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Three Pieces for Organ

Barrie Cabena
Opus 222, No. 5

I. Chaconne

$\text{♩} = 88$ throughout

Organ

mf (1), *mf* (2)

Pedal

mf (1), *mf* (2)

4

8

poco rit.

97

99

(101) **Refrain**
a tempo

f

106

III

110

rit.

The musical score consists of five systems of piano notation. The first system (measures 97-98) shows a triplet pattern in the right hand and a bass line in the left hand. The second system (measures 99-100) continues the triplet pattern. The third system (measures 101-105) is the start of the refrain, marked 'a tempo' and 'f'. The fourth system (measures 106-109) continues the refrain, marked 'III'. The fifth system (measures 110) ends the piece with a 'rit.' marking.

II. Meditation

Barrie Cabena
Opus 217, No. 10

Organ

I *p* molto legato

Pedal

(no stops) + I

5

II *mp*

9

I

II

13

III. Toccata

Barrie Cabena
Opus 213, No. 5III to Mix. *mp*II to Mix. *mf*I to Mix. *f*

Vigorously ♩ = 80

Organ

(Man.)

5

10

II (solo)

+ III (no stops)

16

The musical score is written for Organ, Man. (Mandolin), and Piano. It is in 2/4 time and consists of four systems. The first system is for Organ and Man. (Mandolin). The second system is for Piano. The third system is for Piano and includes a solo for II and a section for III (no stops). The fourth system is for Piano. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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(senza rit.)