

A mon élève Marthe Bracquemont

DOUZE PRÉLUDES

op. 36

1. Prologue

Louis Vierne
(1870–1937)

Maestoso (♩ = 96)

The score is written for piano and consists of 11 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Maestoso (♩ = 96). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and pedaling marks (Ped.).

Measures 1-4: *f* *m.g.* *m.d.* *cresc.* Ped.

Measures 5-8: *ff* Ped. *

Measures 9-11: *sempre ff* Ped.