

NOTE: Keyboard reductions of the orchestra part are found in the two vocal scores described on the cover of this octavo. Orchestral accompaniment alternatives are also described there.

No.1

Easter.

George Herbert (1593-1633)

Ralph Vaughan Williams (1873-1958)

Maestoso.
Orchestra. *mf risoluto*

Baritone Solo. *f* *Largamente*
Rise, heart;— thy Lord is ris - en

Soprano. *mf*
Rise,

Alto. *mf*
Rise,

Tenor. *mf*
Rise,

Bass. *mf*
Rise,

mf
Sing his praise, Sing his praise,— With -

heart; thy Lord is ris - en.

heart; thy Lord is ris - en.

heart; thy Lord is ris - en.

heart; thy Lord is ris - en.

A

- out de - lays, —

Sing his praise — with-out de - lays,

Sing his — praisewith-out de - lays,

Sing his praise with-out de - lays,

Sing his — praisewith-out de - lays,

Who takes thee by the hand, that thou like-wise With him may'st

rise: That, as — his death cal - cin - ed thee to dust,

p dolce His life may make thee gold, *cresc.* and much more,

C

Just. —
Orchestra.

Rise, heart; Rise, heart; thy —

Rise, heart; Rise, heart; thy —

Rise, heart; — thy Lord is risen, Rise, heart; thy —

Rise heart; Rise, heart; thy —

No. 2.

I got me flowers.

Moderato.

Orchestra. *pp* Solo. *mf*

I got me flowers to strew thy
way; I got me boughs off ma - ny a tree: But thou wast
up by break — of day, — And brought'st thy sweets a - long with
thee. The Sun a - ris - ing in the East, Though he give
light, and the East — per - fume; If they should of - fer to con -
- test — With thy a - ris - ing — they pre - sume.

Poco più lento.

Can there be an - y day but this, Though ma - ny suns to shine en -

CHORUS. *pp*
(humming tone) *
pp
(humming tone) *
pp
(humming tone) *
pp
(humming tone) *

*) Not with closed lips, but with the sound of a short "u" as in the word "but."

Nº 3. Love bade me welcome.

Andante sostenuto. (Tempo Rubato.)

Orchestra. *pp* *Solo dolce*

Love bade me wel-come;

A

yet my soul drew back, — Guil - ty of dust and sin.

But quick-eyed Love, ob-serv-ing me grow slack From my first en-trance

Largament **B**

in, Drew near-er to me, — sweet - ly ques-tion-ing, If I lack'd

a tempo **2**

an - y thing. "A guest," I an-swer'd, "worth-y to be

C

here:" Love said, "You — shall be he." "I the un-kind, un -

pp *Poco animato*

-grate - ful? Ah, my dear, I can-not look on thee."

p dolce **D** *poco allargando*

Love took my hand, and smil-ing did re - ply, "Who made the eyes but

poco string. *ma poco animato*

1?" "Truth, Lord, but I have marr'd them: let my shame

Largamente **E** *Tempo alla prima* *p dolce*

Go where it doth de - serve. "And know you not," says Love,

poco allarg. *a tempo* *f* *Largamente* **F** *1* *rit.*

"who bore the blame?" "My dear, — then — I will serve."

No. 5. Antiphon.

Allegro.

Orchestra. *risoluto* 11

CHORUS. SOPRANO. 11

ALTO. 11

TENOR. 11 *f risoluto*

BASS. 11 *f risoluto*

Let all the world in ev - ery
Let all the world in ev - ery

f risoluto B

Let all the world in ev - ery cor - ner sing, —

f risoluto

Let all the world in ev - ery cor - ner sing, —

cor - ner sing, Let all the world in ev - ery cor - ner sing, —

cor - ner sing, Let all the world in ev - ery cor - ner sing, —

ff C 3

My God — and King. —

ff 3

My God — and King. —

ff 3

My God — and King. —

ff 3

My God — and King. —

mf legato

The heavens are not too high, His praise_____ may thith-er

mf legato

The heavens are not too high, His praise_____ may thith-er

Orchestra. D

fly:—

p dolce

The earth is not too low, His prais - es

fly:—

p dolce

The earth is not too low, His prais - es

E

Let all the

there may grow_____ Let all the world_____

Let all the world_____ Let all the

there may grow_____ Let all the world in