

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# Merton Songs

for Baritone and Piano

Thomas Merton (1915–1968)

Frank Ferko

## I. In Silence

Pensively ♩ = ca. 63

*p*

Baritone

Be still Lis-ten to the ston-es of the wall. Be si-lent, they

5

♩ = 52

try To speak your Name.

*pp*

*poco*

*p*

*(loco)*

9

*poco rit.*

*a tempo*

*mp*

Lis-ten To the liv-ing walls. — Who are you? Who Are you?

*poco rit.*

*a tempo*

*subito p*

*pp*

*mp*

*Red.*

*8va*

*\* Red.*

“In Silence” by Thomas Merton,  
from THE COLLECTED POEMS OF THOMAS MERTON,  
© 1957 by The Abbey of Gethsemani, Inc.  
Used by permission of New Directions Publishing Corp.

© Copyright 2009 by E. C. Schirmer Music Company.  
A division of ECS Publishing, Boston, Massachusetts.  
All rights reserved. Made in U.S.A.

## II. Wisdom

Thomas Merton (1915–1968)

Frank Ferko

**Moderately** ♩ = 66

**Baritone**

*mf*

I stud - ied it and it

**Piano**

**Moderately** ♩ = 66

*mf somewhat dry and academic*

3

taught me noth - ing. I learned it and - soon for - got

5

ev - ery - thing else: Hav - ing for - got - ten, I was bur - dened with

“Wisdom” by Thomas Merton,  
 from THE COLLECTED POEMS OF THOMAS MERTON,  
 © 1957 by The Abbey of Gethsemani, Inc.  
 Used by permission of New Directions Publishing Corp.

© Copyright 2009 by E. C. Schirmer Music Company.  
 A division of ECS Publishing, Boston, Massachusetts.  
 All rights reserved. Made in U.S.A.

### III. The Evening of the Visitation

Thomas Merton (1915–1968)

Frank Ferko

**Slow, stately** ♩ = ca. 52–56  
*mp*

Baritone

Go, roads, \_\_\_\_\_ to the four quar-ters of our qui-et

**Slow, stately** ♩ = ca. 52–56  
*p*

Piano

*p*

4

dis-tance, While you, \_\_\_\_\_ full moon, wise queen, Be-gin your

*Ped.* *8vb* *\* Ped.* *\**

*Ped.* *\* Ped.* *8vb*

“The Evening of the Visitation” by Thomas Merton,  
from THE COLLECTED POEMS OF THOMAS MERTON,  
© 1944 by Our Lady of Gethsemani Monastery.  
Used by permission of New Directions Publishing Corp.

© Copyright 2009 by E. C. Schirmer Music Company.  
A division of ECS Publishing, Boston, Massachusetts.  
All rights reserved. Made in U.S.A.

## IV. "Reduced to This"

Thomas Merton (1915–1968)

Frank Ferko

**Expressively** ♩ = 60

Baritone

*f*

A - lone With noth - ing to say

**Expressively** ♩ = 60

Piano

*f* 6 *mf* *f* 6

5

*mp* *mf* *p*

Which is bet - ter? Which is right? A -

*p* *mf*

*8<sup>vb</sup>*

*Ped.*

"Reduced to This" by Thomas Merton,  
 from THE COLLECTED POEMS OF THOMAS MERTON,  
 © 1977 by The Trustees of the Merton Legacy Trust.  
 Used by permission of New Directions Publishing Corp.

© Copyright 2009 by E. C. Schirmer Music Company.  
 A division of ECS Publishing, Boston, Massachusetts.  
 All rights reserved. Made in U.S.A.

40 **Tempo I** *(spoken)*  
in a tone of slight disgust *mp*

(For - get it!) Spring

*mp*

*mp*

*Ped.* \* *Ped.* \* Chicago 2'05"

# V. Song for Nobody

Thomas Merton (1915–1968)

Frank Ferko

Simple, with elegance ♩ = 88

Baritone *p*

A yel-low flower (Light and spi-rit)

Simple, with elegance ♩ = 88

Piano *p*

*Ped.* \* *Ped.* \* *simile*

“Song for Nobody” by Thomas Merton,  
from THE COLLECTED POEMS OF THOMAS MERTON,  
© 1944 by Our Lady of Gethsemani Monastery, Inc.  
Used by permission of New Directions Publishing Corporation.

© Copyright 2009 by E. C. Schirmer Music Company.  
A division of ECS Publishing, Boston, Massachusetts.  
All rights reserved. Made in U.S.A.

85 **Tempo I** *mp* A gold - en heaven \_\_\_\_\_

*8va* **Tempo I** *(loco)* *p* *Ped.* \* *Ped.* \* *simile*

90 Sings by it - self A song to no - bod-y. —

*8va*

95 *rall.* — — — — *8va* *rall.* — — — — *dim.* *Ped.* \*