

As Recorded by Gordon Goodwin's Big Phat Band

# Cut 'n Run

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Vibraphone



## NOTES TO THE CONDUCTOR

Think of this chart as a high-wire act. You want your audience to be awed by the speed and agility of your performance. This means you'd better do your homework, which means the band practicing those licks until they are second nature so that the players can rely on their muscle-memory to execute them. The saxes have challenging lines throughout the piece, but at one point or another, everybody gets into the act. A rapid tempo for this chart is important, but a tight band at a slower tempo is more effective than a sloppy band at a faster one. Even though the energy will be high from measure 1 to the end, it would be a good idea to find places to play at a softer dynamic. The ensemble part at measure 119 is one area where you can soften things up for a minute, but also consider having your soloists construct their solos so that there is dynamic shape to them. The vamp at measure 115 is an opportunity for the chart to breathe a little. Encourage your rhythm section to listen closely and interact with each other. Then you can transition smoothly to the ensemble section.

The ensemble at measure 119 should be crisp and tight but not loud. The first loud measure is bar 130, but then you're immediately back down to *mf* until measure 134, where it should be *f* again. But be sure to save some heat for measure 165, which is the dynamic high point of the chart to this point. From there on, it's hold on and ride it out to the end!

You can hear the Big Phat Band's version of "Cut 'n Run" on our Silverline Records release *The Phat Pack*. I hope you enjoy the chart!

—Gordon Goodwin



**Gordon Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR  
JEM05020C

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

By GORDON GOODWIN

# CUT 'N RUN

FAST SWING BREAK  $\text{♩} = 126$

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
VIBRAPHONE  
GUITAR  
PIANO  
BASS  
DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR

CUT 'N RUN

Musical score for 'Cut 'N Run'. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIOLIN
- VIOLA
- Cello
- Double Bass
- DRUMS

The score is in 4/4 time and features a prominent red watermark: 'Preview Only - Legal Use Requires Purchase'. The page number '9' is visible at the bottom left.

CONDUCTOR

CUT 'N RUN

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, VIBES, QTR., PIANO, BASS, and DRUMS. The score includes a large red watermark: "Preview Use Requires Purchase".

17

18

19

20

21

22

23

24

CONDUCTOR

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GR.

PIANO

BASS

DRUMS

CON. TEN. 4

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CONDUCTOR

CUT 'N RUN

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PIANO

BASS

DRUMS

This musical score is for the piece "CUT 'N RUN". It is arranged for a vocal ensemble and a band. The vocalists include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (1-4). The band consists of four Tenors (1-4), Vibes, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "59" is at the bottom left, and measure numbers 59 through 66 are indicated at the bottom. A "FULL" marking is present above the drum staff at measure 64.

CONDUCTOR

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOLA

GRE.

PIANO

BASS

DRUMS

67 68 69 70 71 72 73 74 75 76

Handwritten notes: A7 SOLOS, D7, C7, (C7) END TIME, G/A, C/D, D/E, A7(9#), B/C, G7(9#), C9

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CONDUCTOR

CUT 'N RUN

ALTO 1 <sup>A<sup>9</sup></sup> <sup>Cmaj7/D</sup> <sup>G<sup>9</sup> G<sup>#</sup> A7</sup> <sup>E<sup>b</sup></sup>

ALTO 2

TENOR 1 <sup>D<sup>9</sup></sup> <sup>Fmaj7/G</sup> <sup>C<sup>9</sup> C<sup>#</sup> D7</sup> <sup>A<sup>b</sup></sup>

TENOR 2

SAXI.

TRP. 1

TRP. 2 <sup>D<sup>9</sup></sup> <sup>Fmaj7/G</sup> <sup>C<sup>9</sup> C<sup>#</sup> D7</sup> <sup>A<sup>b</sup></sup>

TRP. 3

TRP. 4

TBN. 1 <sup>C<sup>9</sup></sup> <sup>E<sup>b</sup>maj7/F</sup> <sup>B<sup>b</sup> B<sup>9</sup> A<sup>7</sup> C7</sup> <sup>G<sup>b</sup></sup>

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR. <sup>(C<sup>9</sup>)</sup> <sup>E<sup>b</sup>maj7/F</sup> <sup>B<sup>b</sup> B<sup>9</sup> C<sup>9</sup></sup> <sup>G<sup>b</sup>B<sup>b</sup></sup>

PIANO <sup>(C<sup>9</sup>)</sup> <sup>E<sup>b</sup>maj7/F</sup> <sup>B<sup>b</sup> B<sup>9</sup> C<sup>9</sup></sup> <sup>G<sup>b</sup>B<sup>b</sup></sup>

BASS <sup>(C<sup>9</sup>)</sup> <sup>E<sup>b</sup>maj7/F</sup> <sup>B<sup>b</sup> B<sup>9</sup> C<sup>9</sup></sup> <sup>G<sup>b</sup>B<sup>b</sup></sup>

DRUMS <sup>LIGHT TONE BEHIND SOLDIER</sup>

CONDUCTOR

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

Chords: D9, A9, G9, C15, D7#9, E7#9, A7#9, E9(b9), D9, F#9(b9), G9, C9, F#9, G7#9, A7#9, D7#9, A9(b9), G9, F#9(b9), E9(b9), B9, B9, E9(b9), F#7#9, G7#9, C7#9, G9(b9), F9, E9(b9), F9, B9, B9, E9(b9), F#7#9, G7#9, C7#9, G9(b9), F9, E9(b9)

Drums: FILL

CONDUCTOR

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PIANO

BASS

DRUMS

Handwritten musical score for various instruments including vocalists (Alto, Tenor, Soprano), trumpets, trombones, vibraphone, quartet, piano, bass, and drums. The score includes notes, rests, and dynamic markings.



Musical score for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Vibes, Gtr., Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

CUT 'N RUN

115 ON CUE - VAMP

119 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PIANO

SASS

DRUMS

TIME AND FILLS

115 116 117 118 119 120 121 122 123



This musical score is for the piece "Cut 'N Run". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The brass section consists of Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The woodwind section includes a Clarinet. The piano part is also present, along with a bass line and a drum line. The score is divided into measures, with measure numbers 124 through 131 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

124

125

126

127

128

129

130

131

CONDUCTOR

CUT 'N RUN

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-4, VIBES, QTR., PIANO, BASS, DRUMS). The score includes a large red watermark: "Legal Use Requires Purchase".

192 193 194 195 196 197 198 199 200

CONDUCTOR

CUT 'N RUN

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-5, Trombone 1-4, Vibes, Guitar, Piano, Bass, Drums). The score includes a large red watermark: "Preview Use Requires Purchase".

CONDUCTOR

149

CUT 'N RUN

This musical score is for the piece 'Cut 'N Run' and is intended for a conductor. It spans measures 149 to 157. The score includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4, and a Vibraphone (VIBES).
- Instrumentalists: Guitar (GTE.), Piano (PIANO), Bass (BASS), and Drums (DRUMS).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts feature lyrics such as 'Oh' and 'F/G'. The piano part includes chord markings: A7/D, D9, and F/G. The bass part features a consistent rhythmic pattern of eighth notes. The drum part provides a steady backbeat. A large red watermark 'Legal Uses Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

This musical score is for the piece "CUT 'N RUN" and is page 20 of the conductor's edition. It features a full vocal ensemble and a piano accompaniment. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tenor 3, Tenor 4, Tenor 5, Tenor 6, Tenor 7, Tenor 8, Tenor 9, Tenor 10, Tenor 11, Tenor 12, Tenor 13, Tenor 14, Tenor 15, Tenor 16, Tenor 17, Tenor 18, Tenor 19, Tenor 20, Tenor 21, Tenor 22, Tenor 23, Tenor 24, Tenor 25, Tenor 26, Tenor 27, Tenor 28, Tenor 29, Tenor 30, Tenor 31, Tenor 32, Tenor 33, Tenor 34, Tenor 35, Tenor 36, Tenor 37, Tenor 38, Tenor 39, Tenor 40, Tenor 41, Tenor 42, Tenor 43, Tenor 44, Tenor 45, Tenor 46, Tenor 47, Tenor 48, Tenor 49, Tenor 50, Tenor 51, Tenor 52, Tenor 53, Tenor 54, Tenor 55, Tenor 56, Tenor 57, Tenor 58, Tenor 59, Tenor 60, Tenor 61, Tenor 62, Tenor 63, Tenor 64, Tenor 65, Tenor 66, Tenor 67, Tenor 68, Tenor 69, Tenor 70, Tenor 71, Tenor 72, Tenor 73, Tenor 74, Tenor 75, Tenor 76, Tenor 77, Tenor 78, Tenor 79, Tenor 80, Tenor 81, Tenor 82, Tenor 83, Tenor 84, Tenor 85, Tenor 86, Tenor 87, Tenor 88, Tenor 89, Tenor 90, Tenor 91, Tenor 92, Tenor 93, Tenor 94, Tenor 95, Tenor 96, Tenor 97, Tenor 98, Tenor 99, Tenor 100. The piano accompaniment includes Grand Piano (GR.), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Musical score for a choir and orchestra. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Violin, Viola, Cello, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

SOLO

TUNE

CHORDS: F7(9) G7(9), C13(b9), G13(b9), G13(b9), G13(b9), C13(b9), C7(b9)



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