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Women Should Be Pedestals

poem by May Swenson

for Solo Voice and Piano

Gwyneth Walker

*Spoken boldly, tongue-in-cheek
(standing very straight and still)*

Wom - en should be ped - es - tals —

*gently swaying,
as a tango*

Ped.

Ped. * sim.

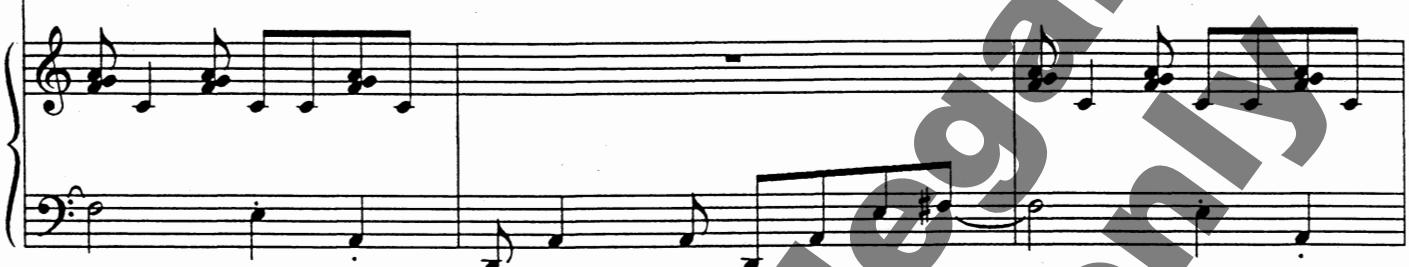
*(or, spoken rhythmically)
mp rhythmically*

Wom-en should be ped - es - tals,

mo - ving ped-es-tals, —



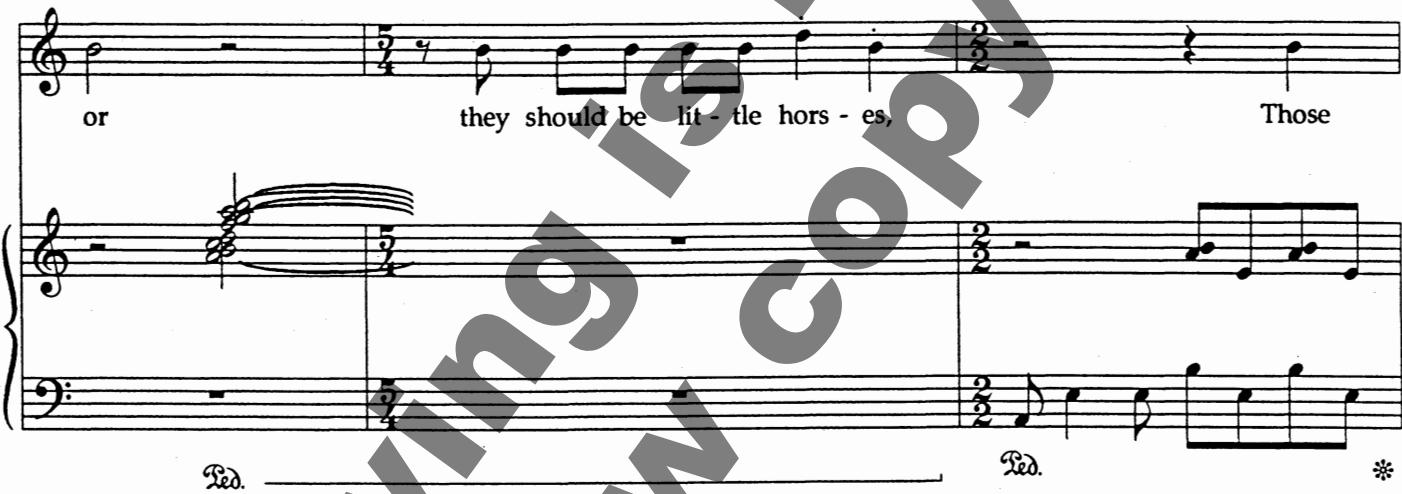
mo- ving to the mo- tions of men



or

they should be lit - tle hors - es,

Those



Red.

Red.

*

wood en,

sweet

old - fash - ioned paint - ed rock - ing

5

sim.

Mornings Innocent

for Solo Voice and Piano

11

gently, freely, with motion

Piano accompaniment (2 staves):

- Staff 1: Treble clef, 2 sharps (F# C#), 2/4 time. Dynamics: *p*, *legg.*
- Staff 2: Bass clef, 2 sharps (F# C#), 2/4 time.

Vocal part (1 staff):

- Treble clef, 2 sharps (F# C#), 2/4 time.
- Dynamics: *p*, *legg.*
- Lyrics: "I wear your smile up - on my lips, a -".
- Performance instructions: *poco rit.*

p cantabile

I wear your smile up - on my lips, a -

Piano accompaniment (2 staves):

- Staff 1: Treble clef, 2 sharps (F# C#), 2/4 time.
- Staff 2: Bass clef, 2 sharps (F# C#), 2/4 time.

Vocal part (1 staff):

- Treble clef, 2 sharps (F# C#), 2/4 time.
- Dynamics: *p*.

ri - sing on morn - ings—— in - no - cent. Your laugh- ter o - ver -

flows my throat, your skin is a fleece a - bout me. With your

prince - ly walk I sa - lute—— the sun.

Copying is illegal!

In Autumn

for Solo Voice And Piano

19

Slowly, freely

Piano

p

(*Ad. stays*)

(Slowly)

p

I will lie down in au - tumn, let birds be fly-ing—

(Slowly)

(*Ad. stays*)

Swept in a hollow by the wind,

I'll wait for dy-----ing—

(*Ad. stays*)

mp

I will lie in- - seen, my hair same- col-ored with grass and leaves. I will lie
(Ted. stays) _____

down, I will lie— down, I will lie down in au- tumn, let birds be
(Ted. stays) _____

gradual accel.

fly ing.
(Ted. stays) _____

gradual accel.

(p)

mf

I Will Be Earth

for Solo Voice and Piano

27

Gently flowing $\text{d}=120$

cantabile

p

Rit. -----,

sim.

a tempo

mp cantabile

I will be earth, You be the flow - er.

a tempo

sim.

You have found my root, you are the rain.

Rit. -----,*

A musical score for two voices (Soprano and Alto) and piano. The score consists of five staves. The top staff is soprano, the second is alto, and the bottom three are for the piano. The vocal parts sing in unison. The piano part includes bass and harmonic notes. The music is in common time, with a key signature of four sharps. The vocal line follows a lyrical melody with sustained notes and grace notes. The piano accompaniment features eighth-note patterns and harmonic chords. The score is annotated with various dynamics and performance instructions.

I will be boat, and you the rower.— You— rock me, you—

Reed. * *sim.*

toss me, you are the sea.

Reed. * *Reed.* *

sim. *mp*

Reed. *