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THE BALLAD OF WILLIAM SYCAMORE

For Four-part Mixed Chorus and Orchestra

Stephen Vincent Benét

Halsey Stevens
(1955)

Allegro $\text{♩} = 120$

The musical score consists of four systems of piano and orchestra parts. The first system (measures 1-3) features a piano introduction with a *Trp.* (Trumpet) part and a *Str. Br.* (String Bass) part. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The second system (measures 4-6) includes a *Vln.* (Violin) part. The third system (measures 7-10) continues the piano accompaniment. The fourth system (measures 11-13) features a *meno f* (piano) section with *Str.* (Strings) and *W.W.* (Woodwinds) parts. A large diagonal watermark reading 'Copyrighted Review Only' is overlaid across the entire score.

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15

15-18

f

m.s.

Vcl. poco p

This system contains measures 15 through 18. The music is written for piano in a 4/4 time signature. Measure 15 starts with a treble clef and a bass clef. The key signature has one flat. Dynamics include *f* and *m.s.* (mezzo-soprano). A violin part is indicated with *Vcl. poco p*.

19

Vlms.

19-23

poco p

This system contains measures 19 through 23. The music is written for piano in a 4/4 time signature. The key signature has one flat. Dynamics include *poco p*. The instrument is labeled *Vlms.*

24

24-27

Picc.

8va

This system contains measures 24 through 27. The music is written for piano in a 4/4 time signature. The key signature has one flat. Dynamics include *Picc.* and *8va*. The instrument is labeled *Picc.*

28

l'istesso tempo

cl.

28-32

p espr.

Str. con Sord.

This system contains measures 28 through 32. The music is written for piano in a 4/4 time signature. The key signature has one flat. Dynamics include *p espr.*. The instrument is labeled *cl.*. A string part is indicated with *Str. con Sord.*. The tempo marking *l'istesso tempo* is present.

33

33-36

cl. b

Trp. con Sord.

p

This system contains measures 33 through 36. The music is written for piano in a 4/4 time signature. The key signature has one flat. Dynamics include *p*. The instrument is labeled *cl. b*. A trumpet part is indicated with *Trp. con Sord.*

37

W.W.
p

Hm.

This block contains the piano accompaniment for measures 37 through 40. It features a treble and bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present. A rehearsal mark 'R' is indicated above the staff.

41

S.
A.

T.
B.

My fa - ther,

Hm.
scr.
KD.

This block contains the vocal and piano accompaniment for measures 41 through 44. The vocal parts (Soprano and Alto in the top system, Tenor and Bass in the middle system) enter in measure 41 with the lyrics "My fa - ther,". The piano accompaniment continues with a complex texture. A rehearsal mark 'R' is shown above the piano staff. Dynamic markings include *f* (forte) and *p* (piano).

45

S.
A.

T.
B.

he was a moun-tain - eer, His fist was a

f

This block contains the vocal and piano accompaniment for measures 45 through 48. The vocal parts continue with the lyrics "he was a moun-tain - eer, His fist was a". The piano accompaniment features a more active melodic line in the right hand. A dynamic marking of *f* (forte) is present.

48

S. A. knot - ty ham - mer;

T. B.

f Str. w.w. Brass.

51

S. A. He was quick on his feet

T. B.

mf (3+3+2) 8

54

S. A. - as a run - ning deer, And he

T. B.

w.w.

57

spoke with a Yan - kee stam - mer.

Score for measures 57-59, featuring vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "spoke with a Yan - kee stam - mer."

Cl. Vla.
poco p ma fermo

Score for measures 59-60, featuring piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "spoke with a Yan - kee stam - mer."

60
cresc.
ob. Vln.
w.w. Str.

Score for measures 60-62, featuring piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "spoke with a Yan - kee stam - mer."

63
f mf

Score for measures 62-65, featuring piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "spoke with a Yan - kee stam - mer."

66
p espr.
My mo - ther, she was mer - ry and brave,

Score for measures 65-68, featuring vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "My mo - ther, she was mer - ry and brave,"

mp p
Fl.

Score for measures 68-70, featuring piano accompaniment and flute. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "My mo - ther, she was mer - ry and brave,"