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*Commissioned in celebration of the Tenth Anniversary Season of His Majesty's Clerkes  
and dedicated to His Majesty's Clerkes and Anne Heider, Artistic Director.*

# The Hildegard Motets

## VIII. O speculum columbe

*for TTBB Chorus a cappella*

O mirror of the dove! Most chaste form!  
You behold the mystical bounty in that fountain most pure.

O wondrous blossoming, you who never fallen or faded,  
for you were planted by the Highest Gardener.

O wondrous calm of the Sun's caresses:  
you are the special Son of the Lamb  
in chosen friendship of the new offspring.

Hildegard von Bingen

Frank Ferko

Moderately slow (♩ = ca. 60)

*Tenor solo*

*p tutti*

T1 O spe-cu-lum co-lum-be O spe - - -

T2 *mp* O spe - - cu-lum -

B1 *mp* O spe - - cu -

B2 *p* O spe - - -

Keyboard (for rehearsal only)

*p*

## Performance Note:

All pitches are assumed to be natural unless specifically preceded by a sharp or a flat.  
A tie from a flatted or sharped note to one or more following notes will extend the effect  
of the accidental through the tied notes.

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15

musical score for measures 15-20. The score is written for four staves: Soprano, Alto, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "spe - cu-lum co - lum - be O". The Soprano and Alto parts have a melodic line, while the Bass part has a lower melodic line. The Piano part provides harmonic support. The measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the top of the staves. The lyrics are written below the vocal staves. The piano part is written below the vocal staves. The measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the top of the staves. The lyrics are written below the vocal staves. The piano part is written below the vocal staves.

21

musical score for measures 21-26. The score is written for four staves: Soprano, Alto, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "spe - cu lum co - lum - be, spe - cu - lum spe - cu lum". The Soprano and Alto parts have a melodic line, while the Bass part has a lower melodic line. The Piano part provides harmonic support. The measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the top of the staves. The lyrics are written below the vocal staves. The piano part is written below the vocal staves.

32

qui in - spe - xis - ti mys - ti - cam lar - gi - ta - tem

qui in - spe - xis - ti mys - ti - cam lar - gi - ta - tem

qui in - spe - xis - ti mys - ti - cam lar - gi - ta - tem

in - spe - xis - ti mys - ti - cam lar - gi - ta - tem

37

*p* in pu - ris - si - mo

*mp* in pu - ris - si - mo, pu - ris - si - mo fon - te

*mp* in pu - ris - si - mo, pu - ris - si - mo fon -

*p* in pu - ris - si - mo

*p* in pu - ris - si - mo

52

num - quam — a - re - - scens ce - ci - di - sti,

num - quam — a - re - - scens ce - ci - di - sti,

num - quam — a - re - - scens ce - ci - di - sti,

num - quam — a - re - - scens ce - ci - di - sti,

The musical score for measures 52-56 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'num - quam — a - re - - scens ce - ci - di - sti,'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

57

qui - - a al - - - tis - si - mus

qui - - a al - - - tis - si - mus

qui - - a al - - - tis - si - mus

qui - - a al - - - tis - si - mus

The musical score for measures 57-61 continues with the same four vocal staves and piano accompaniment. The lyrics are 'qui - - a al - - - tis - si - mus'. The piano accompaniment continues with the same harmonic structure.

86

fi - li - us A - - gni in e -

fi - li - us A - - gni in e -

fi - li - us A - - gni in e -

fi - li - us A - - gni in e -

91

lec - ta a - mi - ci - ti - a no - ve so - bo - lis.

lec - ta a - mi - ci - ti - a no - ve so - bo - lis.

lec - ta a - mi - ci - ti - a no - ve so - bo - lis.

lec - ta a - mi - ci - ti - a no - ve so - bo - lis.

13 February, 1993