### VIOLIN-Book Two

# THE BELWIN STRING BUILDER

### By Samuel Applebaum

#### **FOREWORD**

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately, for class or individual instruction.

Volume II opens with a brief review of Book I. The basic bowings are presented—the détaché and the martelé in different parts of the bow in the keys of C, G, D, F and B flat major.

The material in this volume is carefully chosen for its musical interest and its technical value. There are a number of duets which are to be played by either two pupils or with the class divided into two groups. There also are a number of melodies in which the class becomes a string ensemble, each instrument playing a different part. A small "p" after the number indicates that there is a piano part for that melody.

The last three pages are devoted to the third position, which is presented in very easy assignments. The pupil is taught to find the notes in the third position by listening carefully and by testing the tones with the open strings.

The material in this book is realistically graded so that only a minimum of explanatory material is required.

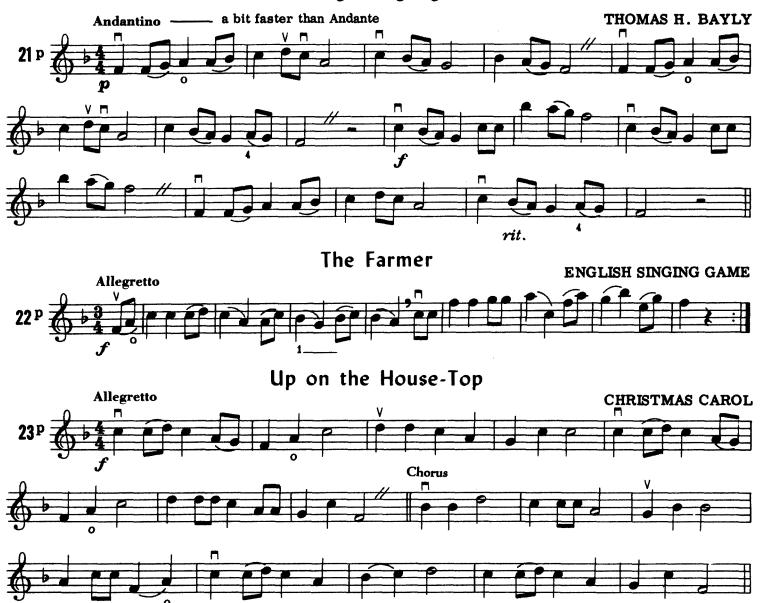
#### TECHNICAL PROGRESSION

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Playing On Two Strings At The Same Time—Learning To Tune The Violin	
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#### MORE MELODIES IN F MAJOR

### Long, Long Ago



## THE WHOLE BOW DÉTACHÉ (W.B.)

Starting at the frog, use as much of the bow as you can providing the bow remains parallel to the bridge. Below the middle use the side of the hair, gradually turning the bow so that by the time you are above the middle, the full width of the hair will be used.



ROTE PROJECT: One octave scales in the keys of C, G, D and F Major may now be played. Use the rhythms for the Rote Project of Page 3. Practice these scales also with the whole bow using the détaché bowing.