

Cyrillus Kreek

Requiem in c

per Coro ed Orchestra

Tenore solo, Coro

2 Flauti, 2 Oboi

2 Clarinetti,

4 Corni,

Timpani

2 Vi

4 lib.

Tr., Tuba

o, Contrabbasso

Klavierauszug / Vocal score
Paul Horn

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Requiem liegt folgendes Aufführungsmaterial vor:

aufführend:
Partitur (Carus 27.310), Klavierauszug (Carus 27.310/03),
Chorpartitur (Carus 27.310/05)

Leihweise:
27 Orchesterstimmen

Foreword

Eduard Tubin¹ once wrote, “No other work of Estonian music in the same genre could match Kreek’s *Requiem* in its depth of perception, in being composed with such immense, intrinsic warmth and devotion, and yet retaining a balance.” Although since Kreek completed his *Requiem* Estonian music has been enriched with hundreds of choral symphonies, one still tends to agree with this evaluation.

Kreek made the first sketches of this work in 1925, and by October 1927 he had finished both the score and the piano reduction. The first performance was given on 20 October 1929 in Tallinn, by the mixed choir of the Estonian Music Department and the Estonian Symphonic Orchestra, conducted by Juhan Aavik.

Another important, though rather rare occurrence in the genre of the requiem, is the fact that Kreek composed his work on an Estonian text based on a translation of the text of Mozart's *Requiem* made by the Baltic-German writer Schultz-Bertram.²

The compositional technique of the *Requiem* was vividly summarized by Mart Saar:³ "Through detailed scrutiny it appears as if the work has been fashioned by a miniaturist, but if one takes a look from a distance a monumental realm of completeness is revealed. The dramatic composition and the means of expression of the *Requiem* are indeed very compact. The integrity of the themes emerges from a discernible common source – Estonian folk music, of lesser importance whether they are citations, musical ideas of the composer himself, be it the dynamics, register and timbre in the vocal line or the character of natural Estonian speech."

Two primary characters appear in the solemn and massive of the first half (Nos. 1 half, expressed in the most momentous part of the *Sanctus* (No. 7), with the concluding A-nale the concluding exalted foundation-lying arch between work. The balance and n's dramatic composition ation, in which particularly to the brass choruses in medium the prolonged pedal and orches-

... a miniaturist is evident in several details. His precision in rendering pictorially the text – extreme dynamics to express the contrast between the good and the evil; the ascending melodic curve to accompany the text describing heaven and light, and the descending melodic line to describe darkness. Thorough elaboration and deliberation also characterize the structure of the musical work. This becomes evident in the frequency of the polyphonic models which are employed (e.g., the fugue of the *Sanctus*), as well as in the texture of

the sound, where the main themes of a section are piled atop one another (in the climax of the *Introitus*), etc.

When Kreek composed the *Requiem* he was 38. It was an active creative period for him and according to his contemporaries he was man full of vigor who had a sharp mind and was very witty. What had caused him to turn to a Requiem, to a mass celebrating the dead? This has remained a secret. Tiia Järg, a Kreek scholar, suggested that the occasion might have been the death of his close friend, Peeter Süda, an organist who died in 1920. Perhaps this is the reason for the *Requiem* in the case of great art the *Requiem* is something above the concrete comes "a sound image of an everlasting life ringing

Anu Kõlar
Kristin Kuutma

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naa (Estonia) on 3 Dec
 stav Kreek, a verger and
 his first music lessons. Cyrillus
 at the St. Petersburg Conserva-
 and music theory and composition
 later he taught at the Conservatory at
 ers, as well as at the State Conservatory
 he held the position as Professor of Music
 til 1950, when on ideological grounds the Soviet
 relieved him of his post. In addition to his teaching
 he conducted many choirs and organized singing
 stivals. He collected and studied the folk songs of his
 nomeland, which often found their way as musical mater-
 rial into his compositions. His compositional opus com-
 prises over 8,000 works, a large portion of which are works
 for a cappella choir.

Kreek died on 26 March 1962 in Haapsalu (Estonia), where since 1989 a monument by the artist Aime Kuulbusch and, since 2001, his house, transformed into a museum, are dedicated to his memory.

¹ Eduard Tubin (1905–1982) was an Estonian composer and conductor. Most of his compositional output consisted of instrumental music, and he was also interested in the folk music of his native country.

² Georg Julius Schultz-Bertram (1808–1875), a poet, publicist, folklorist, humorist and Estophile, was a doctor and a civil servant.

³ Mart Saar (1882–1963) was an Estonian composer, organist, pedagogue, and collector of folk melodies. He was the co-founder of the Estonian choir and solo song.

Requiem

c-Moll

Introitus

Cyrrillus Kreek
1889–1962

1. Requiem aeternam

Klavierauszug: Paul Horn

2 Flauti, 2 Oboi
2 Clarineti, 2 Fagotti
4 Corni, 2 Trombe
3 Tromboni, Timpani
Tuba, Campana, Arpa
Archi, Organo (ad lib.)

Legni L.Hd. Fl

mf

Cor Cor

7

Soprano *mf*
Re - qui-em ae - ter - nam
Hin - ga - ta kord ra - hus i - est!

Alto *mf*
Re - qui-em ae - ter - mi - ne,
Hin - ga - ta kord i - ga - vest!

Tenore *mf*
Re - qui-em do - na Do - mi - ne,
Hin - ga - ta an - na i - ga - vest!

Basso *mf*
am do - na Do - mi - ne,
hus an - na i - ga - vest!

Cor

14 [1] Legr

Trb
p

Cor
mf

25

2

p

re - qui-em ae - ter - nam do - na e - is Do - mi - ne:
 Hin - ga - ta kord ra - hus an - na, Ju - mal, i - ga - vest

p

re - qui-em ae - ter - nam do - na Do - mi - ne:
 Hin - ga - ta kord ra - hus an - na, i - ga - vest

p

re - qui-em ae - ter - nam do - na Do - mi - ne:
 Hin - ga - ta kord ra - hus an - na, i - ga - vest

p

re - qui-em ae - ter - nam do - na Do - mi - ne
 Hin - ga - ta kord ra - hus an - na, i - ga -

Archi

pp

30

pp

- a, et lux per-pe - tu-a lu - ce - at e -
 gus-se, ja tae - va val - gus-se tös - ta meid hel -

et lux per-pe - tu-a, et lux per-pe - tu-a lu - ce - at e -
 ja tae - va val - gus-se, ja tae - va val - gus-se tös - ta meid hel -

34

is. *dest.* Te de-cet hy - mnus De - us, De-us in Si - on,
Kii - tu - se lau - lud, Ju - mal, on kuul-da Sii - o - nis

is. *dest.* Te de-cet hy - mnus De - us, De-us in Si - on,
Kii - tu - se lau - lud, Ju - mal, on kuul-da Sii - o - nis

mf Te de-cet hy - mnus De - us et
Kii - de-tud ol - gu me Ju - mal! Kii - - - r

mf Te de-cet hy - mnus De - us et
Kii - de-tud ol - gu me Ju - mal! Kii - - -

Tutti

38

f et ti - bi red-de - tur vo-tum in
ja rõõ - mu - täis on kõik - - -

mf et ti - bi red-de - tur
ja rõõ - mu - täis k' m!

in - - - lem:
Is - - - vest!

- sa - lem:
- ga - vest!

Cor

Tr *Cor* *Archi*

pp *mf*

3

47 Alto *mf*

ex-au-di, ex-au-di o-ra - ti - o - nem me-am,
 Oh kuu-le, oh kuu-le ka — mu vae - se pal - vet,

Trb

51

ad te o-mnis
 Sul - le tu - leb

Cor *mf*

55

Clf, Fg *p*

Cor

60 *mf*

Re - qui - e - is Do - mi - ne.
 Hin - Ju - mal, i - ga - vest!

nam do - na Do - mi - ne.
 hus an - na i - ga - vest!

ae - ter - nam do - na Do - mi - ne.
 kord ra - hus an - na i - ga - vest!

Re - qui - em ae - ter - nam do - na Do - mi - ne.
 Hin - ga - ta kord ra - hus an - na i - ga - vest!

Archi *p*

Fl, Clt

Trb

67

Cor

mf

74

p

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne: et lux
 Hin - ga - ta kord ra - hus an - na, Ju - mal, i - ga - vest ja

p

Re - qui-em ae - ter - nam do - na Do - mi - ne:
 Hin - ga - ta kord ra - hus an - na i - ga - vest

p

Re - qui-em ae - ter - nam do - na Do - mi - ne
 Hin - ga - ta kord ra - hus an - na i - ga - vest

p

Re - qui-em ae - ter - nam do - na Do - mi - ne
 Hin - ga - ta kord ra - hus an - na i - ga - vest

Archi

p

Re - qui-em ae - ter - nam do - na Do - mi - ne
 Hin - ga - ta kord ra - hus an - na i - ga - vest

pe - tu - a, val - gus - se,

79

et lux per
 ja tae

e - is.
 d hel - dest.

lu - ce - at e - is.
 tös - ta meid hel - dest.

lu - ce - at e - is.
 tös - ta meid hel - dest.

lu - ce - at e - is.
 tös - ta meid hel - dest.

Tutti

ff

84

Cor

Cl

91

6

98

p

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne:
Hin - ga - ta kord ra - hus an - na, Ju - mal, i - ga - vest

p

Re - qui - em ae - ter - nam do - na Do - mi - ne
Hin - ga - ta kord ra - hus an - na i - ga -

p

Re - qui - em ae - ter - nam do - na Do - mi - ne
Hin - ga - ta kord ra - hus an - na

p

Re - qui - em ae - ter - nam
Hin - ga - ta kord ra - hus

et lux per -
ja tae - va

Archi

Legni

105

dim.

pe - tu - a lu - ce - at e - is.
va' val - gus - se tös - ta meid hel - dest.

dim.

et lux per - pe - tu - a lu - ce - at e - is.
ja tae - va val - gus - se tös - ta meid hel - dest.

dim.

et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, lu -
ja tae - va val - gus - se, ja tae - va val - gus - se tös - ta meid hel - dest, tös -

Otoni

112

7 Più mosso

ff

Ky - ri - e e - lei - son,

ff

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

ff

ce - - at. Ky - ri - e e - lei - son,

ta meid. _____

at. _____

meid. _____

ce - - at. Ky - ri - e e - lei - son,

ta meid. _____

Tutti

mf cresc.

ff

120

mf

Ky - ri - e , Chri-ste e - lei - son, Chri-ste,

mf

Ky - Chri-ste, Chri-ste e - lei - son, Chri-ste,

mf

- - - lei - son. Chri-ste, Chri-ste e - lei - son, Chri-ste,

mf

e - lei - son. Chri-ste, Chri-ste e - lei - son, Chri-ste,

f

Sequenz

2. Dies irae

Allegro moderato

Cor, Fg

Trb

11 Moderato

Di Tōu

Di - es i - rae, di - es il - la, sol - vet_ sae - clum in fa -
Tōus - ke ü - les, tul - ge et - te, pan - ge_ ma - ha_ sur - nu -

Di - es i - rae, di - es il - la, sol - vet_ sae - clum
Tōus - ke ü - les, tul - ge et - te, pan - ge_ ma - ha_

Di - es i - rae, di - es il - la,
Tōus - ke ü - les, tul - ge et - te,

Legni, Org

vil - la: te - ste Da - vid
ka - te, saa - te vii - dud

sae - clum in fa - vil - la: te - ste Da - vid cum Si - byl - la.
ma - ha sur - nu - ka - te, saa - te vii - dud koh - tu kät - te!

in fa - vil - la, in fa - vil - la: te - ste Da -
sur - nu - ka - te, sur - nu - ka - te, saa - te vii -

sol - vet sae - clum in fa - vil - la:
pan - ge ma - ha sur - nu - ka - te, - tu -

Carus-Verlag

Più mosso

cum Si - byl - la. Qu. est fu - tu - rus, quan - do ju - dex
koh - tu kät n, ilm ju rak - sub, koh - tu möist - ja

est fu - tu - rus, quan - do
n, ilm ju rak - sub, koh - tu

Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex
Mü - rin, kä - rin, ilm ju rak - sub, koh - tu möist - ja

Quan - tus tre - mor est fu - tu - rus, quan - do
Mü - rin, kä - rin, ilm ju rak - sub, koh - tu

Carus-Verlag

est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus! —
 pil - vist pais - tab, sel - get òi - gust te - ma mōis - tab. —

ju - dex — est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus!
 mōist - ja — pil - vist pais - tab, sel - get òi - gust te - ma mōis - tab.

est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus! —
 pil - vist pais - tab, sel - get òi - gust te - ma mōis - tab. —

ju - dex — est ven - tu - rus, cun - cta stri - cte d'
 mōist - ja — pil - vist pais - tab, sel - get òi - gust

13 **Meno mosso**

Archi

pp

f

f

88

93

15 Maestoso

Tenore solo

99 *f cresc.*

Di - es i - rae, di - es il - la, sol - vet sar
Tõus - ke ü - les, tul - ge et - te, saa - te - tu

f

Ottoni

ff

104 Tutti (SATB) unisono

su - bi - le, spar - gens so - num per se - pul - cra re - gi -
ko - gub sur - nud hau - ast

num. Co - get o - mnes an - te thro - num.
nää - le, viim - se koh - tu - päe - va pää - le.

mf

112

Tenore e Basso unisono

16

Mors stu - pe - bit
Surm ja maa - ilm

dim. *p* Trb. *pp*

117

et na - tu - ra, cum re-sur-get cre - a -
kõik siis koh - kub, kui ju sur-nud ü - les . an-ti
a - la - le

123

re - spon - su - ra -
vas - tust a - mo

er scri - ptus pro - fe - re - tur,
- lid kir - jad lah - ti löö - vad,

Cor ingl. *mf*

co-tum con - ti - ne - tur, un - de mun - dus ju - di - ce - tur.
as mei - e pa - tu - päe - vad, põr - gu - hau - da need meid vii - vad.

133 Soprano e Alto unisono *cresc. poco a poco*

mf Ju-dex er-go cum se-de-bit, quid-quid la-tet ap-pa-re-bit:
 Kui Je-hoo-va pil-vis pais-tab, viim-sed pa-tud sel-gest nãi-tab,
 Tenore e Basso

ff

mf Tutti *p* *cresc.* *poco a poco* *ff*

8va

138 [18] Soprano e Alto unisono

mf nil in-ul-tum re-ma-ne-bit. Quid sum mi-ser tu-us.
 ku-hu võlg-nik en-nast pei-dab? Kust ma lei-an us.
 ro-num ro-ga-ga-
 pääs-tab, koor-ma-

p

143

tu-rus? Cum vix ju-se-us?
 kand-jat, sääl n' oi-jat.

mf *f* Tr

nen-dae ma-je-sta-tis, qui sal-van-dos sal-vas gra-tis,
 il-ma val-mis-ta-ja, oh sa-ar-mas Lu-nas-ta-ja,
 e Basso unisono

ff Tutti *ff*

152 *f dim.*

sal - va me, fons pi - e - ta - - tis, sal - - - va,
 pääs - ta mind Sa On - nis - ta - - ja, pääs - - - ta,

f dim.

156 *mf*

sal - - - va!
 pääs - - - ta!

mf

pp

p

164

169 *cresc. e string.* G.P.

2

mpo

ff

3. Recordare

Andante moderato

Tr

p *mp*

5

mf

8

cresc.

11

21 Moderato

14

mf

Re - cor
E -

mf

quod sum cau - sa tu - ae vi - ae: ne me per - das il - la di -
kes sa lu - nas - tust töid mei - le, pääs - ta viim - se - päe - va vi -

pi - e, quod sum cau - sa tu - ae vi - ae: ne me per - das il - la di -
sus pü - ha, kes sa lu - nas - tust töid mei - le, pääs - ta viim - se - päe - va vi -

re Je - su pi - e, quod sum cau - sa tu - ae vi - ae: ne me per - das il - la di -
ar - must Jee - sus pü - ha, kes sa lu - nas - tust töid mei - le, pääs - ta viim - se - päe - va vi -

cor - da - re Je - su pi - e, quod sum cau - sa tu - ae vi - ae: ne me per - das il - la di -
lu ar - must Jee - sus pü - ha, kes sa lu - nas - tust töid mei - le, pääs - ta viim - se - päe - va vi -

Ob, Cor

p *mp*

21

mp Quae-rens me, se-di-sti las-sus: red-e-mi-sti cru-cem pas-sus:
 Tae - vast sa maa-il - ma tul - les pääst-sid te - da ris - ti kül-jest,

p Red - - e - mi-sti cru - - cem pas-sus:
 Tae - - vast tul - les pääst - - sid ris - tilt,

p Red - - e - mi-sti cru - -
 Tae - - vast tul - les pääst - -

p Red - - e - mi-sti
 Tae - - vast tul - les

Tr Legni, Archi

f

p

25

tan-tus la-bor non sit cas - - Ju - ste ju - dex ul - ti -
 õnd-sad mei - e Si - nu s' - - Mei - e pa - tud an-deks

tan-tus la-bor Ju - ste ju - dex ul - ti -
 õnd-sad mei - Mei - e pa - tud an-deks

t - sus. Ju - ste ju - dex ul - ti -
 les. Mei - e pa - tud an-deks

on sit cas - - sus. Ju - ste ju - dex ul - ti -
 Si - nu sü - - les. Mei - e pa - tud an-deks

Tr Tutti

p

mf

30

f *ff*

o - nis, do-num fac re - mis - si - o - nis, an - te di - em ra - ti -
 an - na, pal - ved tae - - - va poo - le kan - na, las' meid laul - da Ho - si -

f *ff*

o - nis, do-num fac re - mis - si - o - nis, an - te di - em ra - ti -
 an - na, pal - ved tae - - - va poo - le kan - na, las' meid laul - da Ho - si -

f *ff*

o - nis, do-num fac re - mis - si - o - nis, an - te di - em ra - ti -
 an - na, pal - ved tae - - - va poo - le kan - na, las' meid

f *ff*

o - nis, do-num fac re - mis - si - o - nis, æ
 an - na, pal - ved tae - - - va poo - le kan - na, si -

Fl

f

34

mf

o - - - - nis.
 an - - - - a.

mf

In - ge-mi-sco, tam-quam re - us,
 Mei - e pa - tud Sul' on sel - ged,

mf

In - - ge - mi - sco,
 Mei - - e pa - tud

mf

In - - ge - mi - sco,
 Mei - - e pa - tud

mf

In - - ge - mi - sco,
 Mei - - e pa - tud

Tr

Legni, Archi

mf

38

cul - pa ru - bet vul - tus me - us: sup - pli - can - ti par - ce De - - us.
 pu - nas - ta - vad mei - e pal - ged, tee, et mei - e rii - ded val - - ged.

tam - - quam re - us: sup - pli - can - ti par - ce De - - us.
 Sul' on sel - ged, tee, et mei - e rii - ded val - - ged.

tam - - quam re - us: sup - pli - can - ti par - ce De - - us.
 Sul' on sel - ged, tee, et mei - e rii - ded val - - ged.

tam - - quam re - us: sup - pli - can - ti par - ce De - - us.
 Sul' on sel - ged, tee, et mei - e rii - ded val - - ged.

Tr

[23] Soprano e Alto unisono
 42 *mf* *cresc.* *f*

Qui Ma - ri - am ab - sol - vi - sti, et mi - hi quo - que spem de - di - sti.
 Maar - ja - le sai rõõ - mu an - tud, rõõ - ve saa - gu mul - le an - deks an - tud.

Tenore e Basso unisono

mf *cresc.*

Tutti

mf *cresc.*

45

non sunt di - gnae: sed tu bo - nus fac be - ni - gne, ne per - en - ni cre - mer i - gne.
 on vae - sed mi - nul, vôi - mus, Kris - tus, ük - si Si - nul, Sa mind pääs - ta pör - gu - tu - lest.

mf

48

p

In - ter o - - - ves lo - cum
Tee, et mi - - - na röö - mu

p

Tr Archi

51

prae - sta, et ab hae - - dis me stra
näek - sin, tee, et Si - - nu ju jä.

54

Più mosso

sta - tu - ens i - r -
tee, et tae -

str - tra.
ik - sin.

par - te dex - tra.
selt - si saak - sin.

a - ens in par - te dex - tra.
et tae - va selt - si saak - sin.

Con - fu - ta - tis ma - le - di - ctis, flam - mis
Kur - ja - te - gi - jad pör - gu kan - tud, kur - ja

Con - fu - ta - tis ma - le - di - ctis, flam - mis
Kur - ja - te - gi - jad pör - gu kan - tud, kur - ja

Con - fu - ta - tis ma - le - di - ctis, flam - mis
Kur - ja - te - gi - jad pör - gu kan - tud, kur - ja

Con - fu - ta - tis ma - le - di - ctis, flam - mis
Kur - ja - te - gi - jad pör - gu kan - tud, kur - ja

Tutti

58

ff

a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad -
 tu - le lōk - ke pan - dud, kur - ja - te - gi - jad pōr - gu kan - tud, kur - ja tu - le lōk - ke

ff

a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad -
 tu - le lōk - ke pan - dud, kur - ja - te - gi - jad pōr - gu kan - tud, kur - ja tu - le lōk - ke

ff

a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis, flam - mis
 tu - le lōk - ke pan - dud, kur - ja - te - gi - jad pōr - gu kan - tud, kur - ja

ff

a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis,
 tu - le lōk - ke pan - dud, kur - ja - te - gi - jad pōr - gu kan - tud

ff

63

di - ctis,
 pan - dud,

di - ctis,
 pan - dud

ff

flam - mis a - cri -
 kur - ja tu - le

fff

flam - mis a - cri -
 kur - ja tu - le

fff

flam - mis a - cri -
 kur - ja tu - le

fff

flam - mis a - cri -
 kur - ja tu - le

67 *dim.*

bus ad di - - - - - ctis:
lök - - - ke pan - - - - - dud,

dim.

bus ad di - - - - - ctis:
lök - - - ke pan - - - - - dud,

dim.

bus ad di - - - - - ctis:
lök - - - ke pan - - - - - dud

dim.

bus ad di - - - - -
lök - - - ke pan - - - - - 'ud,

71 *f*

vo - - - - - be - - - - - ne - di - - - - -
saa - - - - - röö - - - - - mu an - - - - -

f

vo - - - - - cum be - - - - - ne di - - - - -
saa - - - - - siis röö - - - - - mu an - - - - -

f

me cum be - - - - - ne di - - - - -
mul' siis röö - - - - - mu an - - - - -

f

- ca me cum be - - - - - ne di - - - - -
- gu mul' siis röö - - - - - mu an - - - - -

75

ctis.
tud.

ctis.
tud.

ctis.
tud.

ctis.
tud.

mf

Tr

78

26

mf

82

cresc.

ff

Grave

e allargando

4. Oro supplex

Allegretto moderato

Archi

7

Soprano e Alto unisono

Tenore e Basso unisono

p

Vc

Archi

p

12

cli - nis, cor con - tri - tum o - re cu - ram me - i fi - nis.
pan - na, ar - must Sa - neir' - sa sur - ma mi - nul an - na.

+ Cor

cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la
sel pae - val, hir - mus mō - te, kōik, mis loo - dud as - tub et - te,

Archi

mf

21

Soprano

ju - di - can - dus ho - mo re - us,
 suu - re koh - tu - mõist - ja kät - te;

Alto I, II

ju - di - can - dus ho - mo re - us,
 suu - re koh - tu - mõist - ja kät - te;

Tenore I, II

La - cri - mo - sa di
 Viim - sel päe - val, hir

Basso

La - cri - mo -
 Viim - sel päe - hir

25

28

hu - ic er - go par - ce De - us,
 Ha - las - ta, oh tae - va Is - sand,

hu - ic er - go par - ce De - us,
 Ha - las - ta, oh tae - va Is - sand,

... - la ju - di - can - dus ho - mo re - us;
 ... et - te, suu - re koh - tu - mõist - ja kät - te;

get ex fa - vil - la ju - di - can - dus ho - mo re - us;
 ... - dud, as - tub et - te, suu - re koh - tu - mõist - ja kät - te;

p
Pi - e Je - su Do - mi - ne, —
Jee - sus Kris - tus i - ga - vest, —

p
Pi - e Je - su Do - mi - ne, —
Jee - sus Kris - tus i - ga - vest, —

mf
hu - ic er - go par - ce De - us.
ha - las - ta, oh tae - va Is - sand,

mf
pi - e Je -
Jee - sus Kr

p

f
pi - e Je - su Do - mi - ne, —
Jee - sus Kris - tus i - ga - ves. —

f
pi -
Jee -

f
do - na e - is re - qui - em.
an - na ra - hu hin - ge - del!

f
do - na e - is re - qui - em.
an - na ra - hu hin - ge - del!

f
pi - e Je - su Do - mi - ne, — do - na e - is re - qui - em.
Jee - sus Kris - tus i - ga - vest, — an - na ra - hu hin - ge - del!

f
pi - e Je - su Do - mi - ne, do - na e - is re - qui - em.
Jee - sus Kris - tus i - ga - vest, an - na ra - hu hin - ge - del!

Tutti

f

Bassi

39 Soprano

29

f

La - - - cri - mo - - - sa
Viim - - - sel pæe - - - val,

Alto I, II

f

Cor

mf

f

42

di - es il - la, qua re-sur-get ex fa - v' ho - mo re - us:
hir - mus mō - te, kōik, mis loo-dud, as - tub - - mōist-ja kät - te;

45 Tenc

mf

mo - - sa di - es il - la, qua re-sur-get ex fa - vil - la,
pæe - - val, hir - mus mō - te, kōik, mis loo-dud as - tub et - te,

30

49

Soprano

mf

hu - - - ic er - go par - ce De - us,
Ha - - - las - ta, oh tae - va Is - sand,

Alto I, II

mf

hu - - - ic er - go par - ce De - us,
Ha - - - las - ta, oh tae - va Is - sand,

Tenore I, II

ju - di - can - dus ho - mo re - us:
suu - re koh - tu - möist - ja kät - te;

Basso

ju - di - can - dus ho - mo re - us:
suu - re koh - tu - möist - ja kät - te;

mf

52

- su Do - mi - ne,
ris - tus i - ga - vest,

Pi - e Je - su Do - mi - ne,
Jee - sus Kris - tus i - ga - vest,

p

- ce De - us.
tae - va Is - sand,

p

Pi - e Je - su Do - mi - ne,
Jee - sus Kris - tus i - ga - vest,

p

- ce er - go par - ce De - us.
las - ta, oh tae - va Is - sand,

p

Pi - e Je - su Do - mi - ne,
Jee - sus Kris - tus i - ga - vest,

*mf**p*

56

f *ff*

pi - e Je-su Do-mi - ne, do - na e - is re - qui -
 Jee - sus Kris-tus i - ga - vest, an - na ra - hu hin - ge -

f *ff*

pi - e Je-su Do-mi - ne, do - na e - is re - qui -
 Jee - sus Kris-tus i - ga - vest, an - na ra - hu hin - ge -

f *ff*

pi - e Je-su Do-mi - ne, do - na
 Jee - sus Kris-tus i - ga - vest, an -

f *ff*

pi - e Je-su Do-mi - ne,
 Jee - sus Kris-tus i - ga - vest,

mf *f*

61

em. del!

em. del!

- em. del!

31

Cor

p

Ob, Tr

f

65

p *pp*

A - - - men.
A - - - men!

p *pp*

A - - - men.
A - - - men!

p *pp*

A - - - men.
A - - - men!

Archi

pp

70

dir

dim.

dim.

Offertorium

5. Domine Jesu

Poco moderato

Tenore solo

Legni, Cor, Archi, Arpa

Do - mi - ne Je - su
Ar - mu - lik Jee - sus

Chri - ste, Rex glo - ri - ae,
Kris - tus, Sind kii - da-me,

a - - - r
la - - - r

fi - de - li - um de - fun - cto - rum de
as meid önd - sa sur - ma - lei - da ja

nis in - fer - ni, et de pro - fun - do la - cu.
- ta meid kur - jast ja pör - gu - o - ru pōh - jast.

+ Cor

17 [32] *p* Tutti

Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra
 Ar - mu - lik Jee - sus Kris - tus, Sind kii - da - me, ha - las - ta,

p > Tutti

Je - - - su Chri - - - ste, li - - - be - ra de
 Jee - - - sus Kris - - - tus, pääs - - - ta kur - - - jast,

p Tutti

Je - - - su Chri - - - ste, li - - - be -
 Jee - - - sus Kris - - - tus, pääs - - - ta

p Tutti

Je - - - su Chri - - - ste, li - - -
 Jee - - - sus Kris - - - tus, pääs - - - ae
 jast,

mf

21

a - ni - mas - mr: de - fun - cto - rum de poe - nis in - fer - ni, et
 la - se kōi: ar - ma - lei - da ja pääs - ta meid kur - jast ja

poe -
 pääs

fer - - - ni de pro - - -
 kur - - - jast, pör - - - gu

in - fer - - - ni de pro - - -
 meid kur - - - jast, pör - - - gu

- - - nis in - fer - - - ni de pro - - -
 - - - ta meid kur - - - jast, pör - - - gu

27

de pro-fun - do - la - cu: li - be - ra e - as de o - ra le - o - nis, ne ab - sor - be - at e - as
 pör - gu - o - ru - põh - jast. Pääs - ta Sa meid kõik veel lõu - koe - ra ham - bast; pääs - ta meid kõi - ge pa - tu

fun - do la - cu: li - be - ra de o - ra le - o - nis, ne ab -
 o - ru põh - jast. Pääs - ta meid veel lõu - koe - ra ham - bast; pääs - ta

fun - do la - cu: li - be - ra de o - ra le - o - nis, ne -
 o - ru põh - jast. Pääs - ta meid veel lõu - koe - ra ham - bast; p

fun - do la - cu: li - be - ra de o - ra le - o - nis
 o - ru põh - jast. Pääs - ta meid veel lõu - koe - ra ham -

Legni, Archi

Carus-Verlag

32

tar - ta - rus, - scu - rum.
 võr - ku - dest, lan - ge.

sor - pa ob - scu - rum.
 ei lan - ge.

et ob - scu - rum.
 ei lan - ge.

be - at in ob - scu - rum.
 tust, et ei lan - ge.

Carus-Verlag

37 Tenore solo

mf

Do - mi - ne Je - su Chri - ste, Rex
Ar - mu - lik Jee - sus Kris - tus, Sind

p

41

glo - ri - ae, li - be - ra a - - - ni - mæ
kii - da - me, ha - las - ta, la - - - se

Carus-Verlag

45

de - li - um de - fun - cto - rum in - fer - ni, et
oñd - sa sur - ma - lei - da meid kur - jast ja

49

mf Do - mi - ne Je - su Chri - ste, Rex
Ar - mu - lik Jee - sus Kris - tus, Sind

mf Je - - - su Chri - - - ste,
Jee - - - sus Kris - - - tus,

mf Tutti
do la - cu: Je - - - su Chri - - - ste,
- ru pōh - jast. Jee - - - sus Kris - - - tus,

mf Je - - - su Chri - - - ste,
Jee - - - sus Kris - - - tus,

+ Cor

mf

53

glo - ri - ae, li - be - ra a - - ni - mas o - mni - um fi -
 kii - da - me, ha - las ta, la - - se kōik u - su sees meid

li - - - be - ra de poe - - - nis in -
 pääs - - - ta kur - - - jast, pääs - - - ta meid

li - - - be - ra de poe - - - nis
 pääs - - - ta kur - - - jast, pääs - - - ta

li - - - be - ra de poe - - -
 pääs - - - ta kur - - - jast, pääs - - -

57

de - li - um de - fun - cto - rum de poe in de pro - fun - do la - cu.
 õnd - sa sur - ma lei - da ja pi pōr - gu - o - ru - pōh - jast.

fer - - - ni fun - - - do la - cu.
 kur - - - jast, o - - - ru pōh - jast.

fer - - - pro - - - fun - - - do la - cu.
 kur - - - gu o - - - ru pōh - jast.

fer - de pro - - - fun - - - do la - cu.
 kur pōr - - - gu o - - - ru pōh - jast.

rit. molto

f *mf* *f* *ff*

6. Hostias

Andante

pp Ho - sti-as et pre-ces ti - bi Do - mi-ne lau-dis of-
 Pal - ved Sul-le too - me, suu - rel Ju - ma-lal, too - me —

pp Ho - sti-as et pre-ces ti - bi Do - mi-ne dis of-
 Pal - ved Sul-le too - me, suu - rel Ju - ma-lo' me —

pp Ho - sti-as et pre-ces ti - bi
 Pal - ved Sul-le too - me, suu - rel

Cor *mf* Org *p*

8 fe - ri - us.
 kii - tust ja

pro a - ni-ma-bus il - lis, qua-rum ho - di-e me-
 neid Kris - tu-se pä - rast vas - tu, Si - nu va - lit-sust siin

34 *cresc.*

sus - ci-pe pro a - ni-ma-bus il - lis, qua-rum ho - di-e me-
 Sa võ - ta meid Kris - tu-se pä - rast vas - tu, Si - nu va - lit-sust siin

cresc.

mus. Tu sus - ci-pe pro a - ni-ma-bus il - lis, qua-rum ho - di-e me-
 au, Sa võ - ta meid Kris - tu-se pä - rast vas - tu, Si - nu va - lit-sust siin

cresc.

- ri - mus. Tu sus - ci-pe pro a - ni-ma-bus il - lis, qua-rum ho - di-e me-
 kii - tust ja au, Sa võ - ta meid Kris - tu-se pä - rast vas - tu, Si - nu va - lit-sust siin

cresc.

mf

14

ff

mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne, de mor - te
 mei - e nüüd kii - da - me. Vii, ha - las - ta - ja, meid sur - nu - hau - ast

ff

mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne, de mor - te
 mei - e nüüd kii - da - me. Vii, ha - las - ta - ja, meid sur - nu - hau - ast

ff

mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne, de
 mei - e nüüd kii - da - me. Vii, ha - las - ta - ja, meid sur - r

ff

mo - ri - am fa - ci - mus: fac e - as, Do - mi -
 mei - e nüüd kii - da - me. Vii, ha - las - ta - ja, - , st

Tutti

ff

20

trans - i - re ad vi - tam. A - bra - hae pro - mi - si - sti,
 Sa Pa - ra - si - ra - mil se - da tōo - tan'd,

trans - i - re ad vi - tam. A - bra - hae pro - mi - si - sti,
 Sa a o - led Aab - ra - mil se - da tōo - tan'd,

mf

tam. Quam o - lim A - bra - hae pro - mi - si - sti,
 si. Sa o - led Aab - ra - mil se - da tōo - tan'd,

mf

ad vi - tam. Quam o - lim A - bra - hae pro - mi - si - sti,
 a - dii - si. Sa o - led Aab - ra - mil se - da tōo - tan'd,

mf

27

mf

quam o-lim A-bra-hae pro-mi-si-sti,
 Sa o-led Aab-ra-mil se-da tōo-tan'd,

mf

quam o-lim A-bra-hae pro-mi-si-sti,
 Sa o-led Aab-ra-mil se-da tōo-tan'd,

mf

quam o-lim A-bra-hae pro-mi
 Sa o-led Aab-ra-mil se-

mf

quam o-lim A-br
 Sa o-led Aab-

33

pro-mi-si-
 o tōo

pro-mi-si-sti,
 o-led tōo-tan'd,

36 *Poco accel.*

quam o-lim A-bra-hae pro-mi-si-sti,
 Sa o-led Aab-ra-mil se-da tōo-tan'd

ff

quam o-lim A-bra-hae pro-mi-si-sti,
 Sa o-led Aab-ra-mil se-da tōo-tan'd

ff

quam o-lim A-bra-hae pro-mi-si-sti,
 Sa o-led Aab-ra-mil se-da tōo-tan'd

ff

quam o-lim A-bra-hae pro-mi-si-sti,
 Sa o-led Aab-ra-mil se-da tōo-tan'd

ff

39

et se - - - mi - ni e - - - - -
ja tu - - - le - val pöl - - - - -

et se - - - mi - ni e - - - - -
ja tu - - - le - val pöl - - - - -

et se - - - mi - ni e - - - - -
ja tu - - - le - val pöl - - - - -

et se - - - mi - ni e - - - - -
ja tu - - - le - val pöl - - - - -

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

44

- - - - - jus. vel. - - - - -

- - - - - jus. vel. - - - - -

- - - - - jus. vel. - - - - -

- - - - - jus. vel. - - - - -

- - - - - jus. vel. - - - - -

fff

fff

fff

fff

fff

Sanctus

7. Sanctus

Maestoso

ff **fff**

San - ctus, San - ctus, San - - - ctus
 Pü - ha, pü - ha, pü - - - ha

San-ctus, San-ctus, San - - - ctus
 Pü - ha, pü - ha, pü - - - ha

San - ctus, San - ctus, San - - - ctus
 Pü - ha, pü - ha, pü - - - ha

San-ctus, San-ctus, San - - - ctus
 Pü - ha, pü - ha, pü - - - ha

San - ctus
 J - mi-nus
 vä - ge - de

Tr Tutti Archi, Cor

ff **p**

Tenore

De - us Sa -
 Is - sand See -

Basso

ai sunt coe - li glo - ri - a
 , tae - vad ja maad on Is - sand, Su

p

sunt coe - li et ter - ra glo - ri - a tu - - a.
 täis tae - vad ja maad on Is - - sand, Su - au!

Hosanna

18 [38] Poco più mosso

mf

Ho-san-na in ex - cel - sis, ho-san-na, ho-san-na, ho-san-na, ho-san-na
 Ho-san-na tae - vas kôr - ges, ho-san-na, ho-san-na, ho-san-na, ho-san-na

mf

Ho-san-na in ex - cel - sis,
 Ho-san-na tae - vas kôr - ges

Archi

mf

22

na, ho-san-na, in ex - cel - sis, ho-san-na, ho-san-na
 na, ho-san-na tae - vas kôr - ges, ho-san-na, ho-san-na

na, ho-san-na, in ex - cel - sis, ho-san-na, ho-san-na
 na, ho-san-na tae - vas kôr - ges, ho-san-na, ho-san-na

na, ho-san-na, in ex - cel - sis, ho-san-na, ho-san-na
 na, ho-san-na tae - vas kôr - ges, ho-san-na, ho-san-na

na, ho-san-na, in ex - cel - sis, ho-san-na, ho-san-na
 na, ho-san-na tae - vas kôr - ges, ho-san-na, ho-san-na

26

na, ho - san - na, ho - san - na, ho-san-na in ex - cel - sis, ho - san - na,
 na, ho - san - na, ho - san - na, ho-san-na tae-vas kōr - ges, ho - san - na,

na, ho - san - na, ho - san - na, ho-san-na in ex - cel - sis, ho - san - na, ho-san-na, ho - san -
 na, ho - san - na, ho - san - na, ho-san-na tae-vas kōr - ges, ho - san - na, ho - san - na, ho - san -

ho-san-na in ex - cel - sis, ho - san - na,
 ho-san-na tae-vas kōr - ges, ho - san - na,

na, ho - san - na, ho - san - na, ho-san-na in
 na, ho - san - na, ho - san - na, ho-san-na tae

+ Legni

Vc

30

na, ho-san-na in ex - cel - sis, ho-san-na in ex - cel -
 na, ho-san-na tae - vas kōr - ges, ho-san-na tae - vas kōr -

na, ho-san-na in ex - cel - sis, ho-san-na in ex - cel -
 na, ho-san-na tae - vas kōr - ges, ho-san-na tae - vas kōr -

na, ho-san-na in ex - cel - sis, ho-san-na in ex - cel -
 na, ho-san-na tae - vas kōr - ges, ho-san-na tae - vas kōr -

na, ho-san-na in ex - cel - sis, ho-san-na in ex - cel -
 na, ho-san-na tae - vas kōr - ges, ho-san-na tae - vas kōr -

Tutti

34

p *mf* *f*

sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel -
 ges, ho-san-na tae-vas kôr - ges, ho-san-na tae-vas kôr - ges, ho-san-na tae-vas kôr -

p *mf* *f*

sis, ho-san - na, ho-san-na in ex-cel - sis, ho-san-na in ex-cel -
 ges, ho-san - na, ho-san-na tae-vas kôr - ges, ho-san-na tae-vas kôr -

p *mf* *f*

sis, ho-san - na, ho-san-na in ex-cel - sis, ho-san-na in
 ges, ho-san - na, ho-san-na tae-vas kôr - ges, ho-san-na tae

p *mf* *f*

sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, h
 ges, ho-san-na tae-vas kôr - ges, ho-san-na tae-vas kôr - ges

p *mf*

38 40

f

sis, in ex-cel - sis, ho
 ges, tae-vas kôr - ges, ho

f

sis, cel - sis, ho
 ges, as kôr - ges, ho-san-na tae-vas kôr - ges, ho

f

in ex-cel - sis, ho-san-na, ho
 tae-vas kôr - ges, ho-san-na, ho

f

a in ex-cel - sis, ho-san-na, ho-san-na in ex-cel - sis, ho
 -na tae-vas kôr - ges, ho-san-na, ho-san-na tae-vas kôr - ges, ho

mf *f*

42

ff *mf*

san - - - na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na
 san - - - na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na

ff *mf*

san - - - na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na
 san - - - na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na

ff *mf*

8 san-na, ho-san-na, ho-san-na in ex-cel ho-
 san-na, ho-san-na, ho-san-na tae-vas kôr

ff *mf*

san-na, ho-san-na, ho-san-na in ex-
 san-na, ho-san-na, ho-san-na tae-vas

Archi

ff *mf*

47

p

in ex-cel-sis,
 tae-vas kôr-ges, na!

in ex-cel-sis,
 tae-vas kôr-ges, a, ho-san-na!

san-r in ex-cel-sis!
 san in ex-cel-sis!
 tae-vas kôr-ges! tae-vas kôr-ges!

p

in ex-cel-sis!
 tae-vas kôr-ges!

p *pp* *p* *pp*

Legni Archi Cl Cor Fl

p *pp* *p* *pp*

Cl Ob Cor Ob Fl

41 Archi

f

57

mf

Ho-san-na in ex - cel - sis,
Ho-san-na tae - vas kôr - ges!

mf

Ho-san-na in ex - cel - sis,
Ho-san-na tae - vas kôr - ges!

mf

Ho-san-na in ex - cel - sis,
Ho-san-na tae - vas kôr - ges!

mf

Ho-san-na in ex - cel - sis,
Ho-san-na tae - vas kôr - ges!

Tutti

mf

63

ex - cel - sis, ho-san-na,
tae - vas kôr - ges, ho-san-na,

mf

ho-san-na in ex - cel - sis, ho-san -
Ho-san-na tae - vas kôr - ges, ho-san -

mf

ho-san-na in ex -
Ho-san-na tae - vas -

mf

ho-san-na in ex - cel -
Ho-san-na tae - vas kôr -

Tr, Legni

p

68 42

ho-san-na in ex - cel - sis, ho-san -
 ho-san-na tae - vas kör- ges, ho-san -

na, ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho-san - na,
 na, ho-san - na, ho-san - na, ho-san-na tae - vas kör - ges, ho-san - na,

cel - sis, ho-san - na, ho-san-na
 kör - ges, ho-san - na, ho-san-r

sis, ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho
 ges, ho-san - na, ho-san - na, ho-san-na tae - vas kör - ges, r

Tutti

72 *ff*

na, ho-san-na in ex - ce. sis
 na, ho-san-na tae kē

ff
 ho

ge

cel - sis.
 vas kör - ges!

cel - sis.
 na kör ges!

rit.

Agnus Dei

8. Agnus Dei

Lento

Archi

mf

43 *mp*

A - gnus De - i,
Tal - le - ke - r

p

A - gnus
Tal - le - ke - r

4 kes

lis
- nad

tol - lis
kan - nad

A - gnus
le

i,
ne, kes

tol - lis
kan - nad

11

pec - ca - ta mun - di: do - na e - is re - qui - em, re - qui - em sem - pi -
maa - il pa - tud, an - na mei - le hin - ga - ta, hin - ga - ta i - ga -

pec - ca - ta mun - di: do - na e - is re - qui - em, re - qui - em sem - pi -
maa - il pa - tud, an - na mei - le hin - ga - ta, hin - ga - ta i - ga -

pec - ca - ta mun - di: do - na e - is re - qui - em, re - qui - em sem - pi -
maa - il pa - tud, an - na mei - le hin - ga - ta, hin - ga - ta i - ga -

pec - ca - ta mun - di: do - na e - is re - qui - em, re - qui - em sem - pi -
maa - il pa - tud, an - na mei - le hin - ga - ta, hin - ga - ta i - ga -

pec - ca - ta mun - di: do - na e - is re - qui - em, re - qui - em sem - pi -
maa - il pa - tud, an - na mei - le hin - ga - ta, hin - ga - ta i - ga -

pec - ca - ta mun - di: do - na e - is re - qui - em, re - qui - em sem - pi -
maa - il pa - tud, an - na mei - le hin - ga - ta, hin - ga - ta i - ga -

44

16

ter - nam. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
 ves - ti. Tal - le - ke - ne, kes kan - nad maa - il - ma pa - tud,

ter - nam. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
 ves - ti. Tal - le - ke - ne, kes kan - nad maa - il - ma pa - tud,

ter - nam. A - gnus De - i, qui tol - lis pec - ca -
 ves - ti. Tal - le - ke - ne, kes kan - nad maa - il -

ter - nam. A - gnus De - i, qui tol - lis pec
 ves - ti. Tal - le - ke - ne, kes kan - nad maa -

Tutti

mf

45

do - na e - re
 an - na mei hi

do
 a

re - qui-em sem - pi - ter - nam. A - gnus De - i,
 hin - ga - ta i - ga - ves - ti. Tal - le - ke - ne,

re - qui-em sem - pi - ter - nam. A - gnus De - i,
 hin - ga - ta i - ga - ves - ti. Tal - le - ke - ne,

na e - is re - qui-em sem - pi - ter - nam. A - gnus De - i,
 na mei - le hin - ga - ta i - ga - ves - ti. Tal - le - ke - ne,

mf

p

p

p

p

qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, —
 kes kan - nad maa - il - ma pa - tud, an - na mei - le hin - ga - ta, —

qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em,
 kes kan - nad maa - il - ma pa - tud, an - na mei - le hin - ga - ta,

qui tol - lis pec - ca - ta mun - di: do - na e - is re -
 kes kan - nad maa - il - ma pa - tud, an - na mei - le hin

qui tol - lis pec - ca - ta mun - di: do - na
 kes kan - nad maa - il - ma pa - tud, an - na

re - qui - em sem - pi - ter - . x — ae - ter - - na
 hin - ga - ta i - ga - ves - . òm — ja val - - gus

re - qui - em — Lux — ae - ter - - na
 hin - ga - — Ròòm — ja val - - gus

— nam. Lux — ae - ter - - na
 — ti. Ròòm — ja val - - gus

— er - nam. —
 — ves - ti. —

— pi - ter - nam. Lux — ae - ter - - na
 — ga - ves - ti. Ròòm — ja val - - gus

Tutti

35

lu - ce - at e - is, Do - mi - ne, lux ae -
 pais - ta sa mei - le lōp - ma - ta, rōm ja

lu - ce - at e - is, Do - mi - ne, lux ae -
 pais - ta sa mei - le lōp - ma - ta, rōm ja

lu - ce - at e - is, Do - mi - ne, lux
 pais - ta sa mei - le lōp - ma - ta, rōm

lu - ce - at e - is, Do - mi - ne, ae -
 pais - ta sa mei - le lōp - ma - ta, ja

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38

ter - - - - - sem - pi - ter - - - - - nam.
 val - - - - - .neil' lōp - ma - ta!

ter
 va' lu - ce - at sem - pi - ter - - - - - nam.
 pais - ta meil' lōp - ma - ta!

lu - ce - at sem - pi - ter - - - - - nam.
 pais - ta meil' lōp - ma - ta!

- - - - - na lu - ce - at sem - pi - ter - - - - - nam.
 - - - - - gus, pais - ta meil' lōp - ma - ta!

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

41 **f** Cum san-ctis tu - is in ae-ter-num, qui - a pi - us es, cum san-ctis tu - is
 Au ol - gu Si - nu pü - ha sō - nal, Si - nul ol - gu a - u, au ol - gu Si - nu

f Tenore
 Cum san-ctis tu - is in ae-ter-num, qui - a pi - us es, cum san-ctis tu - is
 Au ol - gu Si - nu pü - ha sō - nal, Si - nul ol - gu a - u, au ol - gu Si - nu

Basso
 Cum san-ctis tu - is in ae-ter-num, qui - a pi - us es, cum san-ctis tu - is
 Au ol - gu Si - nu pü - ha sō - nal, Si - nul ol - gu a - u, au ol - gu Si - nu

46 in ae-ter-num, qui - a pi - us es. **A** **tal** qui tol - lis
 pü - ha sō - nal, Si - nul ol - gu a ie, kes kan - nad

in ae-ter-num, qui - a pi - us es. **A** **tal** qui tol - lis
 pü - ha sō - nal, Si - nul ol - gu a ie, kes kan - nad

gnus De - i, qui tol - lis
 - le - ke - ne, kes kan - nad

51 **f** - ta mun - di: do - na e - is re - qui-em, re-qui-em sem - pi -
 - ma pa - tud, an - na mei - le hin - ga - ta, hin-ga - ta i - ga -

so unisono

56 *p*

ter - - nam.
ves - - ti.

p Archi

dim.

49 Moderato molto ♩ = 76

62 Cor Legni Littl. Fl

mf

Cor

69 *mf* [50]

Re - qui - e - is Do - mi - ne.
Hin - na, Ju - mal, i - ga - vest!

nam do - na Do - mi - ne.
hus an - na i - ga - vest!

e. ae - ter - nam do - na Do - mi - ne.
kord ra - hus an - na i - ga - vest!

Re - qui - em ae - ter - nam do - na Do - mi - ne.
Hin - ga - ta kord ra - hus an - na i - ga - vest!

Archi Legni, Ottoni

mf

Trb Cor

p *mf*

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne,
 Hin - ga - ta kord ra - hus an - na, Ju - mal, i - ga - vest

Re - qui - em ae - ter - nam do - na Do - mi - ne,
 Hin - ga - ta kord ra - hus an - na i - ga - vest

Re - qui - em ae - ter - nam do - na Do - mi - ne,
 Hin - ga - ta kord ra - hus an - na i - ga - vest

Re - qui - em ae - ter - nam do - na Do - mi - ne,
 Hin - ga - ta kord ra - hus an - na i - ga - vest

Archi

pp

91 Soprano

et ja ta se, per - pe - tu - a lu - ce - at e - is.
 ae - va val - gus - se tös - ta meid hel - dest.

Alto

mf

101

52

53

mf

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne,
 Hin - ga - ta kord ra - hus an - na, Ju - mal, i - ga - vest!

mf

Re - qui - em ae - ter - nam do - na Do - mi - ne,
 Hin - ga - ta kord ra - hus an - na i - ga - vest!

mf

Re - qui - em ae - ter - nam do - na Do - mi - r
 Hin - ga - ta kord ra - hus an - na i - ga -

mf

Re - qui - em ae - ter - nam do - na
 Hin - ga - ta kord ra - hus an -

Cor

Archi

p

Trb

108

Cor

117

p

re - qui - e - is Do - mi - ne, et lux per - pe - tu - a,
 Hin - na, Ju - mal, i - ga - vest ja tae - va val - gus - se,

p

- nam do - na Do - mi - ne, et lux per - pe - tu - a,
 - hus an - na i - ga - vest ja tae - va val - gus - se,

ae - ter - nam do - na Do - mi - ne, et lux per - pe - tu - a,
 kord ra - hus an - na i - ga - vest ja tae - va val - gus - se,

- qui - em ae - ter - nam do - na Do - mi - ne, et
 Hin - ga - ta kord ra - hus an - na i - ga - vest tae - - -

Archi

Legni

p

et lux per-pe-tu-a lu-ce-at e-is.
ja tae-va val-gus-se, tös-ta meid hel-dest.

et lux per-pe-tu-a lu-ce-at e-is.
ja tae-va val-gus-se, tös-ta meid hel-dest.

et lux per-pe-tu-a lu-ce-at e-is.
ja tae-va val-gus-se, tös-ta meid hel-dest.

lux lu-ce-at e-is.
va tös-ta meid hel-dest.

Tutti

128 Cor
f dim.

138 55

Re-qui-em ae-ter-nam do-na e-is Do-mi-ne,
Hin-ga-ta kord ra-hus an-na, Ju-mal, i-ga-vest

Re-qui-em ae-ter-nam do-na Do-mi-ne,
Hin-ga-ta kord ra-hus an-na i-ga-vest

Re-qui-em ae-ter-nam do-na Do-mi-ne,
Hin-ga-ta kord ra-hus an-na i-ga-vest

Re-qui-em ae-ter-nam do-na Do-mi-ne,
Hin-ga-ta kord ra-hus an-na i-ga-vest

Archi
mf p

145

mf et lux per - pe - tu - a, et lux per - pe - tu - a
ja tae - va val - gus - se, ja tae - va val - gus - se

mf et lux per - pe - tu - a, et lux per - pe - tu - a
ja tae - va val - gus - se, ja tae - va val - gus - se

mf et lux per - pe - tu - a,
ja tae - va val - gus - se,

mf et lux per - p
ja tae - va se, x per -
tae - va -

p

151

lu - ce - at - is. _____
tös - ta me' dest. _____

lu - ce - at e - is, lu - ce - at. _____
tös - ta meid hel - dest, tös - ta meid. _____

lu - ce - at e - is, lu - ce - at. _____
tös - ta meid hel - dest, tös - ta meid. _____

lu - ce - at e - is, lu - ce - at. _____
tös - ta meid hel - dest, tös - ta meid. _____

mf

56 Soprano e Alto unisono

158 **ff** marcato *sim.*

Cum san - ctis, cum san - ctis tu - is in ae - ter - - num,
 Au ol - gu, au ol - gu Si - nu pū - hal sō - - nal,

ff marcato *sim.*

Cum san - ctis, cum san - ctis tu - is in ae - ter - - num,
 Au ol - gu, au ol - gu Si - nu pū - hal sō - - nal,

ff marcato

Tutti

ff marcato

166 *dim.*

cum san-ctis tu - is in ae - ter - nū
 au ol - gu Si - nu pū - hal sō -

cum san-ctis tu - is in ae
 au ol - gu Si - nu pū -

pi - us es. - - u!
 ol - gu - a - - u!

mf *p*

174 [57]

[58]

194 **59**

p

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne,
 Hin - ga - ta kord ra - hus an - na, Ju - mal, i - ga - vest

p

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne,
 Hin - ga - ta kord ra - hus an - na, Ju - mal, i - ga - vest

pp

202 **60**

et lux per - lu - ce - at
 ja tae - va g. tös - ta - meid

pp

et lux a lu - ce - at
 ja tae - se tös - ta - meid

pp

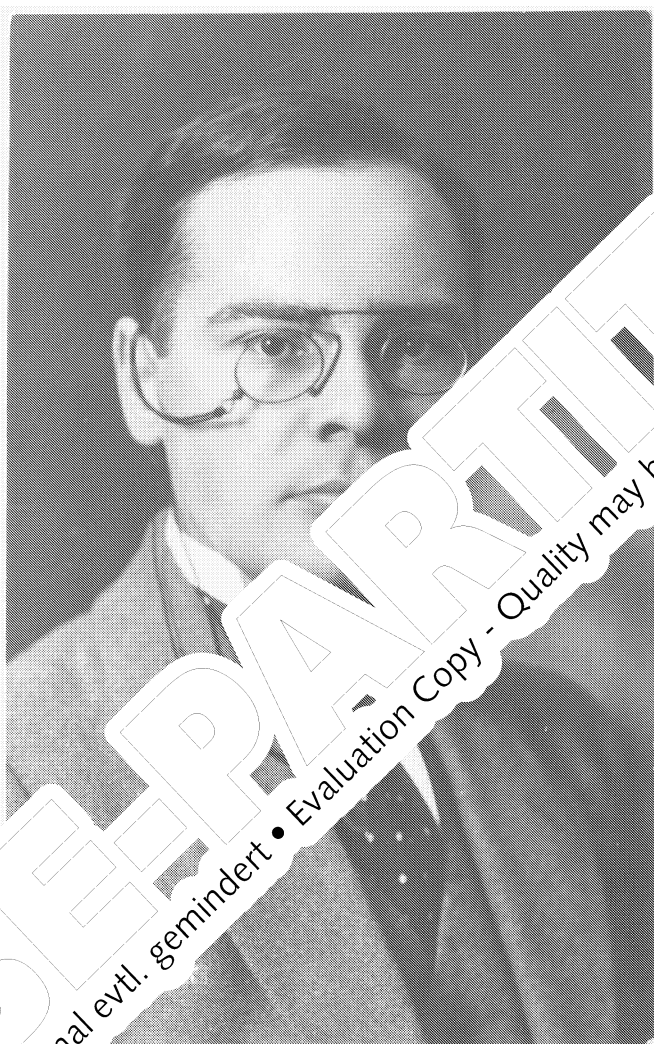
210

is.
 dest.

is.
 dest.

ppp

pizz.



Cyrillus Kreek
im Alter von 31 Jahren (1920)
Etnisches Theater- und Musikmuseum, Musikabteilung
Foto aus dem Cyrillus-Kreek-Archiv (Signatur: ETMM M 11:1/119:1)

Bach, C. P. E.: Magnificat (Wq 215)	● 33.215/03	- O Haupt voll Blut und Wunden (Choralkantate)	● 40.186/03
- Das große Heilig (Wq 217)	● 33.217/03	- Paulus (op. 36)	40.129/03
Bach, J. C. F.: Die Pilgrime auf Golgatha	◆ 34.104/03	- Tu es Petrus (op. 111)	40.480/03
Bach, J. E.: Deutsches Magnificat	30.303/03	- Verleih uns Frieden gnädiglich (Choralkantate)	● 40.481/03
Bach, J. S.: ca. 100 Kantaten (Sonderprospekt)		- Vom Himmel hoch (Choralkantate)	● ◆ 40.189/03
- Himmelfahrtsoratorium (BWV 11)	31.011/03	- Wer nur den lieben Gott läßt walten (Choralkantate)	● 40.132/03
- h-Moll-Messe (BWV 232)	Δ 31.232/03	- Wir glauben all an einen Gott (Choralkantate)	● 40.187/03
- Johannespassion 1749 (BWV 245)	31.245/03	Mozart: Alma Dei Creatoris (KV 277)	40.050/03
- Magnificat in D (BWV 243)	31.243/03	- Benedictus sit Deus (KV 117)	40.044/03
- Markuspassion (BWV 247)	31.247/03	- Davide penitente (KV 469)	40.060/03
- Missa in F (BWV 233)	31.233/03	- Dixit et Magnificat (KV 193)	● 40.052/03
- Missa in A (BWV 234)	31.234/03	- Drei geistliche Hymnen (Thamos-Chöre) (KV 345)	● 40.032/03
- Missa in g (BWV 235)	31.235/03	- Exsultate, jubilate (KV 165)	40.767/03
- Missa in G (BWV 236)	31.236/03	- Grabmusik (KV 42)	40.045/03
- Osteroratorium (BWV 249)	31.249/03	- Hosanna in G (KV 223)	40.034/03
- Weihnachtsoratorium (BWV 248)	31.248/53	- Inter natos mulierum (KV 72)	40.033/03
Berlioz: L'Enfance du Christ	70.038/03	- Kyrie in d (KV 341)	40.037/03
Biber: Missa Sti. Henrici	40.676/03	- Litaniae Lauretanae BMV (KV 109+KV 195)	40.156/03
Brahms: Ave Maria op. 12	● 40.180/03	- Litaniae de venerabili altaris Sacramento (KV 125+K)	40.157/03
- Der 13. Psalm	40.182/03	- Litaniae de venerabili altaris Sacramento (KV 242)	40.158/03
- Ein Deutsches Requiem op. 45	● 27.055/03	- Misericordias Domini (KV 222)	40.159/03
Buxtehude: Also hat Gott die Welt geliebt (BuxWV 5)	36.010/03	- Missa brevis in G (KV 49)	40.160/03
- Das Jüngste Gericht	● 36.019/03	- Missa brevis in d (KV 65)	40.161/03
- Membra Jesu nostri	● 36.013/03	- Missa in C (Dominicusmesse) (KV 66)	40.162/03
- Nun danket alle Gott	36.016/03	- Missa in c (Waisenhausmesse) (KV	40.163/03
- Singet dem Herrn ein neues Lied	36.012/03	- Missa brevis in G (KV 140)	40.164/03
Cherubini, Luigi: Requiem in c	40.086/03	- Missa in C (Trinitatismesse) (K)	40.165/03
Diabelli, Anton: Messe in Es	◆ 23.007/03	- Missa brevis in F (KV 192)	40.166/03
Dittersdorf: Missa solemnis in C	27.035/03	- Missa brevis in D (KV 19)	40.167/03
Dvořák: Messe in D op. 86	40.653/03	- Missa in C (Spatzenm	40.168/03
Fauré: Requiem	27.312/03	- Missa in C (Credom	40.169/03
Franck, César: Die Sieben Worte Jesu	◆ 40.095/03	- Missa in C (Spaur	40.170/03
- Messe in A (op. 12)	40.646/50	- Missa in C (Or	40.171/03
Gatti: Schöpfungsmesse in A nach Joseph Haydn	27.053/03	- Missa longa	40.172/03
Graun: Der Tod Jesu	10.379/09	- Missa bre	40.173/03
Händel: Acis und Galatea HWV 49b (Fssg. Mendelssohn)	Δ 55.049/03	- Missa i	40.174/03
- Brockes-Passion HWV 48	55.048/03	- Mis	40.175/03
- Israel in Egypt	● 55.054/03	- Mi	40.176/03
- Messiah/Messias	55.056/03	-	40.177/03
- Ode for St. Cecilia's Day (Cäcilienode) HWV 76	10.372/03		40.178/03
- O praise the Lord. Anthem	● 40.911/03		40.179/03
Hasse: Cleofide (Opera seria, Dresden 1731)	50.704/03		40.180/03
- Marc' Antonio e Cleopatra (Serenata)	50.702/03		40.181/03
- Psalm 111. Beatus vir	40.059/03		40.182/03
- Psalm 110. Confitebor tibi	40.059/03		40.183/03
- Psalm 109. Dixit Dominus	40.059/03		40.184/03
- Psalm 112. Laudate pueri	40.059/03		40.185/03
- Requiem in Es	40.059/03		40.186/03
Haydn, Joseph: Missa brevis in F	40.059/03		40.187/03
- Missa brevis St. Joannis de Deo in B (Kleine Orgelsohr	40.059/03		40.188/03
- Missa Cellensis (Kleine Mariazeller Messe)	40.059/03		40.189/03
- Missa Cellensis in honorem BVM in C (Cäcilienr	40.059/03		40.190/03
- Missa in angustis (Nelsonmesse)	40.059/03		40.191/03
- Missa in honorem BVM in Es (Große Orgelsohn.	40.059/03		40.192/03
- Missa in tempore belli (Paukenmesse)	40.059/03		40.193/03
- Missa „Rorate coeli desuper“ in G	40.059/03		40.194/03
- Missa Sancti Bernardi von Offida in	40.059/03		40.195/03
- Missa Sancti Nicolai in G (Nikola	40.059/03		40.196/03
- Missa in B (Harmoniemesse)	40.059/03		40.197/03
- Missa in B (Schöpfungsmes	40.059/03		40.198/03
- Missa in B (Theresienmesse)	40.059/03		40.199/03
Haydn, Michael: Missa	40.059/03		40.200/03
- Missa in honorem	40.059/03		40.201/03
- Missa Sancti Hier	40.059/03		40.202/03
- Missa sub titu	40.059/03		40.203/03
- Missa sub titu.	40.059/03		40.204/03
- Missa sub titu.	40.059/03		40.205/03
- Requ	40.059/03		40.206/03
- Rec	40.059/03		40.207/03
- Ver	40.059/03		40.208/03
- Vi	40.059/03		40.209/03
Heil	40.059/03		40.210/03
	40.059/03		40.211/03
	40.059/03		40.212/03
	40.059/03		40.213/03
	40.059/03		40.214/03
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	40.059/03		40.308/03
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	40.059/03		40.310/03
	40.059/03		40.311/03
	40.059/03		40.312/03
	40.059/03		40.313/03
	40.059/03		40.314/03
	40.059/03		40.315/03
	40.059/03		40.316/03
	40.059/03		40.317/03
	40.059/03		40.318/03
	40.059/03		40.319/03
	40.059/03		40.320/03
	40.059/03		40.321/03
	40.059/03		40.322/03
	40.059/03		40.323/03
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