

left hand:	right hand:

Matthias Pintscher (2007)

(R) 5

ppp 5 (R)

p ppp

(L) 5 temple blocks

pp

(L)

15 crotales

(R/L) *tr* 5 *tr*

pp *pp* *pp* *mf* *pp* *mf*

7 2 metal blocks (L) ()

m.b. (L) (R) *ppp* *pp* *pp* *mf* 7:6 5

w.b. (R) *p* *ppp* 5

t.b. (L/R) *pp* 3 5

cr. 15 (R) *pp* *ppp* 5 5 5 3 *mf* 1.s. (L/R) *mf* 5

10

m.b.

(L) (R)

5

ppp

mp > ppp pp >

p

pp

ppp

p

ppp

poco ritenuto

5

poco più svelto

pp

5

5

pp

p

pp

ppp

5

5

ppp

bass drum

5

5

pppp (dolcissimo)

pppp

15

cr.

l.s.

tr

< pp >

5:4

tr

< p > < mp >

5

< pp >

l.s.

2 cymbals

l.s.

l.s.

left hand: →

ppp

pppp

chinese cymbal

(R)