

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

for Sergio de Pieri

Sonata in Five Movements (Organ Sonata IX)

Barrie Cabena
Opus 51

I. Toccata I

RH Positiv 8' 4' 2 2/3' 1 3/5'
LH Great 8' 4' 2'
Pedal 16' 8' 4'

Organ

Ped.

staccato

4

8

II. Ciacona

Swell: 8' 4' fls. 8' str.

Positiv: 8' reed

Great: 8' 2'

Pedal: 16' 8' fls.

♩ = 80

The musical score is written for three staves: Treble, Bass, and Pedal. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 80. The score is divided into four systems, each starting with a measure number: 1, 9, 15, and 21. The first system (measures 1-8) shows the initial entry of the Swell organ in the Treble staff, while the Bass and Pedal staves play a continuous bass line. The second system (measures 9-14) continues the development of the themes. The third system (measures 15-20) features more complex melodic lines in the Treble staff. The fourth system (measures 21-24) concludes the piece with a final cadence. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the entire score.

III. Toccata II

RH Great 8' 2'
LH Positiv 8' 4' 2 2/3'
Pedal 8' 4'

$\text{♩} = 138$

The musical score is written for three parts: Right Hand (RH) Great 8' 2', Left Hand (LH) Positiv 8' 4' 2 2/3', and Pedal 8' 4'. The tempo is marked as $\text{♩} = 138$. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four systems, each containing three staves (RH, LH, and Pedal). The first system (measures 1-4) includes the markings *legato* for the RH and *staccato* for the LH. The second system (measures 5-8) begins with a measure number '5' above the first staff. The third system (measures 9-12) begins with a measure number '10' above the first staff. The fourth system (measures 13-14) begins with a measure number '14' above the first staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

IV. Fugue

Great: 8' 4' Prs.
Positiv: 8' 4' 1 1/3'
Swell: 8' 2'
Pedal: 16' 8' Prs.

$\text{♩} = 76$

Gt. *legato*

6

11

(Man.)

16

21

V. Toccata III

Positiv: 8' 4' 2' Mixture

Great: Cornet

Pedal: 8' Pr. 2' fl.

$\text{♩} = 112$

Pos. legato

staccato

7

13

19

The musical score is written for three staves: Treble, Alto, and Bass. The time signature is 2/4, and the tempo is marked as 112. The key signature is G major (one sharp). The score is divided into four systems. The first system (measures 1-6) includes a 'Pos. legato' marking. The second system (measures 7-12) includes a 'staccato' marking. The third system (measures 13-18) continues the staccato pattern. The fourth system (measures 19-20) shows a change in the bass line with a key signature change to F major (two flats).

170

170 171 172 173 174 175

176

176 177 178 179 180 181

182 Even faster

182 183 184 185 186

187

187 188 189 190