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for St. John's Episcopal Church, Randolph, Vermont

# St. John's Trilogy

## Sacred Music for Worship

for Congregation, optional Mixed Chorus, and Organ

### Gloria

Gwyneth Walker

With energy and celebration (♩. = 72 or faster)

Chorus

Organ

*Sw. mf*

*Man.*

6

*f tutti, divisi ad lib.*

Glo - ry to God in the high - est,

*Gt. f*

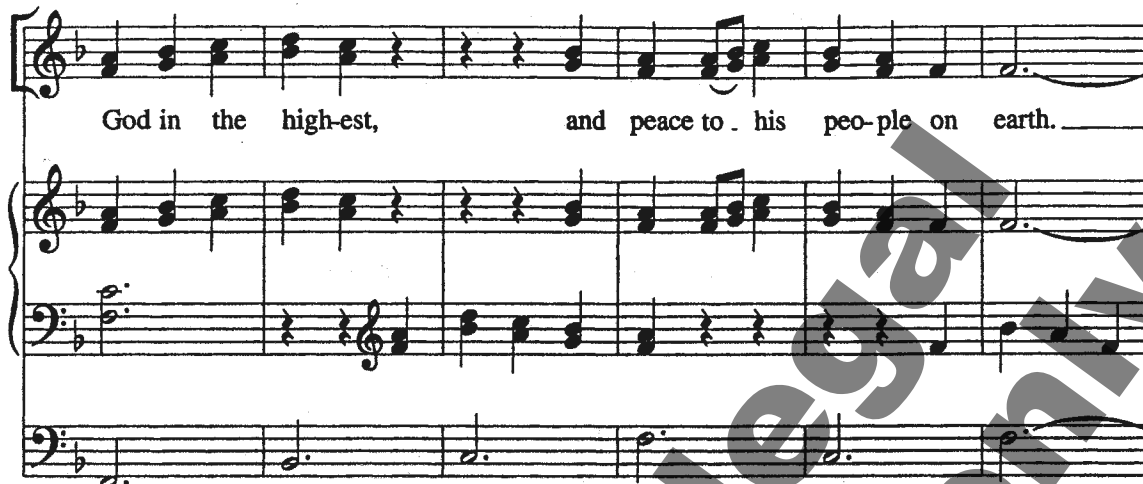
(*Sw.*)

(*Sw.*)

12

and peace to his peo-ple on earth. Glo - ry to

18



God in the high-est, and peace to his peo-ple on earth. \_\_\_\_\_

This system contains measures 18 through 23. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "God in the high-est, and peace to his peo-ple on earth. \_\_\_\_\_".

24

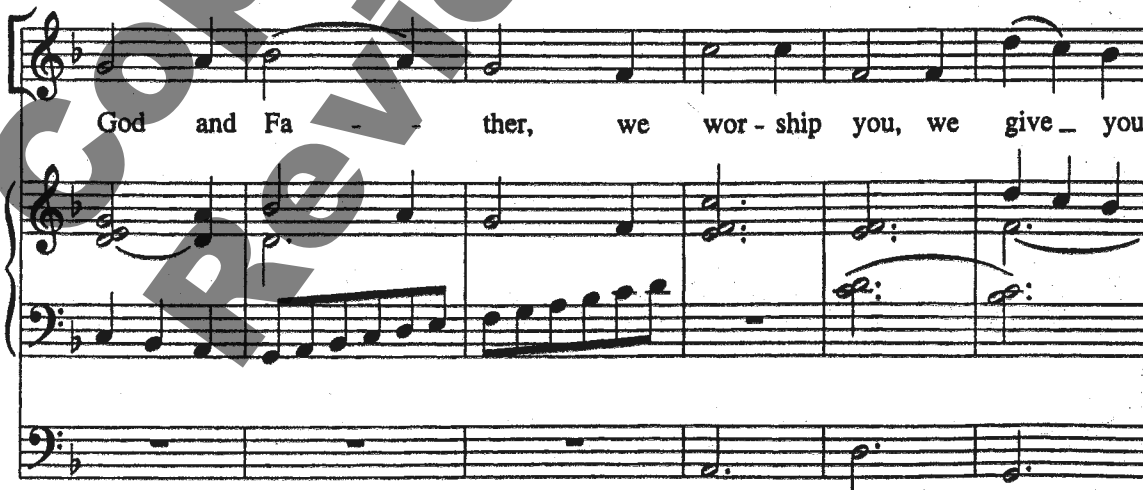


*mf* Lord God, heav-en-ly King, al-might-y

*Sw.*

This system contains measures 24 through 29. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Lord God, heav-en-ly King, al-might-y". A dynamic marking of *mf* is present above measure 24, and a tempo marking of *Sw.* (Ad libitum) is present above measure 25.

30



God and Fa-ther, we wor-ship you, we give you

This system contains measures 30 through 35. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "God and Fa-ther, we wor-ship you, we give you".

## Sanctus

With dignity and praise *a tempo*

Chorus *f* Ho-ly, Ho-ly, Ho-ly Lord,

Organ *Gt. f* *a tempo*

(Man., optional)



5

God of \_ pow-er and might, heav-en and earth are \_ full of your glo-ry, Ho-

(Man.) (Ped.)



9

san - na \_ in the high - est. \_

Sw.



13

Bless - ed is He \_\_\_\_\_ who comes in the name of the Lord. \_\_\_\_\_ Ho -

*Gt.* *Sw.*

17

san - na in the high - est, Ho - san - na in the high - est, in the

*Gt.* *Sw.*

21

high est. \_\_\_\_\_

*Sw.*