

To Sidney and Frances Colvin

Concerto

op. 85

I

Edward Elgar

Adagio (♩ = 56)

a tempo rit.

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Fa/F

Corno III, IV
in Fa/F

Tromba I, II
in Do/C

Trombone I, II

Trombone III
e Tuba (*ad lib.*)

Timpani

Violoncello Solo

Adagio (♩ = 56)
nobilmente

a tempo rit.

Violini I

Violini II

Viole

Violoncelli

Bassi

*) Comma in AS only; later deleted, or overlooked? See Critical Commentary / Komma nur in AS; später gestrichen oder übersehen? Siehe Critical Commentary