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Hegyi beszéd (*Sermon on the Mount*)

Oratorio for Narrator, Tenor and Baritone Soli, SATB Chorus and Orchestra

Biblical

Gábor Lehota

Moderato $\text{♩} = 76$

6

10

Soprano (S): Bol - dog az em - ber, a - ki hi - tet - le -
Blessed is the man who walks not in the

Alto (A): Bol - dog az em - ber, a - ki hi - tet - le -
Blessed is the man who walks not in the

Tenor (T): Bol - dog az em - ber, a - ki hi - tet - le -
Blessed is the man who walks not in the

Bass (B): Bol - dog az em - ber, a - ki hi - tet - le -
Blessed is the man who walks not in the

Narrator (N):

92

S: á - men, á - men.

A: a - men, a - men.

T: 8 á - men, a - men.

B: a - men, a - men.

cresc.

cresc.

cresc.

cresc.

II. Prologus - II. Prologue
Testo (Narrátor) - Testo (Narrator)

98 $\text{d} = 58$

TT. *Timp. solo*

Narrátor
Narrator

103

Kezdetben va-la az I - ge,
In the beginning was the Word,

és az I - ge
and the Word

va - la az Is-tennél,
was with God,

346

sé - günk az A - tyá - val és az ő Fi - á-val, a Jé - zus Krisz-tus-sal!
is with the Father and with his Son, Jesus Christ.

attacca

VII. 112. zsoltár

VII. Psalm 112

349 Jubiloso $\text{♩} = 100$

Soprano (S) Alto (A) Tenor (T) Bass (B)

Hal - le - lu - jah,
Hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal -
hal - le - lu - jah, hal - le - lu - jah, hal -

Hal - le - lu - jah,
Hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal -
hal - le - lu - jah, hal - le - lu - jah, hal -

Hal - le - lu - jah,
Hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal -
hal - le - lu - jah, hal - le - lu - jah, hal -

Jubiloso $\text{♩} = 100$

487

S *f* Hal - le - lu - jah, hal - le - lu - jah, hal - - - le - lu -
 Hal - le - lu - jah, hal - le - lu - jah, hal - - - le - lu -

A *f* Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

T 8 *f* hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

B hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

490

S jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

A hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

T 8 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

B hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

498

S: hal-le-lu-jah, hal-le-lu-jah, rit.

A: hal-le-lu-jah, hal-le-lu-jah,

T: 8 hal-le-lu-jah, hal-le-lu-jah,

B: hal-le-lu-jah, hal-le-lu-jah,

Adagio 503

hal - le - lu - jah.
hal - le - lu - jah.

hal - le - lu - jah.
hal - le - lu - jah.

hal - le - lu - jah.
hal - le - lu - jah.

hal - le - lu - jah.
hal - le - lu - jah.

rit.

Adagio

2002. December 10

Copying
Review