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Catalog No. 4994

*Commissioned in celebration of the Tenth Anniversary Season of His Majestie's Clerkes
and dedicated to His Majestie's Clerkes and Anne Heider, Artistic Director.*

The Hildegard Motets

VII. O vos angeli

for SATB Chorus, unaccompanied

Hildegard von Bingen

Frank Ferko

Very Slowly ($\text{♩} = \text{ca. } 52$)

Soprano (S): Treble clef, four sharps. Notes: $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$; $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$. Lyrics: O vos an - ge - li, qui eus - to - di - tis po - pu - los,

Alto (A): Treble clef, one sharp. Notes: $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$; $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$. Lyrics: O vos an - ge - li, qui cus - to - di - tis po - pu - los,

Tenor (T): Treble clef, one sharp. Notes: $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$; $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$. Lyrics: O vos an - ge - li, qui cus - to - di - tis po - pu - los,

Bass (B): Bass clef. Notes: $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$; $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$. Lyrics: O vos an - ge - li, qui cus - to - di - tis po - pu - los,

Keyboard (for rehearsal only): Bass clef. Notes: $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$; $\text{F}^{\#}, \text{G}, \text{A}, \text{B}, \text{C}$. Dynamics: p .

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16 *mp*

a - ni - mas jus - to - rum, et vos, Vir - tu - tes,

a - ni - mas jus - to - rum, et vos, Vir - tu - tes,

a - ni - mas jus - to - rum, et vos, Vir - tu - tes,

a - ni - mas jus - to - rum, et vos, Vir - tu - tes,

a - ni - mas jus - to - rum, et vos, Vir - tu - tes,

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cresc. *mf* *dim.*

Po - te - sta - tes, Prin - ci - pa - tus, Do - mi - na - ti -

cresc. *mf* *dim.*

Po - te - sta - tes, Prin - ci - pa - tus, Do - mi - na - ti -

cresc. *mf* *dim.*

Po - te - sta - tes, Prin - ci - pa - tus, Do - mi - na - ti -

cresc. *mf* *dim.*

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o vos _____ Che - - ru - bin _____ et Se - ra - phin, _____ ,
 o vos _____ Che - - ru - bin _____ et Se - ra - phin, _____ ,
 o vos _____ Che - - ru - bin _____ et Se - ra - phin, _____ ,
 o vos _____ Che - - ru - bin _____ et Se - ra - phin, _____ ,
 o vos _____ Che - - ru - bin _____ et Se - ra - phin, _____ ,

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si - gil - lum, se - cre - to - rum, se - cre-to - rum, _____ ,
 si - gil - lum, se - - cre - to - rum, se - cre-to - rum, _____ ,
 si - gil - lum, se - - cre - to - rum, se - cre-to - rum, _____ ,
 si - gil - lum, se - - cre - to - rum, se - cre-to - rum, _____ ,
 si - gil - lum, se - - cre - to - rum, se - cre-to - rum, _____ ,

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qua - si fa - ci - es. Sit laus vo - bis, qui lo - cu - lum
 qua - si fa - ci - es. Sit laus vo - bis, qui lo - cu - lum
 qua - si fa - ci - es. Sit laus vo - bis, qui lo - cu - lum

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an - ti - qui cor - dis in fon - te a - spi - ci - tis.
 an - ti - qui cor - dis in fon - te a - spi - ci - tis.
 an - ti - qui cor - dis in fon - te a - spi - ci - tis.

* Upper bass notes are sung only if there are basses who cannot sing the lower notes.