



# The Troubadour

Andante quasi Allegretto ma con espressione

mezzo

The piano introduction consists of four measures. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

4

A— poor wand'-ring Trou-ba-dour sings at your gate, Oh

*p*

rit. *ped.* \*

The vocal line begins at measure 4 with the lyrics "A— poor wand'-ring Trou-ba-dour sings at your gate, Oh". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic is indicated. Performance markings include *rit.* and *ped.* with an asterisk.

8

will you not lis - ten to hear him? The wing free - zing cold, and the

*p*

The vocal line continues with the lyrics "will you not lis - ten to hear him? The wing free - zing cold, and the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic is indicated.

11

hour wea-ring late, No hearth blaz-es bright-ly to cheer— him: Tho'—

*cresc.* *f* *p*

The vocal line concludes with the lyrics "hour wea-ring late, No hearth blaz-es bright-ly to cheer— him: Tho'—". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *p*.