

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Perdido

By H. J. LENGSFELDER, ERVIN DRAKE and JUAN TIZOL
Arranged by MIKE LEWIS

INSTRUMENTATION

C Flute (Optional)	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Tuba (Optional)
E♭ Baritone Saxophone (Optional)	Guitar Chords
1st B♭ Trumpet	Guitar (Optional)
2nd B♭ Trumpet	Piano
3rd B♭ Trumpet	Bass
4th B♭ Trumpet (Optional)	Drums

Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)

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CONDUCTOR

PERDIDO

Words and Music by
H.J. LENGSEFELDER, ERVIN DRAKE
and JUAN TIZOL
Arranged by MIKE LEWIS

JE9916C

MODERATELY BRIGHT SWING ♩ = 190

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET (OPTIONAL)
1st TROMBONE
2nd TROMBONE
3rd TROMBONE (OPTIONAL)
4th TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

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Conductor - 2

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. BAR. SAX. 1st TPT. 2nd TPT. 3rd TPT. 4th TPT. 1st TBN. 2nd TBN. 3rd TBN. 4th TBN. GRE. (VIB.) PIANO BASS DRUMS

9

8b15 A15 Ab15 G15 Cm7 F7 Bbm7 Bbm C#m7

R.S. S.D. Cym.

7 9 10 11 12 13

Conductor - 3

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

BAR. SAX.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GTR. (VIB.)

PIANO

BASS

DRUMS

14 15 16 17 18 19 20

(SIMILE SWING)

R.S.

(BRASS CUES)

SOLI

SOLI

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Conductor - 4

1st A. SAX.
2ND A. SAX.
1st T. SAX.
2ND T. SAX.
3rd SAX.

1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.

1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.

GTR. (Vib.)
PIANO
BASS
DRUMS

21 22 23 24 25 26 27

SOLI (27)

Legal Use Only

Conductor - 5

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
BAR. SAX.
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TBN.
2nd TBN.
3rd TBN.
4th TBN.
GTR. (VIS.)
PIANO
BASS
DRUMS

28 29 30 31 32 33 34

R.S. S.D.

Conductor - 6

85

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
BAR. SAX.

1st TRP.
2nd TRP.
3rd TRP.
4th TRP.

1st TEN.
2nd TEN.
3rd TEN.
4th TEN.

QTR. (VIB.)
PIANO
BASS
DRUMS

1- SOLI

55 56 57 58 59 40 41 42

Conductor - 7

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd. SAX.

1st TRP. 2nd TRP. 3rd TRP. 4th TRP.

1st TBN. 2nd TBN. 3rd TBN. 4th TBN.

GTR. (Vib.)

PIANO

BASS

DRUMS

45 SOLO

45 46 47 48

Conductor - 9

1ST A. SAX.
2ND A. SAX.
1ST T. SAX.
2ND T. SAX.
3RD T. SAX.
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1ST TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GTR. (VIB.)
PIANO
BASS
DRUMS

55 56 57 58 59 60

Chord progression: Ebm7, Eoim, Fm7, Bbm9, Eb9, D9im, Cm7, Am7(b9), Eb9, D7(b9)

Conductor - 10

61

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
BAR. SAX.
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
Gtr. (Vib.)
PIANO
BASS
DRUMS

Conductor - 1 1

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. BAR. SAX. 1st TPT. 2nd TPT. 3RD TPT. 4TH TPT. 1st TBN. 2nd TBN. 3RD TBN. 4TH TBN. GTR. (VIB.) F7 E7 Eb7 D7 SOLO PIANO R.H. A15 L.H. SOLO BASS HI-HAT DRUMS

The image shows a musical score for a jazz ensemble, specifically for a conductor. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: 1st A. SAX., 2nd A. SAX., 1st T. SAX., 2nd T. SAX., BAR. SAX., 1st TPT., 2nd TPT., 3RD TPT., 4TH TPT., 1st TBN., 2nd TBN., 3RD TBN., 4TH TBN., GTR. (VIB.), PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems, with a double bar line and a repeat sign at the beginning of the second system. The first system contains measures 67 through 69, and the second system contains measures 70 through 74. The piano part includes a 'SOLO' section starting at measure 67. The bass part also includes a 'SOLO' section starting at measure 67. The drums part includes a 'HI-HAT' section starting at measure 67. The guitar part includes a 'SOLO' section starting at measure 67. The piano part includes a 'SOLO' section starting at measure 67. The bass part includes a 'SOLO' section starting at measure 67. The drums part includes a 'HI-HAT' section starting at measure 67. The score is overlaid with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

Conductor - 12

79

1st A. SAX.
2ND A. SAX.
1st T. SAX.
2ND T. SAX.
BAR. SAX.
1st Trp.
2ND Trp.
3rd Trp.
4th Trp.
1st Tbn.
2ND Tbn.
3rd Tbn.
4th Tbn.
Qtr. (Vib.)
PIANO
BASS
DRUMS

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75 76 77 78 79 80 81

Hi-Hat

Conductor - 13

1st A. SAX.
2ND A. SAX.
1st T. SAX.
2ND T. SAX.
BAR. SAX.
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR. (VIS.)
PIANO
BASS
DRUMS

82 83 84 85 86 87

B15#m A15#m F15#m
B15#m A15#m F15#m

R.S.

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