

THE BLUEBELLS OF SCOTLAND

From the "Scottish Suite"

LEROY ANDERSON

Duration 2:10

Allegretto (♩ = 126)

PICCOLO

FLUTES 1 2

OBOES 1 2

B♭ CLARINETS 1 2

E♭ ALTO SAXOPHONES (optional) 1 2

B♭ TENOR SAXOPHONE (optional)

BASSOONS 1 2

F HORNS 1 2 3 4

B♭ TRUMPETS 1 2 3

TROMBONES 1 2 3

TUBA

PERCUSSION (Timpani, Bells, Chimes)

PIANO (optional)

Allegretto (♩ = 126)

VIOLINS 1 2

VIOLA

CELLO

BASS

[illegible]

1

Picc.

Fls.

Obs.

Cls.

Alto Saxs.

Ten. Sax.

Bsns.

Hns.

Trpts.

Trbs.

Tuba

Perc.

Piano

Vlms.

Viola

Cello

Bass

1

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left are:

- Picc.
- Fls.
- Obs.
- Cls.
- Alto Saxs.
- Ten. Sax.
- Bsns.
- Hns.
- Trpts.
- Trbs.
- Tuba
- Perc.
- Piano
- Vins.
- Viola
- Cello
- Bass

The score is divided into four measures. The first measure shows the Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Viola, Cello, and Bass. The second measure shows the Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Viola, Cello, and Bass. The third measure shows the Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Viola, Cello, and Bass. The fourth measure shows the Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamics.

Flc.

Fls.

Obs.

Cls.

Alto Saxs.

Ten. Sax.

Bsns.

Hns.

Trpts.

Trbs.

Tuba

Perc.

Piano

Vins.

Viola

Cello

Bass

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Picc., Fls., Obs., Cls., Alto Saxs., Ten. Sax., Bsns., Hns., Trpts., Trbs., Tuba, Perc., Piano, Vlns., Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *a 2* (second ending). The Piano part is written in grand staff notation, while the other instruments are in single staves. The overall layout is clean and professional, typical of a printed musical score.

[3]

Picc.

Fls.

Obs.

Cls.

Alto Saxs.

Ten. Sax.

Bsns.

Hns.

Trpts.

Trbs.

Tuba

Timp. in Bb

Perc.

Chimes

Piano

Vins.

Viola

Cello

Bass

unle.

Picc.

Fls.

Obs.

Cls.

Alto Saxs.

Ten. Sax.

Bsns.

Hns.

Trpts.

Trbs.

Tuba

Perc.

Piano

Vlins.

Viola

Cello

Bass

4

Hna.

III. Bsns.

4