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"Sounding Joy"

*an updated version of the Justin Morgan tune
for SATB Choir unaccompanied*

Psalm 95

Arr. Gwyneth Walker

In rousing early New England style, $\text{♩} = 92$

S *f* Come, sound His praise — a - broad, and

A *f* Come, sound His praise — a - broad, and

T *f* Come, sound His praise — a - broad, and

B *f* Come, sound His praise — a - broad, and

Keyboard
(for rehearsal only) *f*

In rousing early New England style, $\text{♩} = 92$

4

hymns of glo - ry sing: Je - ho - vah is the Sov-'reign God, the

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hymns of glo - ry sing: Je - ho - vah is the Sov-'reign God, the

8



Un - i - ver - sal King. Je - ho - vah is the

Un - i - ver - sal King. Je -

Un - i - ver - sal King.

Un - i - ver - sal King. Je - ho - vah is the Sov - 'reign God, Je -

The musical score for measures 8-11 features four vocal staves and a piano accompaniment. The lyrics are: "Un - i - ver - sal King. Je - ho - vah is the". The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

12



Sov - 'reign God, Je - ho - vah is the Sov - 'reign God, the —

ho - vah is the Sov - 'reign God, Je - ho - vah is the

Je - ho - vah is the Sov - 'reign God, the

ho - vah is the Sov - 'reign God, Je - ho - vah is the

The musical score for measures 12-15 continues with four vocal staves and piano accompaniment. The lyrics are: "Sov - 'reign God, Je - ho - vah is the Sov - 'reign God, the —". The piano part continues with the same eighth-note accompaniment pattern.

29

(non cresc.)

all His own, the — wa - t'ry worlds are all His own, are —
wa - t'ry worlds are all His own, the — wa - t'ry worlds are
The — wa - t'ry worlds are all His own, are
wa - t'ry worlds are all His own, the — wa - t'ry worlds are

(non cresc.)

32

***f* Boisterously**

all His own, and all — the — sol - id ground.
all His own, and all the — sol - id ground.
all His own, and all the — sol - id ground.
all His own, and all the — sol - id Sound - ing —

Boisterously

35 With spirit!

Sound - ing joy, sound - ing joy, sound - ing joy, —

Sound - ing joy, sound - ing joy, sound - ing joy, —

Sound - ing joy, sound - ing joy, sound - ing joy, —

joy, — sound - ing joy, —

This block contains the musical notation for measures 35 through 38. It features four staves: three for voices and one for piano. The vocal parts have lyrics 'Sound - ing joy, sound - ing joy, sound - ing joy, —'. The piano part provides accompaniment with chords and moving lines in both hands.

With spirit!

This block shows the piano accompaniment for measures 35 through 38. It consists of two staves (treble and bass clef) with chords and melodic lines. The tempo/mood is marked 'With spirit!'.

39

sound - ing joy, —

sound - ing joy, —

sound - ing joy, —

sound - ing joy, —

sound - ing joy, —

This block contains the musical notation for measures 39 through 42. It features four staves: three for voices and one for piano. The vocal parts have lyrics 'sound - ing joy, —'. The piano part continues the accompaniment. A large 'Copyrighted material' watermark is visible across the page.

57 ***p*** bouncing

57 *p*ounding

Sound - ing joy, sound - ing _

joy _ joy _ joy _

sound - ing joy, _

sound - ing, sound - ing, sound - ing,

60

60

joy. sound ing joy. joy. sound ing joy. sound ing

cresc. *cresc.* *cresc.* *cresc.*

63 *sempre cresc.*

sound *sempre cresc.* ing, sound ing, sound ing,
sound ing, sound ing, sound ing,
sempre cresc.
joy, sound ing, sound ing, sound
sempre cresc.
joy, sound ing, sound ing, sound
sempre cresc.

66

f sound ing, sound ing joy!
f sound ing, sound ing joy!
f ing, sound ing joy!
f ing, sound ing joy!
f

80

pp

sound - ing Joy!

p

pp

sound - ing Joy!

p

pp

sound - ing Joy!

p

pp

sound - ing Joy!

p

cresc.

ff

Braintree, VT, June 6, 1986