

O Mistress Mine

(No. 3 of *Three Elizabethan Part Songs**)

William Shakespeare

Ralph Vaughan Williams

Allegretto.
mp leggiero.

Soprano.
O mis - tress mine, where are you roam - ing? O,

Alto.
O mis - tress mine, where are you roam - ing? O,

Tenor.
O mis - tress mine, where are you roam - ing? O,

Bass.
O mis - tress mine, where are you roam - ing? O,

PIANO
(For Rehearsal only)
mp leggiero.

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked 'Allegretto.' and the dynamic is 'mp leggiero.' The lyrics for the vocal parts are 'O mis - tress mine, where are you roam - ing? O,'. The piano part consists of a simple harmonic accompaniment.

This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics for the vocal parts are 'stay and hear; your true love's com - - - ing, That can sing both high and low:'. The piano part continues with the same harmonic accompaniment.

*THREE ELIZABETHAN PARTSONGS: 1. Sweet Day (SATB No. 1.5011, SSA No. 1.5012),
2. Willow Song (SATB 1.5005, SSA 1.5057), 3. O Mistress Mine (SATB No. 1.5017)

p leggiero. *mf*

Trip no far - ther, pret - ty sweet - ing; Jour - neys end in lov - ers

p leggiero. *mf*

Trip no far - ther, pret - ty sweet - ing; Jour - neys end in lov - ers

p leggiero. *mf*

Trip no far - ther, pret - ty sweet - ing; Jour - neys end in lov - ers

p leggiero. *mf*

Trip no far - ther, pret - ty sweet - ing; Jour - neys end in lov - ers



f *p* *pp*

meet - ing, Eve - ry wise man's son doth know.....

f *p* *pp*

meet - ing, Eve - ry wise man's son doth know.....

f *p* *pp*

meet - ing, Eve - ry wise man's son doth know.....

f *p* *pp*

meet - ing, Eve - ry wise man's son doth know.....



mp leggiero. *mf*

What is love? 'tis not here - af - ter; - Pre-sent mirth hath

mp leggiero. *mf*

What is love? 'tis not here - af - ter; - Pre-sent mirth hath

mp leggiero. *mf*

What is love? 'tis not here - af - ter; - Pre-sent mirth hath

mp leggiero. *mf*

What is love? 'tis not here - af - ter; - Pre-sent mirth hath

mp leggiero.. *mf*

pp *senza cresc.*

pre - sent laugh - - - - ter; What's to come is still un - sure:

pp *senza cresc.*

pre - sent laugh - - - - ter; What's to come is still un - sure:

pp *senza cresc.*

pre - sent laugh - - - - ter; What's to come is still un - sure:

pp *senza cresc.*

pre - sent laugh - - - - ter; What's to come is still un - sure:

pp *senza cresc.*

mf leggiero.

In de - lay there lies no plen - ty; Then..... come kiss me, sweet and

mf leggiero.

In de - lay there lies no plen - ty; Then come kiss me, sweet and

mf leggiero.

In de - lay there lies no plen - ty; Then come kiss me, sweet and

mf leggiero.

In de - lay there lies no plen - ty; Then come kiss me, sweet and

p poco rall. pp

twen - ty, Youth's a stuff will not en - dure.....

p poco rall. pp

twen - ty, Youth's a stuff will not en - dure.....

p poco rall. pp

twen - ty, Youth's a stuff will not en - dure.....

p poco rall. pp

twen - ty, Youth's a stuff will not en - dure.....