

Johannes
BRAHMS

SONG OF FATE

SCHICKSALS LIED

Opus 54

for Chorus and Orchestra
with German and English text

CHORAL SCORE

K 06112



Schicksalslied

Ihr wandelt droben im Licht
Auf weichem Boden, selige Genien!
Glänzende Götterlüfte
Rühren Euch leicht,
Wie die Finger der Künstlerin
Heilige Saiten.

Schicksallos, wie der schlafende
Säugling, atmen die Himmlischen;
Keusch bewahrt
In bescheidner Knospe
Blühet ewig
Ihnen der Geist,
Und die seligen Augen
Blicken in stiller,
Ewiger Klarheit.

Doch uns ist gegeben
Auf keiner Stätte zu ruhn;
Es schwinden, es fallen
Die leidenden Menschen
Blindlings von einer
Stunde zur andern,
Wie Wasser von Klippe
Zu Klippe geworfen,
Jahrlang ins Ungewisse hinab.

Hölderlin

Schicksalslied Song of Fate

(Friedrich Hölderlin)

Johannes Brahms, Op. 54
(Veröffentlicht 1871)

Klavierauszug mit Text vom Komponisten

Langsam und sehnsuchtsvoll
Slow and yearning
Viol. con sord.

Piano

p *espressivo legato*

The musical score is presented in five systems, each with a grand staff (treble and bass clefs).
 - **System 1:** Features a piano introduction with a violin part marked 'Viol. con sord.' and a horn part marked 'Hr.'. The piano part includes a triplet of eighth notes in the bass line. The tempo/mood is 'Langsam und sehnsuchtsvoll' (Slow and yearning).
 - **System 2:** Continues the piano and violin parts. The piano part has a triplet of eighth notes in the bass line.
 - **System 3:** Includes a section marked 'A' in a box. The piano part features a triplet of eighth notes in the bass line and a dynamic marking of *pp dolce*.
 - **System 4:** Features a horn part marked 'Hr.' and a piano part marked 'Pk.'. The piano part has a triplet of eighth notes in the bass line.
 - **System 5:** Continues the piano and horn parts. The piano part has a triplet of eighth notes in the bass line and a dynamic marking of *dim.* (diminuendo).
 - **Measure numbers:** 5, 9, 13, and 16 are indicated at the beginning of their respective systems.