

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Catalog No. 5000

*for Michael Thompson*

# Six Marian Motets

*for SATB Chorus, unaccompanied*

## IV. Motet for Mary, Mother of God

Kontakion of Synaxis  
of the Mother of God

Frank Ferko

**Slowly, with some mystery**

Score for SATB Chorus and Keyboard (for rehearsal only).

**Soprano (S):** Treble clef, whole rests.

**Alto (A):** Treble clef, whole rests.

**Tenor (T):** Treble clef, *p* dynamics. Lyrics: Be - fore the dawn of time, be - fore the dawn \_\_\_\_\_

**Bass (B):** Bass clef, *p* dynamics. Lyrics: Be - fore, \_\_\_\_\_ be - fore, \_\_\_\_\_

**Keyboard (for rehearsal only):** Treble and Bass clefs, *p* dynamics. Accompaniment for rehearsal.

**Performance Note:**

*All pitches are assumed to be natural unless specifically preceded by a sharp or a flat.  
A tie from a flatted or sharped note to one or more following notes will extend the effect of the accidental through the tied notes.*

Text from *The Festal Menaion*.

© 1985 by the Sisters of the Order of St. Basil the Great, Uniontown, PA.

Used by permission.

© Copyright 1996 by E. C. Schirmer Music Company.  
a division of ECS Publishing, Boston, Massachusetts.  
All rights reserved. Made in the U.S.A.

15

hu - man with - out a fa - ther, be - ing vir - gin -

hu - man with - out a fa - ther, be - ing vir - gin -

hu - man with - out a fa - ther, be - ing vir - gin -

The piano accompaniment features a sustained bass line in the left hand and a more active melody in the right hand, with chords that support the vocal lines.

19

born from you, O Mo - ther of God, There - fore a star an -

born from you, O Mo - ther of God, there - fore a star an -

born from you, O Mo - ther of God, a star \_\_\_\_\_

O Mo - ther of God, a star \_\_\_\_\_

The piano accompaniment continues with a steady harmonic support, featuring a mix of chords and single notes in both hands. Dynamics like *mf* and *p* are indicated.

32 *p*

While the an - gels and shep - herds sing the  
while the an - gels and shep - herds sing the glo - ry of your birth - giv - ing,

*p*

36

glo - ry of your birth - giv - ing \_\_\_\_\_  
while the an - gels and shep - herds sing the glo - ry of your birth - giv - ing,  
*p*  
O \_\_\_\_\_

52

*rall.*

*pp*

grace, \_\_\_\_\_ full of grace!

*pp*

O Wo - man O Wo - man, O Wo - man full of grace!

*pp*

man, \_\_\_\_\_ Wo - - man \_\_\_\_\_ full of grace!

*pp*

man, \_\_\_\_\_ Wo - - man \_\_\_\_\_ full of grace!

*rall.*

*pp*

22 March 1902

22 March 1994