



High Maintenance

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone (Optional Flute)	4th Trombone
2nd B \flat Tenor Saxophone	Guitar
E \flat Baritone Saxophone	Vibraphone
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

NOTES TO THE CONDUCTOR

Find the proper rhythmic placement of the eighth-note offbeats, both at the top and especially measure 125 when the rhythm drops out. Don't drag! For the sax and trumpet melody at measure 17, observe the crescendo written for each two-measure phrase. This helps give interest to the simple three-note melody. The figure at measure 33 should lay back—not too much, but just enough to show how cool you are. Trumpets at measure 56—play that “doit” as high as you can get, nice and hairy!

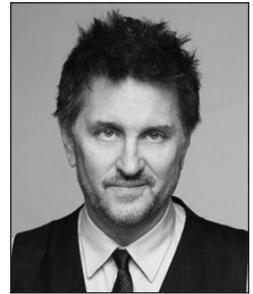
The Big Phat Band's recording of this tune features great solos by Eric Marienthal on alto sax and Andy Martin on trombone. They both show how to play exciting, melodic solos that float above the passing chord changes without resorting to mere blues licks. After the solos, at measure 125, have the drummer play triplets on the rims of his or her snare drum—just like an old vaudeville drummer. It'll help keep time plus add a quirky element to this part of the chart. You can hear our drummer Bernie Dresel do this with flair on our new CD. The sax soli at measure 143 should start at a lower volume along with the bass and drums, which will provide a chance to really hear the dynamics and other phrasing of this soli. Don't start to build until measure 183, check out how lead trumpeter Wayne Bergeron leads the Big Phat Band through this shout chorus with strength and authority, all the while keeping things musical.

At measure 229, when we hear the final statement of that answer phrase, it should have plenty of sass, accents, and bend. Generally speaking, this chart should be played with a fun, spunky attitude. Consider advising students to play their best and not to give the band director reason to apply the title to describe them!

You can hear the Big Phat Band's version of this chart on *Off the Beaten Path* (Immergent Records).

Please enjoy!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
JEM03013C

As Recorded by Gordon Goodwin's Big Phat Band

GORDON GOODWIN (ASCAP)

HIGH MAINTENANCE

SHUFFLE FEEL - PLAY 3 TIMES

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE
(FLUTE)

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

VIBRAPHONE

PIANO

BASS

DRUMS

The musical score is arranged in 15 staves. The instruments are: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone (Flute), 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Vibraphone, Piano, Bass, and Drums. The score includes performance directions such as 'SHUFFLE FEEL - PLAY 3 TIMES', '1ST TIME ONLY', '2ND TIME ONLY', 'TACET 1ST TIME', '1ST TIME ONLY SOLO', 'END TIME ONLY', 'SLIDE', and 'FILL'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

CONDUCTOR

HIGH MAINTENANCE

ALTO 1 25

ALTO 2

TENOR 1

TENOR 2 COE: TEN. 1 PLAY

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. C7(9#) E7(9#) G7(9#) A7#5 G7(9#) C7 D7

VIOL. C7 D7 D7(9#) D7 C7 B7 A7 G7(9#) C7 D7 D7(9#) D7 C7(9#) E7(9#) G7(9#) A7#5 G7(9#) C7 D7

PNO. C7 D7 D7(9#) D7 C7 B7 A7 G7(9#) C7 D7 D7(9#) D7 C7(9#) E7(9#) G7(9#) A7#5 G7(9#) C7 D7

BASS

DRUMS

17 18 19 20 21 22 23 24 25



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

VIOL.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43 44

LAY BACK

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GRG.

VIOL.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52 53

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49

SOLO FILL

FILL

Chords: A7(9), B7(9), D7(9), F7(9), F7(b9), F#9, G13, C13(b9), C7, D9(b9), D7(b9), D9, C7, B7, A9, G7(9), C7, D9

CONDUCTOR

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

A7 B9 B9 B9 A9 A9 B9 B9 B9 A9 G9 F9 E9 A9 B9 B9 B9 A9

D7 E9 E9 E9 D9 D9 E9 E9 E9 D9 C9 B9 A9 D9 E9 E9 E9 D9

D7 D9 D9 D9 C9 C9 D9 D9 D9 C9 B9 A9 G9 C9 D9 D9 D9 C9

C7 D9 D9 D9 C9 C9 D9 D9 D9 C9 B9 A9 G9 C9 D9 D9 D9 C9

C7 D9 D9 D9 C9 C9 D9 D9 D9 C9 B9 A9 G9 C9 D9 D9 D9 C9

C7 D9 D9 D9 C9 C9 D9 D9 D9 C9 B9 A9 G9 C9 D9 D9 D9 C9

73 74 75 76 77 78 79 80 81 82 83 84

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Vibes, Piano, Bass, and Drums. The score includes musical notation, dynamics (mf), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

117 ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

To HARMON MUTE

SOLO FILL

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125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

VIBES.

PNO.

BASS

DRUMS

TO FLUTE

FLUTE

HARMON MUTE

TO TENOR

OPEN

126

127

128

129

130

131

132

133

134

The image shows a page of a musical score for a band. The score is for a piece titled "HIGH MAINTENANCE". The page number is "- 14 -". The conductor's part is at the top. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Tenor 1-4, Guitar, Vibes, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is marked with rehearsal numbers 125 through 134. There are several performance instructions: "TO FLUTE" for Tenor 1, "FLUTE" for Tenor 2, "HARMON MUTE" for Trumpet 3, and "TO TENOR" for Tenor 1. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., VIOLA, PNO., BASS, and DRUMS. The score includes various musical notations such as rests, notes, and dynamic markings like 'CESS.' and 'SOFT FALL'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for the piece "High Maintenance" and is page 16 of the score. It is written for a conductor and includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRE.
- VIBES.
- PNO.
- BASS
- DRUMS

The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Alto, Tenor, and Baritone) have lyrics written below the notes. The instrumental parts include trumpets, trombones, guitar, vibraphone, piano, bass, and drums. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "16" is centered at the top, and the title "HIGH MAINTENANCE" is in the top right corner.

(159)

Musical score for vocal and instrumental parts. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are active, while the instrumental parts (TRP. 1-5, TBN. 1-5, GTR., VIBES., PNO., BASS, DRUMS) are mostly silent. A large red watermark is overlaid diagonally across the page.

155

156

157

158

159

160

161

162

163

CONDUCTOR

HIGH MAINTENANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

164 165 166 167 168 169 170 171 172

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES.

PNO.

BASS

DRUMS

173

174

175

176

177

178

179

180

181

182

FILL

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Original Purchase

CONDUCTOR

HIGH MAINTENANCE

This musical score is for the piece "High Maintenance" and is page 21 of the conductor's edition. It features a full vocal ensemble and a piano accompaniment. The vocal parts include Alto 1 and 2, Tenor 1, 2, 3, and 4, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers 192 through 199.

192

193

194

195

196

197

198

199

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

200 201 202 203 204 205 206 207 208

207

SOLO

This musical score is for the piece "High Maintenance" and is page 23 of the conductor's edition. It features a large ensemble of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano, Trumpet 1-4, Trombone 1-4, and Drums. The instrumental parts include Guitar, Vibes, Piano, and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The bottom of the page shows measure numbers from 209 to 218. The Drums part includes performance markings for "Solo" and "Fill".

209 210 211 212 213 214 215 216 217 218

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VIBES.

PNO.

BASS

DRUMS

219 220 221 222 223 224 225 226 227

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLA

PNO.

BASS

DRUMS

237 238 239 240 241 242 243 244

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