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Catalog No. 5002

for Michael Thompson

Six Marian Motets

for SATB Chorus, unaccompanied

VI. O frondens virga

Hildegard von Bingen

Frank Ferko

Translation:

*O blooming branch, beheld in your nobleness
as day's first light comes forth, now rejoice and be glad.
Grant that we the weak may be freed from our evil ways
and stretch forth your hand to raise us up!*

With a gentle flow ($\text{♩} = 100 - 112$)

The musical score consists of five staves. The top four staves represent the SATB voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Keyboard (rehearsal only). The vocal parts are in treble clef, while the keyboard part is in bass clef. Measure numbers 1 through 8 are indicated above the staves. Dynamic markings 'p' (piano) are present at the beginning of each section. The lyrics are written below the corresponding notes in each staff.

Measure	Soprano (S)	Alto (A)	Tenor (T)	Bass (B)	Keyboard (rehearsal only)
1	O	O			
2	fron	fron			
3	- dens	- dens			
4	vir	vir			
5	- - -	- - -			
6	ga	ga			
7			in		
8			tu		
9			- a		
10			no		
11				in	
12				tu	
13			- a		
14			no		

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si - cut au - ro - ra pro - ce - dit,
si - cut au - ro - ra pro - ce - dit,
bi - li - ta - te stans, au - ro - ra pro - ce - dit,
bi - li - ta - te stans, au - ro - ra pro - ce - dit,

With gentle rhythmic feeling
(\cdot . = ca 48)

10 *sub. p*

si - cut au - ro - ra pro - ce - dit: nunc _____ gau - de
sub. p
si - cut au - ro - ra pro - ce - dit: nunc _____ gau - de
sub. p
si - cut au - ro - ra pro - ce - dit: nunc, nunc gau - de
sub. p
si - cut au - ro - ra pro - ce - dit: nunc, nunc gau - de

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at - que ma - num tu - am
at - que ma - num tu - am
ma - num tu - am por - ri - ge
ma - num tu - am por - ri - ge

24

rall.

por - ri - ge ad e - ri - gen - dum nos.
por - ri - ge ad e - ri - gen - dum nos.
ad - e - ri - gen - dum nos.

rall.