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*Commissioned by Christine Petkus**World premiere: April 29, 2005, Brown Hall, New England Conservatory of Music, Boston**Christine Petkus, Soprano, Amy Advocat, Clarinet, Terry Decima, Piano*

A Mouseful of Trouble

for Soprano Solo, Clarinet in B-flat and Piano

Neil Petkus

Matthew McConnell

I. The Tree

Gently moving ♩ = 60 *mp* 2 *mf* 2

Soprano Solo

In this field I stand Green and

Clarinet in B-flat

p *mp* *p* *mp*

Gently moving ♩ = 60

Piano

p *mp*

6

Sop. Solo

full Wait-ing for my chance to be the cen-ter of a

Cl.

p *pp*

roll slowly

Pno.

III. The Tree and the Mouse

With simplistic charm ♩ = 58

Soprano Solo

mf

[Tree:] I've been cho - sen. ____ This

Clarinet in B-flat

mf *mp*

With simplistic charm ♩ = 58

Piano

mf legato *mp*

Sop. Solo

3 *poco a tempo* *mp*

fam - i - ly wants me. I'm go - ing home with

Cl.

sub. p

Pno.

poco a tempo *sub. p*

11

Clarinet
in B-flat

Piano

Mischievous ♩ = 124

The musical score is for a piano introduction. It begins in 2/4 time with a whole rest in both staves, followed by a quarter rest and a quarter note G3 in the right hand and F3 in the left hand. The time signature changes to 4/4. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a whole note G4 in the right hand and F#3 in the left hand. Dynamics include *mp* and *più f*. A large 'Copyright' watermark is visible across the score.

[illegible]

7

Sop. Solo

mf

It's time a-gain! My

Cl.

f *mf*

più f *f* *p*

Pno.

5

Sop. Solo

f

I hear — the shout! “There’s a MOUSE in there!”

Cl.

mf

Pno.

8

Cl.

f

mf

Pno.

12

Sop. Solo

mf

And there’s a cat up here, And an - oth - er .

Cl.

Pno.