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Sonata for Manuals Only (Organ Sonata II)

for Organ Solo

Barrie Cabena
Opus 23

I. Theme and Six Variations

Theme: Slowly, with melancholy ♩ = 40

III 8' Krummhorn

II 8' fl.

The musical notation for the Theme, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a whole note G3, followed by quarter notes A3, B3, and C4. The texture is sparse, with long rests in the right hand during the first two measures.

The musical notation for the Theme, measures 5-8. The melody continues in the right hand with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D3, E3, F#3, and G3. The texture remains sparse with long rests in the right hand during the first two measures.

The musical notation for the Theme, measures 9-12. The melody continues in the right hand with quarter notes A5, B5, C6, and B5. The bass line continues with quarter notes A3, B3, C4, and B3. The texture remains sparse with long rests in the right hand during the first two measures.

Variation 1: Flowing, with a rocking motion ♩ = 44

III 8' fl. *legato*

II 8' 2 2/3'

The musical notation for Variation 1, measures 13-17. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a whole note G3, followed by quarter notes A3, B3, and C4. The texture is more dense than the Theme, with more frequent notes in both hands.

The musical notation for Variation 1, measures 18-21. The melody continues in the right hand with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D3, E3, F#3, and G3. The texture remains dense with frequent notes in both hands.

90 Variation 5: Very precise and rhythmic ♩ = 46

I 8' Trumpet, Mix.

90

legato

II 8' 4' 2' Mix.

staccato

93

96

99

103 Variation 6: Moderately fast, with energy ♩ = 84

I + II Tutti *staccato*

103

108

112

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116

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120

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125

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130

poco rit.

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II. Pastorale

9

134 Moderately slow, flowing $\text{♩} = 42$

I 8' fl. *legato*

II Cornet

138

142

146 *poco rit.*

150 *a tempo, but freely*

332

336

340

+ Reeds

345

349

rit.

353

Slow

Tempo I

Tutti