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A Vision of Peace

3. Only One World

for Baritone Solo, SSATBB Chorus unaccompanied

Robert Kyr
and "International Words of Peace"

Hopeful $\text{♩} = 72$
mp

Baritone Solo

Robert Kyr

Peace is cel-e-brat-ing friends of all col-ors: I hope that my chil-dren will live in a

7 **f** **A** *sub. p* *poco a poco cresc.* *mp* (*cresc.*) *mf* (*cresc.*) *più f* (*cresc.*) **f**

bet - ter world; I hope that some day there will be no di - vi-sions, But on - ly one world.

B Broad $\text{♩} = 63$
p *mf* *mp* *sub. f*

S 1 $\text{♩} = 63$ *p* *mf* *mp* *sub. f* *rit.* $| \text{3+2} | \text{8}$

On - ly one world, on - ly one world.

S 2 $\text{♩} = 63$ *p* *mf* *mp* *sub. f* $| \text{3+2} | \text{8}$

On - ly one world, on - ly one world.

A $\text{♩} = 63$ *p* *mf* *mp* *sub. f* $| \text{3+2} | \text{8}$

On - ly one world, on - ly one world.

T $\text{♩} = 63$ *p* *mf* *mp* *sub. f* $| \text{3+2} | \text{8}$

On - ly one world, on - ly one world.

B 1 $\text{♩} = 63$ *p* *mf* *mp* *sub. f* $| \text{3+2} | \text{8}$

On - ly one world, on - ly one world.

B 2 $\text{♩} = 63$ *p* *mf* *mp* *sub. f* $| \text{3+2} | \text{8}$

On - ly one world, on - ly one world.

Broad $\text{♩} = 63$
Keyboard (for rehearsal only) *rit.* $| \text{3+2} | \text{8}$

C Energetic ♩ = 126

19 **p** **mp** **D sub. p**

S 1 3+2 8 U - sa - la - ma - ti, u - sa - la - ma - ti, u - sal - la - ma - ti, mi - rem - be! U - sa - la - ma - ti,

S 2 3+2 8 **p** **mp** **sub. p**
Hei-wa, sha-lom, hei-wa, sha-lom, hei-wa, sha-lom, Frie-de, shan-ti, pa-ce! Hei-wa, sha-lom,

A 3+2 8 **p** **mp** **sub. p**
A - ma - ni, shan-ti, a - ma - ni, shan-ti, a - ma - ni, paz! Mir! An! Paz! A - ma - ni, shan-ti,

Energetic ♩ = 126

24 **cresc.** **mp cresc.** **mf** **>** **>** **E sub. p cresc.** **mp cresc.**

u - sa - la - ma - ti, u - sa - la - ma - ti, mi - rem - be! Shan - ti, mi - rem - be, shan - ti, mi - rem - be,

cresc. **mp cresc.** **mf** **sub. p cresc.** **mp cresc.**
hei-wa, sha-lom, hei-wa, sha-lom, Frie-de, shan-ti, pa ce! Frie-de, sa-laam, Frie-de, sa-laam,

cresc. **mp cresc.** **mf** **sub. p cresc.** **mp cresc.**
a - ma - ni, shan-ti, a - ma - ni, paz, Mir! An! Paz! Pyong - hwa, pa - ce,

29 *mf* ————— *f* ————— *mp* **F**

S 1 *sa-laam, mi-rem-be, sa-laam, mi - rem-be!*

S 2 *mf* ————— *f* ————— *mp*

thay - u, a - ma - ni, thay - u, sa-laam!

A *mf* ————— *f* ————— *mp*

a - ma - ni, pa - ce, a - ma - ni, pa - ce!

T *p*

U - sa - la - ma - ti, u - sa - la - ma - ti, u - sal - la - ma - ti,

B 1 *p*

Hei-wa, sha-lom, hei-wa, sha-lom, hei-wa, sha-lom,

B 2 *p*

A - ma - ni, shan-ti, a - ma - ni, shan-ti, a - ma - ni, paz,

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34 *mp*

T **G** *sub. p*

cresc.

mp *cresc.*

B 1 *sub. p*

cresc.

mp *cresc.*

B 2 *sub. p*

cresc.

mp *cresc.*

mi - rem - be! *U - sa - la - ma - ti,* *u - sa - la - ma - ti,* *u - sa - la - ma - ti,*

Frie-de, shan-ti, pa-ce, *hei-wa, sha-lom,* *hei-wa, sha-lom,* *hei-wa, sha-lom,*

Mir! An! Paz! *A - ma - ni, shan-ti,* *a - ma - ni, shan-ti,* *a - ma - ni, paz,*

38 *mf*

H *sub. p cresc.*

mp cresc.

mf — f — mp

mi - rem - be! *Shan-ti, mi-rem-be, shan-ti, mi-rem-be,* *sa-laam, mi-rem-be, paz!*

mf

sub. p cresc.

mp cresc.

mf — f — mp

Frie-de, shan-ti, pa-ce, *Frie-de, sa-laam,* *Frie-de, sa-laam,* *thay-u, a - ma - ni, thay-u, a-ma-ni!*

Mir! An! Paz! *Pyong - hwa,* *pa - ce,* *a - ma - ni pa - ce, paz!* *Pa-ce!*

43 **I** *f*

S 1 (f) **J**
U - sa - la - ma - ti, paz! *U - sa - la - ma - ti, mi - rem - be!*

S 2 *f* (f) *sub. mp f*
Hei-wa, sha-lom! *Hei-wa sha-lom,* *Frie-de, shan-ti, pa-ce!*

A *f* (f)
A - ma - ni, shan-ti, paz! *A - ma - ni, shan-ti, mi rem - bē!*

T *f* *sub. mp f*
⁸ *U - sa - la - ma - ti, paz!* *Frie-de, shan-ti, pa-ce!* *U - sa - la - ma - ti,*

B 1 *f* (f) (f)
Hei-wa, sha-lom! *Mir! An! Paz!* *Hei-wa, sha-lom!*

B 2 *f* (f) (f)
A - ma - ni, shan-ti, paz! *Mir! An! Paz!* *A - ma - ni, shan-ti,*

Piano: *f* *3:4* *3:8* *3:2* *3:8* *3:2* *3:8*