

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

GAVOTTE

from the Symphonie Classique

2 minutes

SERGE PROKOFIEFF, Op. 25

Transcribed by

ELIZABETH QUAILE

Non troppo allegro

PIANO

The musical score is written for piano in 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of 'Non troppo allegro'. The first system contains two measures with fingerings 4, 2, 1 and 5, 4, 2, 1. The second system continues with fingerings 5, 1, 2, 3 and 5, 1, 2, 1. The third system features a mezzo-forte (*mf*) dynamic and fingerings 5, 2, 1, 2. The fourth system includes a fortissimo (*ff*) dynamic and fingerings 1, 2, 5 and 2, 1, 2, 4. The fifth system starts with a pianissimo (*pp*) dynamic and fingerings 5, 3, 1 and 3, 2, 1. The sixth system continues with a piano (*p*) dynamic and fingerings 5, 3, 1 and 4, 3, 2, 3. The seventh system includes a piano (*p*) dynamic and fingerings 5, 2, 1 and 5, 4, 3. The eighth system concludes with a piano (*p*) dynamic and fingerings 1, 1, 5 and 1, 1, 5.

Copyright 1943, by GALAXY MUSIC CORPORATION

International Copyright Secured

Printed in the U. S. A.

The copying of this work or any portion thereof by any means whatsoever is forbidden by law and is subject to the penalties prescribed in Section 23 of the Copyright Law.