

Herrn H. W. Draber in Zürich

CONCERTINO

per Flauto, Viola e Contrabasso



I

Erwin Schulhoff

Flauto

Viola

Contrabasso

Andante con moto ($\text{J}=104$)

mp dolce

mp dolce

5

10

mp
mf
mf

3

cresc.
cresc.

cresc.
ff passionato
ff passionato
ff passionato

ff passionato

ff passionato
ff passionato
ff passionato

pizz.
dim.
pizz.
arco
mp
pp

pp senza espressione
senza espressione arco
pp senza espressione

20

Subito più mosso
leggiero
mp
mf
pizz.
mp

cresc.
cresc.
cresc.

25

f
f
arco
f

pizz. arco cresc.

pizz. arco cresc.

ossia:

ff

ff

ff

dimin.

poco rit. *Tempo I.*

30

mp

mf

p

3

3

f

3

3

f

This musical score page features six staves of music for strings. The top two staves begin with pizzicato and arco markings, followed by crescendo dynamics. An 'ossia' section follows, indicated by a bracket above the staves. The dynamic changes to ff (fortissimo) across all staves. The music then transitions to a 'Tempo I.' section with a 'poco rit.' instruction, indicated by a bracket below the staves. The dynamic shifts to mf (mezzo-forte). The score concludes with a forte dynamic (f) at the end of the page. Measure numbers 4 and 30 are present above the staves. Various performance instructions like 'cresc.', 'dimin.', and 'rit.' are included throughout the score.

II

FURIANT*Allegro furioso* ($\text{J} = 52$)

Flauto piccolo

Viola

Contrabasso

5

10

15

marcato

ff

20

25

pizz.
p leggiere
col legno

30

leggiero

35

arco
ordinario

40

f p

f

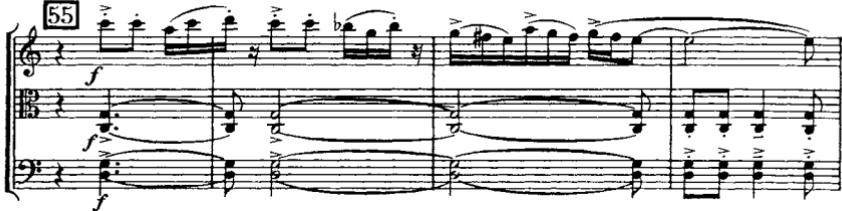
45

10

50



55



60

collegno
f
pizz.
arco
arco

65

toujour à 3 mesures poco a poco stringendo e crescendo -

mf
mfp
mfp

70

75

poco pesante

ff martellatissimo

ff martellatissimo

80

ten ten.

ten. ten

85

Pesante (♪ = ♫)

ff sempre

ff sempre

90

5

III

Andante ($\text{♩} = 72$)

Flauto
Viola
Contrabasso*

5

10

sonoro
espressivo *mp*

*) E-Saite nach C herunterstimmen
tune E-string down to C



Più mosso ($\text{d} = 80$)

Musical score page 15, measures 16-17. The score consists of four staves. Measure 16 ends with a fermata over the tenor staff. Measure 17 begins with dynamics *mp sonoro*, $\# \text{p}$, and *mp espressivo*.

20

Musical score page 15, measures 18-19. The score consists of four staves. Measure 18 ends with a fermata over the tenor staff. Measure 19 begins with a dynamic of *mf*.

Musical score page 15, measures 20-21. The score consists of four staves. Measure 20 ends with a fermata over the tenor staff. Measure 21 begins with a dynamic of *f*.

25

Musical score page 15, measures 22-23. The score consists of four staves. Measure 22 ends with a fermata over the tenor staff. Measure 23 begins with a dynamic of *mp*.

30

*poco rit.*

Tempo I

35

Measure 35: Dynamic p . The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support. Measure 36: Dynamic mp *sonoro*. The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support.



40

strictissimo in tempo

Measure 40: Dynamic mp . The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support. Measure 41: Dynamic pp *pizz.* The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support. Dynamic p dolce .

45



65

Musical score for measures 65-66. The score consists of three staves. The top staff is for Flute, the middle for Bassoon, and the bottom for Double Bass. The music is in common time, with various sharps and flats indicated by accidentals. Measure 65 starts with a sixteenth-note pattern in the flute, followed by eighth-note pairs in the bassoon and eighth-note pairs in the double bass. Measure 66 continues with similar patterns, with the flute having a more complex sixteenth-note figure.

IV

RONDINOAllegro gaio ($\text{♩} = 142$)

Flauto piccolo

Viola

Contrabasso

Musical score for the Rondino section. It features three staves: Flute piccolo (top), Viola (middle), and Contrabass (bottom). The tempo is Allegro gaio (♩ = 142). The viola and contrabass provide harmonic support with sustained notes and rhythmic patterns, while the flute piccolo leads with a rapid sixteenth-note melody.

5

Musical score for measure 5. The flute piccolo continues its sixteenth-note pattern. The viola and contrabass provide harmonic support. The viola has a dynamic marking of p (pianissimo) and a pizzicato instruction (pizz.). The contrabass has a dynamic marking of f (fortissimo).

[10] *f* *brutalmente*
ff arco brutalmente

talon

[15] *p* *pizz.*
ff

arco > > > *p* *ff*

[20] *f* *pizz.* *mp*
ff *f* *molto dimin.* *p* *pizz.*
f *molto dimin.* *p*

20

25



p arco
mp arco
mp

30

(d-d) muta in Flauto

35

mf
p sempre
p sempre

* oder arco am Griffbrett
or arco on the fingerboard