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Women Should Be Pedestals

poem by May Swenson

for Solo Voice and Piano

Gwyneth Walker

*Spoken boldly, tongue-in-cheek
(standing very straight and still)*

Wom - en should be ped - es - tals—

*gently swaying,
as a tango*

p

ped. *

This system contains the first vocal line and the first piano accompaniment. The vocal line is in treble clef with a 2/2 time signature. It features a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a 2/2 time signature. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. A fermata is placed over the final note of the piano part, which is marked with a *ped.* (pedal) instruction and an asterisk.

ped. * *sim.*

This system contains the second vocal line and the second piano accompaniment. The vocal line is in treble clef and consists of a series of eighth notes. The piano accompaniment is in grand staff and consists of a series of eighth notes. A fermata is placed over the final note of the piano part, which is marked with a *ped.* (pedal) instruction and an asterisk, followed by the instruction *sim.* (simile).

*(or, spoken rhythmically)
mp rhythmically*

Wom-en should be ped-es-tals, mo - ving ped-es-tals,—

This system contains the third vocal line and the third piano accompaniment. The vocal line is in treble clef and consists of a series of eighth notes. The piano accompaniment is in grand staff and consists of a series of eighth notes.

mo-ving to the mo-tions of men—

This system contains a vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment consists of two staves. The right hand has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The left hand has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest.

or they should be lit-tle hors-es, Those

This system contains a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment consists of two staves. The right hand has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The left hand has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest.

wood-en, sweet old-fash-ioned paint-ed rock-ing

This system contains a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment consists of two staves. The right hand has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The left hand has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest.

Mornings Innocent

for Solo Voice and Piano

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gently, freely, with motion

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a single eighth note per measure. The music is in D major and 4/4 time. A piano dynamic marking 'p' is present in the first measure of the right hand.

Red.

** Red.*

The piano introduction continues with the same eighth-note chordal pattern in the right hand and single eighth notes in the left hand. The music remains in D major and 4/4 time.

Red.

p cantabile

I wear your smile up - on my lips, a -

poco rit.

The vocal entry begins with the lyrics 'I wear your smile up - on my lips, a -'. The piano accompaniment features a 'poco rit.' (poco ritardando) marking. The music is in D major and 4/4 time. The piano part includes a series of chords and a melodic line in the right hand, and a bass line in the left hand.

** Red.*

ri - sing on morn - ings in - no - cent. Your laugh - ter o - ver -

flows my throat, your skin is a fleece a - bout me. With your

Red. * Red. *

prince - ly walk I sa - lute the sun.

Red. *

In Autumn

for Solo Voice And Piano

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Slowly, freely

Piano *p*

Red. stays

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand plays a simple harmonic accompaniment. The tempo is marked 'Slowly, freely' and the dynamics are 'p' (piano).

(Slowly)
p

I will lie down in au - turn, let birds be fly - ing —

(Slowly)

(Red. stays)

The vocal entry is marked '(Slowly)' and 'p'. The piano accompaniment is also marked '(Slowly)'. The lyrics are 'I will lie down in au - turn, let birds be fly - ing —'. The piano part features a simple harmonic accompaniment with a few chords.

Swept in a hollow by the wind, I'll wait for dy — ing —

(Red. stays)

The vocal entry continues with the lyrics 'Swept in a hollow by the wind, I'll wait for dy — ing —'. The piano accompaniment continues with a simple harmonic accompaniment, featuring a few chords.

mp

I will lie in-ert un - seen, my hair same-col-ored with grass and leaves. I will lie

mp

(Ped. stays)

down, I will lie— down, I will lie down in au - tumn, let birds be

p

(Ped. stays)

gradual accel.

fly ——— ing.

gradual accel.

(p)

mf

(Ped. stays)

I Will Be Earth

for Solo Voice and Piano

27

rit.-----,

Gently flowing ♩ = 120

cantabile

p

ped.

* *sim.*

ped.

*

a tempo

mp cantabile

I will be earth,

You be the flow - er.

a tempo

ped.

* *sim.*

You have found my root,

you are the rain.

ped.

*

I will be boat, and you the rower. You rock me, you—

toss me, you are the sea.

Ped. * *sim.*

Ped. * *Ped.* *

mp

sim. *Ped.* *