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Five Old American Songs

for Clarinet in B-flat and Organ

for William and Elise Winter

I. When Jesus Wept

William Billings (1746–1800)

James Sclater, arr.

Clarinet in B-flat

Pedal

Slow, solemn

mf legato

Slow, solemn

8', 16'



6



13



II. My Shepherd Will Supply My Need

Traditional
James Sclater, arr.

Joyful, bright ♩ = 120

Clarinet in B-flat

Organ

Ped. 8'

2'

4'

9

17

III. Nobody Knows the Trouble I've Seen

I = accomp. (Strings)

II = Solo

Traditional

James Sclater, arr.

Moderately slowly ♩ = 80

Organ

Cl.

laid-back, "New Orleans style"

mf even eighths

I Soft Strings

Org.

8

* All grace notes should be played on the beat.

Cadenza ♩ = 160
swing eighths

72

Cadenza ♩ = 160

for Fred Meyer

IV. Amazing Grace

Traditional
James Sclater, arr.

Slowly, freely
*1st time rather simple;
2nd time more ornamented (as written)
"New Orleans" style*

Clarinet
in B-flat

Slowly, freely *play 2nd time only*

Organ

4

Ab⁶

G^b Maj⁷

F^b Maj^{add 2}

41

in tempo, slowly

ad lib. to end the end, if desired

45

for Judy Davis Sclater

V. Walls of Zion

Traditional
James Sclater, arr.

I = Bright
II = Solo Reed

Vigorous, rhythmic ♩ = 150

Clarinet
in B-flat

Vigorous, rhythmic ♩ = 150

I 8', 4' *non legato*

Organ

Man.

90

93

96

tr

rit.

tr

rit.

Detailed description: This page of a musical score contains three systems of music, numbered 90, 93, and 96. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom three staves). The key signature is three sharps (F#, C#, G#). The piano accompaniment features a complex texture with a rapid arpeggiated pattern in the right hand and sustained chords in the left hand. The score includes performance markings such as *tr* (trills) and *rit.* (ritardando). A large, semi-transparent watermark reading 'Copyrighted Material - Review Only' is oriented diagonally across the entire page.