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Messa a 4 voci

Claudio Monteverdi (1567-1643)

Edited by Denis Stevens

Kyrie

Soprano

Alto

Tenor

Bass

6

8

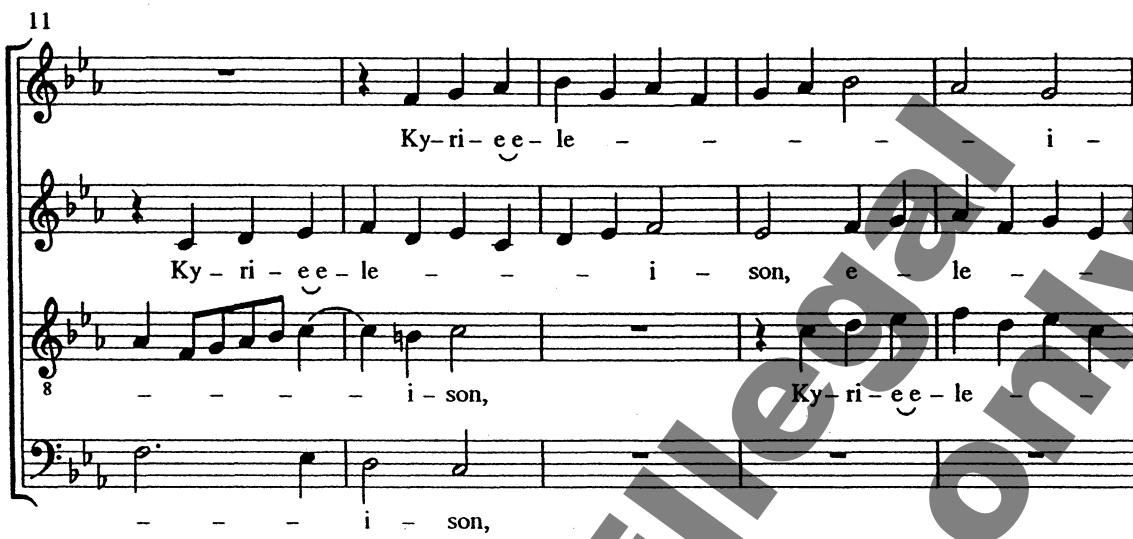
i - son,

8

Ky - ri - e e - - - i - son, Ky - ri - e e - le -

Ky - ri - e e - le - - - -

11



Musical score page 11. The music is in common time, key signature is B-flat major (two flats). There are four staves: Treble, Alto, Tenor, and Bass. The lyrics are: Ky-ri-ee-le - - - - i -
Ky-ri-ee-le - - - i - son, e - le -
8 - - - - i - son, Ky-ri-ee-le
- - - i - son,

16



Musical score page 16. The music is in common time, key signature is B-flat major (two flats). There are four staves: Treble, Alto, Tenor, and Bass. The lyrics are: - son, Ky-ri-ee-le - i - son,
- - - - i - son, Ky-ri-ee-le - - -
8 - - - i - - son, Ky-ri - ee - le - - -
Ky - ri - - ee - le - - -

21



Musical score page 21. The music is in common time, key signature is B-flat major (two flats). There are four staves: Treble, Alto, Tenor, and Bass. The lyrics are: Ky-ri-ee-le - - - -
- - i - son, e - le - - - -
8 - - - i - - son, Ky -
- - - - i - son,

Gloria

Solo

Glo - ri - - a ____ in ex - cel - sis De - o.

Soprano

Et in ter - ra pax ho -

Alto

Et in ter - ra pax ho -

Tenor

8 Et in ter - ra pax ho -

Bass

Et in ter - ra pax ho -

5

- mi - ni - bus bo - nae vo - - lun - ta - - -

- mi - ni - bus bo - nae vo - lun - ta - - -

8 - mi - ni - bus bo - nae vo - - lun - - - ta - - -

- mi - ni - bus bo - nae vo - - lun - - - ta - - -

Credo

Solo

8 Cre - do in u - num De - um:

Soprano

Alto

Tenor

Bass

6 cae - li et ter - - - rae,

8 cae - li et ter - - - rae, vi - si - bi - li - um

cae - li et ter - rae, vi - si - bi - li - um o - mni - um et in -

vi - si - bi - li - um o - mni - um et in -

Sanctus

Soprano

Alto

Tenor

Bass

5

10

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111

Musical score for the section "ex - cel - sis". The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat. The tempo is indicated as 111. The lyrics "ex - cel - sis, in ex - cel - sis." are repeated three times. The bass staff has a "8" above it.

Agnus Dei

Solo

Tutti

Musical score for the "Agnus Dei" section. It starts with a solo line (treble clef) followed by a tutti line (treble clef). The key signature is one flat. The tempo is 8. The lyrics "Agnus Dei, qui tol - lis pec -" are followed by "ca - ta - mun - di: mi - se - re - re no - bis." The bass staff has a "8" above it.

Soprano

Alto

Tenor

Bass

Musical score for the "Agnus Dei" section showing vocal parts. The Soprano, Alto, Tenor, and Bass parts are shown in their respective clefs. The lyrics "A - gnus De - i, qui tol - lis pec - ca - ta" are written below the Tenor and Bass staves. The bass staff has a "8" above it.

58

61

Musical score for voice and piano, page 8, measures 1-4. The vocal line consists of three staves of music. The first two staves begin with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "mi - se - re - re no - - - - bis." The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are: "re - re no - - - - bis." The fourth staff continues with the bass clef, a key signature of one flat, and a common time signature. The lyrics are: "8 - bis, mi - se - re - re no - - - - bis." The piano accompaniment is indicated by a bass staff at the bottom.

Solo

Tutti

Pater

8 A - gnus De - i, _____ qui __ tol - lis pec -

8 - ca - ta mun - di: do na no - bis pa - cem.