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for Erie Mills

# Images and Reflections

for Soprano and Piano

William R. Booth

Henry Mollicone

## I. The Ladyslipper

**Adagio** ♩ = 63-66

*sensuously*

*p rubato*

*poco accel.*

*a tempo*

8va

*poco rit.*

*mp poco accel.*

*poco rit.*

*a tempo loco*

*mp poco accel.*

*poco rit.*

*a tempo*

*p*

*poco accel.*

*cresc.*

8ba

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## IV. At Dusk

Andante  $\text{♩} = 88$  *mf* bluesy, in tempo

walk - ing home a - lone a - long an

Andante  $\text{♩} = 88$  *sf*

*mf*

*poco rit.* *p*

old woods road on a snow-less jan - u - ar - y day at dusk

*poco rit.* *p*

*Allegro*  $\text{♩} = 152$  *mf* bouncy

i was star - tled by a jet - black form an e - nor-mous black cat

*Allegro*  $\text{♩} = 152$  *mf* bouncy

*dryly*

62 *ff* Adagio ♩ = 52 *p reflectively*

mm. \_\_\_\_\_

Adagio ♩ = 52

*ff* *mf* 5

\* Red. \*

65 (Adagio ♩ = 52)

*espress.* *mp* 3

(r.h.) *p sognando* (l.h.) *mp* (r.h.)

*Red. una corda* *8ba* *loco*

68 *p* *mp* *p dolce*

(l.h.) *p* *mp* *dim.* *pp*

*loco* *8ba* \*