

THE CALL

from

FIVE MYSTICAL SONGS

Text by
GEORGE HERBERT

VAUGHAN WILLIAMS

Arr. by ALLEN PERCIVAL

Lento moderato

SOPRANO

ALTO

TENOR

BASS

PIANO
or
ORGAN

p

p

p

p

Lento moderato

p

Come, my

Come, my

Come, my

Come, my

Come, my

5

Way, my Truth, my Life: Such a Way, as gives us breath: Such a

Way, my Truth, my Life: Such a Way, as gives us breath: Such a

Way, my Truth, my Life: Such a Way, as gives us breath: Such a

Way, my Truth, my Life: Such a Way, as gives us breath:

5

10

Truth, as ends all strife: Such a Life, as kill - - - eth

Truth, as ends all strife: Such a Life, as kill - - - eth

Truth, as ends all strife: Such a Life, as kill - - - eth

Such a Life as kill - - - eth

10

p

death. Come, my Light, my Feast, my

death. Come, my Light, my Feast, my

death. Come, my Light, my Feast, my

death. Come, my Light, my Feast, my

pp *p*

15

strength: Such a Light, as shows a Feast: Such a Feast, as mends in

strength: Such a Light, as shows a Feast: Such a Feast, as mends in

strength: Such a Light, as shows a Feast: Such a Feast, as mends in

strength: Such a Light, as shows a Feast: Such a Feast, as mends in

15

20 *poco animato*

length: Such a strength, as makes his guest. —

length: Such a strength, as makes his guest. —

length: Such a strength, as makes his guest. —

length: Such a strength, as makes his guest. —

20 *poco animato*

f Come, my Joy, — my Love, — my Heart: *ff* Such a

f Come, my Joy, — my Love, — my Heart: *ff* Such a

f Come, my Joy, — my Love, — my Heart: *ff* Such a

f Come, my Joy, — my Love, — my Heart: *ff* Such a

25

p Joy, — as none — can move: *p* Such a Love, as

p Joy, — as none — can move: *p* Such a Love, as

p Joy, — as none — can move: *p* Such a Love, as

p Joy, — as none — can move: *p* Such a Love, as

25

30

Tempo I tranquillo

none — can part: Such a Heart, as joys —

none — can part: Such a Heart, as joys —

none — can part: Such a Heart, as joys —

none — can part: Such a Heart, as joys —

musical notation: Soprano, Alto, Tenor, and Bass staves in 6/4 time, featuring a *rall.* marking and *pp* dynamics.

30 Tempo I tranquillo

musical notation: Piano accompaniment for the first system, featuring a *rall.* marking and *pp* dynamics.

in love..

in love.

in love.

in love.

musical notation: Continuation of vocal staves for Soprano, Alto, Tenor, and Bass, concluding with a *ppp* dynamic.