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O PRAISE THE LORD OF HEAVEN.

Ps. CXLVIII.
(Prayer Book version.)

R. VAUGHAN WILLIAMS.

Con moto.

CHORUS I.
O praise the Lord of Heaven:

ff

CHORUS II.
Con moto.
Praise Him in the height.

ff

ACCOMP.
For rehearsal only.
Con moto.
Praise Him in the height.

ff

I.
Praise Him, all ye an - gels of His:

ff

II.
Praise Him. all His host.

ff

Praise Him, all His host.

SEMI-CHORUS.

Name of the Lord: _____ for He spake the word

Name of the Lord: _____ for He spake the word

pp

I. O praise the Lord of Heaven,

O praise the Lord of Heaven,

pp

II. Praise the Lord of Heaven,

Praise the Lord of Heaven,

f

SEMI-CHORUS.

— and they were made, He com - mand - ed, and

— and they were made, He com - mand - ed, and

p

I. Praise the Lord of Heaven,

Praise the Lord of Heaven,

p cresc.

II. O praise the Lord of Heaven,

O praise the Lord of Heaven,

p cresc.

The musical score is written for a semi-chorus. It begins with a vocal line (SEMI-CHORUS.) and a piano accompaniment. The lyrics are: "Name of the Lord: _____ for He spake the word". The piano part has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems. The first system includes vocal parts I and II, and the piano accompaniment. The second system includes vocal parts I and II, and the piano accompaniment. The lyrics for the second system are: "— and they were made, He com - mand - ed, and". The piano part has a key signature of one sharp (F#) and a time signature of 4/4. The score includes dynamic markings such as *pp*, *p*, and *cresc.*.

D

SEMI-CHORUS.

not be bro - ken.

not be bro - ken.

I.

pp Praise the Lord up-on earth: *ff* Ye dra-gons and all deeps; *ff* Fire and hail,

II.

pp Praise the Lord up-on earth: *ff* Ye dra-gons and all deeps; *ff* Fire and

Poco animato.

Poco animato.

I.

snow and va-pours: wind and storm, ful - fil - ling His word;

snow and va-pours: wind and storm, ful - fil - ling His word;

II.

hail, snow and va-pours: *mf* Moun-tains and all

hail, snow and va-pours: *mf* Moun-tains and all

mf

Più lento.

I. *pp* Old men and child - ren, *p* Praise the Name of the
pp Old men and child - ren, *p* Praise the Name of the

Più lento.

II. *pp* Young men and maid - ens, *pp* Praise the Name, *p* Praise the
pp Young men and maid - ens, *pp* Praise the Name, *p* Praise the

Più lento.

pp

F

Con moto.

I. *mf* Lord: for His Name on - - ly is ex - cel - lent, His Name
mf Lord: for His Name on - - ly is ex - cel - lent, His Name

Con moto.

II. Name of the Lord: for His Name on - - ly is
f Name of the Lord: for His Name on - - ly is

Con moto.

f

K TREBLE I.
TREBLE II.
ALTO.

SEMI-CHORUS.

O praise the Lord of Heaven:
O praise the Lord of Heaven:
O praise the Lord of Heaven:
O praise the Lord of Heaven:

I. O praise the Lord of Heaven:
O praise the Lord of Heaven:

II. Him, O praise the Lord of Heaven:
Him, O praise the Lord of Heaven:

Praise Him, Praise Him, Praise Him in the height.
Praise Him, Praise Him in the height.
Praise Him, Praise Him in the height.
Praise Him, Praise Him in the height.

Molto rall. *long pause.*
Molto rall. *long pause.*
Molto rall. *long pause.*
Molto rall. *long pause.*