola.

Minuet from the Quartet in Eb major

Dittersdorf.

Menuetto non troppo presto.

3. *sotto voce*

Alternativo.

p semplice

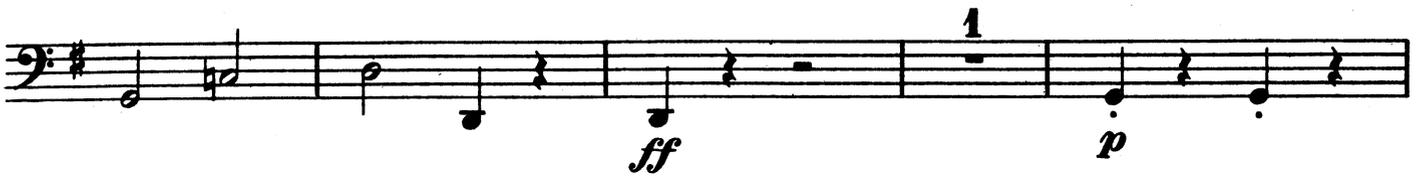
Violoncello.

Loure from the Third Suite for Cello

J. S. Bach.

Allegro.

2. 



Violoncello.

Minuet from the Quartet in Eb major

Dittersdorf.

Menuetto non troppo presto.

3. *sotto voce*

ff

p

f

1. 2.

f *Fine.*

Alternativo.

p

f *pp*

6 *p*

2 *p*

2 *f*

3 *ff* *Menuetto da capo.*