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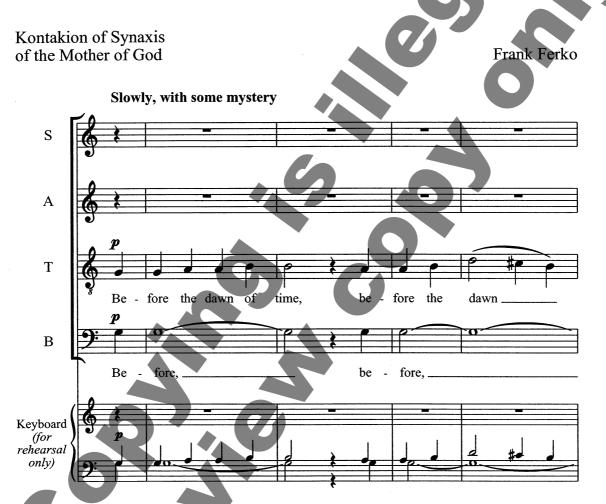
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for Michael Thompson

Six Marian Motets

for SATB Chorus, unaccompanied

IV. Motet for Mary, Mother of God



Performance Note:

All pitches are assumed to be natural unless specifically preceded by a sharp or a flat. A tie from a flatted or sharped note to one or more following notes will extend the effect of the accidental through the tied notes.

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