

1 CHORUS

Soprano in ripieno
(Chori 1. 2.)

Traversa 1.

Traversa 2.

Hautbois 1.

Hautbois 2.

Violino 1.

Violino 2.

Viola

Soprano

Alto

Tenore

Basso

Organo
(Continuo)¹⁾

CHORUS PRIMUS

Traversa 1.

Traversa 2.

Hautbois 1.

Hautbois 2.

Violino 1.

Violino 2.

Viola

Soprano

Alto

Tenore

Basso

Organo
(Continuo)¹⁾

CHORUS SECUNDUS

¹⁾Aus dem „Continuo“ spielen Violoncell, Fagott und Kontrabaß. Bogen zwischen Noten gleicher Tonhöhe bedeuten hier gebundenes *staccato*

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto. It features multiple staves, with the upper staves containing intricate melodic lines and the lower staves providing harmonic support. The notation is dense, with many notes and rests, and includes various musical symbols such as accidentals, slurs, and dynamic markings. The page is numbered '2' in the top left corner. The notation is written in a style that is common in classical music manuscripts, with a focus on clarity and precision. The overall structure of the page suggests a multi-measure rest or a section of the score where the piano part is primarily active, while the other parts are in a more passive role.

B. W. IV. R.

Leseprobe



Sample page

Sheet music for piano and voice. The piano part features complex arpeggiated figures in the right hand and a steady bass line in the left hand. The vocal part includes German lyrics: "Kommt, ihr Töchter, helft mir klagen, kommt, kommt, kommt, ihr Töchter, helft mir klagen, kommt, ihr". The music is in G major and 4/4 time.

Leseprobe



Sample page